

Blue Bone

Trombone Solo & Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3639

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Solo Trombone | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | 1 | 1 st Percussion (Glockenspiel) |
| 2 | 2 nd E $\flat$ Horn | 1 | 2 nd /3 rd Percussions (Claves / Maracas) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sax Bomb (Saurer)	3'09	EMR 10503	-
2	Glühwürmchen (Lincke)	3'04	EMR 10344	EMR 3633
3	Blessed Bones (Saurer)	2'39	EMR 10528	EMR 3634
4	Night And Day (Porter)	3'35	EMR 10267	EMR 3635
5	Take-Off (Armitage)	3'37	EMR 1900	EMR 3636
6	Cool Morning (Naulais)	3'36	EMR 10311	EMR 3637
7	Good Stuff (Tailor)	3'28	EMR 10339	EMR 3638
8	Clarinet Jam (Saurer)	2'51	EMR 10504	-
9	Blue Bone (Naulais)	3'59	EMR 10457	EMR 3639
10	Jeepers Creepers (Warren)	3'47	EMR 10159	EMR 3640
11	Make The Knife (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	Badinerie (Bach)	3'42	EMR 10636	EMR 3641
13	Take The «A» Train (Strayhorn)	3'37	EMR 10150	EMR 3642
14	Let It Swing (Lövläng)	2'42	EMR 10039	EMR 3643
15	Santa Lucia (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	Fanfare 2 (Naulais)	0'45	EMR 10358	EMR 3525

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Jérôme Naulais
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Bossa $q = 128$

Trombone Solo

E♭ Cornet
mf

Solo B♭ Cornet
mf

Repiano B♭ Cornet
mf

2nd B♭ Cornet
mf

3rd B♭ Cornet
mf

B♭ Flugel Horn
mf

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
mf

2nd B♭ Baritone
mf

1st B♭ Trombone (optional)
mf

2nd B♭ Trombone
mf

Bass Trombone
mf

B♭ Euphonium
mf

E♭ Bass
mf

B♭ Bass
mf

Bass Guitar (optional)
mf

Keyboard /
Guitar /
(optional)
mf

Drums
mf Glock.

1st Percussion
(Glockenspiel)
mf Claves

2nd/3rd Percussions
(Claves / Maracas)
mf Maracas

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16 17 18 19 20 21 22 23

Solo

Eb Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gtr.

Pno.

Dr.

1st Perc.

2nd/3rd Perc.

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32 33 34 35 36 37 38 39

Solo *f* *mf*

E♭ Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

B. Gtr. *mp*

Pno. *mp*

Dr. *mp*

1st Perc. *mp*

2nd/3rd Perc. *mp*

F#m7 B7 Em9 Cm7 F9 Ab6/Bb Bb9b EbM7 Fm9 Gm7 AbM7 Db9 Gm7 Cm7
 F#m7 B7 Em9 Cm7 F9 Ab6/Bb Bb9b EbM7 Fm9 Gm7 AbM7 Db9 Gm7 Cm7

This page of the musical score is for a large ensemble, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and accents. The instruments and parts are arranged as follows:

- Solo:** Bass line with triplets and a final accented note.
- Eb Cnt.:** Trumpet part, mostly silent with a final *mf* triplet.
- S. Cnt.:** Soprano vocal part, mostly silent with a final *mf* triplet.
- Rep. Cnt.:** Repetition vocal part, active throughout with eighth notes.
- 2nd Cnt.:** Second vocal part, active throughout with eighth notes.
- 3rd Cnt.:** Third vocal part, active throughout with eighth notes.
- Flug.:** Flute part, mostly silent with a final *mf* triplet.
- Solo Hn.:** Solo Horn part, active throughout with eighth notes.
- 1st Hn.:** First Horn part, active throughout with eighth notes.
- 2nd Hn.:** Second Horn part, active throughout with eighth notes.
- 1st Bar.:** First Baritone part, active throughout with eighth notes.
- 2nd Bar.:** Second Baritone part, active throughout with eighth notes.
- 1st Tbn.:** First Trombone part, active throughout with eighth notes.
- 2nd Tbn.:** Second Trombone part, active throughout with eighth notes.
- B. Tbn.:** Bass Trombone part, active throughout with eighth notes.
- Euph.:** Euphonium part, active throughout with eighth notes.
- Eb Bass:** Euphonium/Bass part, active throughout with eighth notes.
- Bb Bass:** Bass part, active throughout with eighth notes.
- B. Gtr.:** Bass Guitar part, active throughout with eighth notes.
- Pno.:** Piano part, featuring chords and a bass line. Chords include *Fsus4*, *F7*, *AbM7/Bb*, *G9+*, *C7*, *Fm9*, *Fm9/Bb*, *Ebm7*, *F6/Eb*, *Eb6*, *D07*, *G7*, *Cm7*, and *Dm/C*.
- Dr.:** Drum part, featuring a steady eighth-note pattern.
- 1st Perc.:** First Percussion part, mostly silent with a final *mf* triplet.
- 2nd/3rd Perc.:** Second/Third Percussion part, active throughout with eighth notes.

48

49

50

51

52

53

54

55

Solo
 Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno.
 Dr.
 1st Perc.
 2nd/3rd Perc.

Musical score for measures 48 through 55. The score includes parts for Solo, Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno., Dr., 1st Perc., and 2nd/3rd Perc. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, triplets, and dynamic markings (mf, mp). The piano part includes chord symbols: Cm7, Dm/C, Cm, Bbm7, Eb9, AbM7, F/G, CM7, and BbM7.

Solo
 Eb Cnt.
 S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno.
 Dr.
 1st Perc.
 2nd/3rd Perc.

Musical score for rehearsal marks 56 through 63. The score includes parts for Solo, Eb Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno., Dr., 1st Perc., and 2nd/3rd Perc. The score features various musical notations including triplets, dynamics (mf, mp), and articulation marks. The piano part includes chord symbols: CM7, Bb7, E9, Am7, Gm7 Bb/C, C9b, FM7, EbM7, EbM9, Dm9, and Dm7/G.

BRASS BAND

TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflipppte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
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