

Collection Fun & Easy

Blue Dream

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10565

- | | | | |
|----------------------|----------------------------------|----------------------|--|
| 1 | Score | 1 | E♭ Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B♭ Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B♭ Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E♭ Horn |
| 1 | E♭ Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B♭ Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B♭ Clarinet | 2 | Tuba $\text{tr} / \text{E}^\flat \text{ Bass } \text{tr} / \text{B}^\flat \text{ Bass } \text{tr}$ |
| 1 | B♭ Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B♭ Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E♭ Alto Saxophone | 1 | Drums |
| 3 | B♭ Tenor Saxophone | 1 | Timpani (optional) |
| 1 | E♭ Baritone Saxophone (optional) | 1 | Glockenspiel |
| Fanfare Parts | | Special Parts | |
| 2 | 1 st Flugelhorn | 1 | B♭ Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B♭ Baritone tr |
| | | 1 | E♭ Tuba tr |
| | | 1 | B♭ Tuba tr |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Blue Dream

Jerôme Naulais

2

3

4

5

Tranquille ♩ = 72

Flute
(& optional Oboe)

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

F Horn

Trombone

Baritone

Tuba in C / Bassoon /
Bass Clarinet /
Baritone Saxophone
(& optional String Bass
or Bass Guitar)

Piano / Keyboard
(optional)

Drums

Timpani
(optional)

Glockenspiel

The musical score is for the piece 'Blue Dream' by Jérôme Naulais. It is in 4/4 time with a tempo of 72 beats per minute, marked 'Tranquille'. The key signature has two flats (B♭ and E♭). The score is arranged for a large ensemble. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and brass (Trumpets/Cornets, Horns, Trombone, Baritone, Tuba/Bassoon/Bass Clarinet/Baritone Saxophone) all play a melodic line in the first three measures, marked *mf*. The strings (Piano/Keyboard) provide a harmonic accompaniment. The percussion (Drums, Timpani, Glockenspiel) provides a steady rhythmic foundation. The score is divided into five measures, with the first measure being the most complex and the subsequent measures being simpler.

Fl. 1 x tacet
f

Cl. 1 *f*

Cl. 2 2 x tacet
mf

A. Sax. 2 x tacet
mf

T. Sax. 2 x tacet
mf

Tpt./Cnt. 1 1 x tacet
mf

Tpt./Cnt. 2 1 x tacet
mf

Hn. 1 x tacet
mf

Tbn. 1 x tacet
mf

Bar. 1 x tacet
mf

Tba. *mf*

Kbd. *mf*

Dr. *mf*

Timp.

Glock. 1 x tacet
mf

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Tim.

Glock.

1.

2.

mf

f

mf

mf

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Glock.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Glock.

f

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