

5-Part Ensemble

Blues

Complaining Blues / Thinking it Over Blues
Free Time Blues / Determination Blues

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5561

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}^{\flat}$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}^{\flat}$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}^{\flat}$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}^{\flat}$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}^{\flat}$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Arr.: Jérôme Naulais

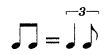
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano introduction and five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, and 5 in C). The tempo is marked "Slow" and the time signature is 4/4. The key signature is one flat (B-flat major/D minor). The score includes piano, organ, keyboard, bass, and drums. The piano introduction is marked "mf" and features a complex chordal texture. The vocal parts enter in measure 1, with the first vocal part (1 in C) starting on a whole note. The piano introduction continues through measure 5, where the tempo changes to "Moderato" and the time signature changes to 3/4. The piano introduction concludes in measure 9, where the piano part ends with a Gm7 chord. The vocal parts continue through measure 9, with the first vocal part (1 in C) ending on a whole note. The score is written for a piano introduction and five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, and 5 in C). The tempo is marked "Slow" and the time signature is 4/4. The key signature is one flat (B-flat major/D minor). The score includes piano, organ, keyboard, bass, and drums. The piano introduction is marked "mf" and features a complex chordal texture. The vocal parts enter in measure 1, with the first vocal part (1 in C) starting on a whole note. The piano introduction continues through measure 5, where the tempo changes to "Moderato" and the time signature changes to 3/4. The piano introduction concludes in measure 9, where the piano part ends with a Gm7 chord. The vocal parts continue through measure 9, with the first vocal part (1 in C) ending on a whole note.

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Thinking It Over Blues

Dennis Armitage

Arr.: Jérôme Naulais



1

2

3

4

Slow and easy

mf 3

mf

mf

mf

mf

mf

G⁷

C⁷

G⁷

G⁷

mf

mf

5

6

7

8

9

3

3

3

3

3

C⁹

G⁷

G⁷ F⁷ E⁷ 3 A⁹

3

mf

Free Time Blues

Dennis Armitage

Arr.: Jérôme Naulais

Medium Fast

Medium Fast

2 3 4 5

The musical score is arranged in three systems. The first system contains five staves: three for piano (treble, middle, and bass clefs) and two for guitar (treble and bass clefs). The piano part features a melody with various ornaments (accents, slurs, and grace notes) and a dynamic marking of *f*. The guitar part provides harmonic support with chords and single notes. The second system continues the piano and guitar parts, with the guitar part including specific chord markings: B^b6, E^b9, B^b6, B^b7, and E^b9. The third system shows the piano part continuing its melodic line and the guitar part playing a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The tempo is marked 'Medium Fast' and the key signature has two flats (B-flat and E-flat).

6 7 8 9 10 11

1.

B^b6 Cm⁷ Cm⁷ F B^b7

Determination Blues

Dennis Armitage

Arr.: Jérôme Naulais

[illegible]

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

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Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch