

Blue Flute

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10669

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Flute Solo	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	Baritone $\text{tr} + \text{b}$
4	2 nd Flute	2	E $\flat$ Bass tr
1	Oboe (optional)	2	B $\flat$ Bass tr
1	Bassoon (optional)	2	Tuba b
1	E $\flat$ Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
5	1 st B $\flat$ Clarinet	1	Drums
4	2 nd B $\flat$ Clarinet	1	Glockenspiel
4	3 rd B $\flat$ Clarinet	1	Claves
1	B $\flat$ Bass Clarinet (optional)	1	Maracas
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Blue Flute

Jérôme Naulais

Bossa $\text{♩} = 128$

2

3

4

5

6

7

Flute Solo

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E $\flat$ *mf*

1st B $\flat$ Clarinet *mf*

2nd B $\flat$ Clarinet *mf*

3rd B $\flat$ Clarinet *mf*

B $\flat$ Bass Clarinet *mf*

1st E $\flat$ Alto Saxophone *mf*

2nd E $\flat$ Alto Saxophone *mf*

1st & 2nd B $\flat$ Tenor Saxophone *mf*

E $\flat$ Baritone Saxophone *mf*

1st B $\flat$ Trumpet / Cornet *mf*

2nd B $\flat$ Trumpet / Cornet *mf*

3rd B $\flat$ Trumpet / Cornet *mf*

1st F Horn

2nd F Horn

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Keyboard / Guitar (optional) *mf*

Drums *mf*

Percussion 1 (Glockenspiel) *mf* Glock.

Percussion 2,3 (Claves / Maracas) *mf* Claves Maracas

Chord progression: E $\flat$ M7, Fm/E $\flat$, E $\flat$ M7, D $\sharp$ 7, G7, Cm7, A $\sharp$ 7, D $\flat$ 9, Gm7, C $\flat$ 9

Solo *mf*
 Picc.
 Fl. 1/2
 Ob.
 Bsn. *mp*
 Eb Cl.
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. *mp*
 Tuba *mp*
 B. Gtr. *mp*
 Pno. *mp*
 Dr. *mp*
 Perc. 1
 Perc. 2,3 *mp*

Fm7 A^bm6/B^b B^bsus4 E^bM7 Fm9 Gm7 A^bM7 D^b9 Gm7 Cm7 Fsus4 F7 A^bM/B^b

16

17

18

19

20

21

22

23

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Dynamics: *mf*, *f*, *mp*
 Chord symbols: G^7 , C^7 , F^9 , A^{bb} , E^bM^7 , Fm^7 , Gm^7 , A^bM^7 , $A^{#7}$, D^{bb} , Gm^7 , C^{bb} , $C^{bb}+5$

Solo *mf*
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1
 Hn. 2
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar.
 Tuba
 B. Gtr.
 Pno. *Fm*⁹ *A^bM/B^b* *A^bm/B^b* *A^bm⁶/B^b* *F⁶/E^b* *E^b6* *G⁷/E^b* *E^b6* *A⁷6⁵* *Dm⁹* *G⁷* *CM⁹* *Am⁷* *Am⁷/D* *GM⁷*
 Dr.
 Perc. 1 *mp*
 Perc. 2,3

32

33

34

35

36

37

38

39

Solo *f* *mf*
 Picc. *mp*
 Fl. 1/2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Eb Cl. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tuba *mp*
 B. Gtr. *mp*
 Pno. *mp*
 Dr. *mp*
 Perc. 1 *mp*
 Perc. 2,3 *mp*

F#m7 B7 Em9 Cm7 F9 A6/Bb B9b EbM7 Fm9 Gm7 AbM7 Db9 Gm7 Cm7

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Musical score for a large ensemble, spanning measures 40 to 47. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar, Piano, Drums, and Percussion 1 and 2,3. The score features various musical notations, including triplets, slurs, and dynamic markings (mf). The piano part includes chord symbols: F#sus4, F7, A♭M7/B♭, G9+, C7, Fm9, Fm9/B♭, E♭m7, F#E♭, E♭6, D#7, G7, Cm7, and Dm/C.

48

49

50

51

52

53

54

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Musical score for measures 48 to 54. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano, Drums, and Percussion 1 and 2,3. The score features various musical notations including notes, rests, and dynamic markings (mf, mp).

Chord progression for Piano (Pno.): Cm7, Dm/C, Cm, B♭m7, E♭9, A♭M7, F/G, CM7.

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno.
 Dr.
 Perc. 1
 Perc. 2,3

Musical score for measures 55 through 62. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass Guitar, Piano, Drums, and Percussion 1 and 2,3. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Chord symbols for Piano: B♭M7, CM7, B♭7, E♭7, Am7, Gm7, B♭/C, C♭, FM7, E♭M7, E♭M9, Dm9.

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

EMR 10410	Badinerie	BACH (Naulais)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10669	Blue Flute	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10314	Cuckoo Clock	TAILOR (Saurer)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flûtissimo	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
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OBOE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BAND

EMR 10758	El Condor Pasa	Arr.: NAULAIS
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OCARINA & WIND BAND

EMR 10314	Cuckoo Clock	TAILOR (Saurer)
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BASSOON & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10770	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Sax)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Sax)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Sax)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Sax)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

