

Blue Clarinet

Clarinet Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16053

- 1 Score
- 1 Clarinet Solo
- 1 Piccolo
- 8 Flute
- 1 Oboe *(optional)*
- 1 Bassoon *(optional)*
- 1 E $\flat$ Clarinet *(optional)*
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet *(optional)*
- 1 B $\flat$ Soprano Saxophone *(optional)*
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 1st B $\flat$ Tenor Saxophone
- 2 2nd B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone *(optional)*
- 1 E $\flat$ Trumpet / Cornet *(optional)*
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 Keyboard / Guitar *(optional)*
- 1 Bass Guitar *(optional)*
- 1 Drum Set
- 1 Percussion 1 (Glockenspiel)
- 2 Percussion 2 + 3 (Claves / Maracas)

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Solo Clarinet & Piano = EMR 16025

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Blue Clarinet

Jérôme Naulais

Bossa ♩ = 128

2

3

4

5

6

7

Clarinet Solo

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E♭ *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st & 2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn

2nd F Horn

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Keyboard / Guitar (optional) *mf*

Drums *mf*

Percussion 1 (Glockenspiel) *mf* Glock.

Percussion 2,3 (Claves / Maracas) *mf* Claves Maracas

EMR 16053

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8 9 10 11 12 13 14 15

Solo *mf*

Picc.

Fl. 1/2

Ob.

Bsn. *mp* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax. 1 *mp*

A. Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *mp*

Tuba *mp*

B. Gtr. *mp* *mp*

Pno. *mp*

Dr. *mp* *mp*

Perc. 1

Perc. 2,3 *mp*

*Fm*⁷ *A^bm*⁶/*B^b* *B^b*^{sus}⁴ *E^bM*⁷ *Fm*⁹ *Gm*⁷ *A^bM*⁷ *D^b9* *Gm*⁷ *Cm*⁷ *F^{sus}*⁴ *F*⁷ *A^bM*⁷/*B^b*

16 17 18 19 20 21 22 23

Solo *mf* *f*

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *mf*

Tuba *mf* *mp* *mf*

B. Gtr. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Dr. *mf* *mp*

Perc. 1

Perc. 2,3 *mf* *mp*

G⁷ C⁷ E⁹ A^b5b E^bM⁷ Fm⁷ Gm⁷ A^bM⁷ A⁶7 D^b9 Gm⁷ C⁹ C⁹_{4,5}

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32 33 34 35 36 37 38 39

Solo *f* *mf*

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno. *mp*

Dr. *mp*

Perc. 1 *mp*

Perc. 2,3 *mp*

F#m7 *B7* *Em9* *Cm7* *F9* *A♭9/B♭* *B♭9* *E♭M7* *Fm9* *Gm7* *A♭M7* *D♭9* *Gm7* *Cm7*

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A. Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Chord symbols: Fsus⁴, F⁷, A^bM/B^b, G⁹+, C⁷, Fm⁹, Fm⁹/B^b, E^bm⁷, F⁹/E^b, E^b₆, D⁹₇, G⁷, Cm⁷, Dm/C.

48

49

50

51

52

53

54

Solo *mf*
 Picc. *mp* *mf*
 Fl. 1/2 *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mp* *mf*
 E♭ Cl. *mp* *mf*
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 Cl. 3 *mp* *mf*
 B. Cl. *mp* *mf*
 A.Sax. 1 *mp* *mf*
 A. Sax. 2 *mp* *mf*
 T.Sax. *mp* *mf*
 B.Sax. *mp* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1
 Hn. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar.
 Tuba *mp* *mf*
 B. Gtr. *mp*
 Pno. *mp*
 Dr. *mp*
 Perc. 1 *mf*
 Perc. 2,3 *mp*

Cm⁷ Dm/C Cm B^bm⁷ E^b9 A^bM⁷ F/G CM⁷

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Musical score for measures 55-62. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano, Drums, and Percussion 1, 2, 3. The score features various musical notations including triplets, slurs, and dynamic markings (mf, f, mp).

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70 71 72 73 74 75 76

Solo *mf*

Picc. *tr*

Fl. 1/2 *tr*

Ob. *tr*

Bsn. *tr* *mp*

E♭ Cl. *tr*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.Sax. 1 *mp*

A. Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno. *mp* F^{90} E^7+5b E^bM^7 Fm^9 Gm^7 A^bM^7 D^9 Gm^7

Dr. *mp*

Perc. 1

Perc. 2,3 *mp*

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