

Blue Dream

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jérôme Naulais

EMR 26753

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel (*optional*)

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Tranquille ♩ = 72 2 3 4 5 6 **A** 7 8

The musical score is for a piece titled 'Tranquille' in 4/4 time, with a tempo of 72 beats per minute. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Cello) and includes optional parts for Piano/Guitar, Bass Guitar, Drums, and Glockenspiel. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2 through 8 indicated above the staves. A section labeled 'A' is enclosed in a box above measure 6. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The string parts feature various melodic lines, including a prominent one in the Violin 1 part starting in measure 4. The Piano/Guitar part provides harmonic support with chords and arpeggios. The Bass Guitar part plays a steady bass line. The Drums part includes a snare drum pattern. The Glockenspiel part plays a melodic line. The score concludes with a 'Play 2nd time' instruction at the end of measure 8.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for four vocal parts (1, 2, 3, 4) and piano accompaniment (Pno./Gtr.). The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, with measures 9 through 16 shown. The vocal parts are written in treble and bass clefs. The piano accompaniment includes chords and a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a first ending (1.) and a second ending (2.) for measures 14 and 15.

1. *mp* *f*

2. *p* *mf*

3. *p* *mf*

4. *p* *mf*

Pno./Gtr. *p* *mf*

B.Gtr. *p* *mf*

Dr. *p* *mf*

Glock. *p* *mf*

Cm/Bb F7 Bb Eb Ab Bb7/Eb Eb2 Eb



1. *mf*

2. *f*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Glock. *mf*

Cm Cm/Bb Ab Bbsus4 Bb Eb Bb7 Gsus4 G Eb Ab Bb7/Eb G

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