

Blues

Complaining Blues / Thinking it Over Blues
Free Time Blues / Determination Blues

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5756

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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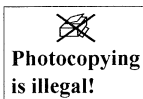
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Blues

Complaining Blues

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4

Slow

1 in C

2 in C

3 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

f

mf

mf

mf

mf

mf

5 6 7 8 9

3

3

3

3

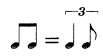
3

Gm7

Thinking It Over Blues

Dennis Armitage

Arr.: Jérôme Naulais



1

2

3

4

Slow and easy

Measures 1-4 of the musical score. The score is in G major, 4/4 time. It features a vocal melody with triplets, piano accompaniment with chords and triplets, and a bass line. Dynamics include *mf* and *mf*. A double bar line is present at the end of measure 4.



5

6

7

8

9

Measures 5-9 of the musical score. The score continues from measure 4. It features a vocal melody with triplets, piano accompaniment with chords and triplets, and a bass line. Dynamics include *mf* and *mf*. A double bar line is present at the end of measure 9.

Free Time Blues

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5

Medium Fast



6 7 8 9 10 11

Determination Blues

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♩}^3$

Easy Medium

1

2

3

Musical score for measures 1-3 of "Determination Blues". The score is written for a piano and a vocal line. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Easy Medium". The dynamic is marked "mf" (mezzo-forte). The score includes a repeat sign at the beginning of measure 1. The piano part features a solo in measure 1, marked "Solo" and "mf", with triplets of eighth notes. The vocal line starts in measure 1 with a half note. The piano part continues with a bass line in measure 1, marked "mf". The piano part features a solo in measure 1, marked "Solo" and "mf", with triplets of eighth notes. The piano part continues with a bass line in measure 1, marked "mf". The piano part features a solo in measure 1, marked "Solo" and "mf", with triplets of eighth notes. The piano part continues with a bass line in measure 1, marked "mf".



4

5

6

7

8

Musical score for measures 4-8 of "Determination Blues". The score is written for a piano and a vocal line. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Easy Medium". The dynamic is marked "mf" (mezzo-forte). The score includes a repeat sign at the beginning of measure 4. The piano part features a solo in measure 4, marked "Solo" and "mf", with triplets of eighth notes. The vocal line starts in measure 4 with a half note. The piano part continues with a bass line in measure 4, marked "mf". The piano part features a solo in measure 4, marked "Solo" and "mf", with triplets of eighth notes. The piano part continues with a bass line in measure 4, marked "mf". The piano part features a solo in measure 4, marked "Solo" and "mf", with triplets of eighth notes. The piano part continues with a bass line in measure 4, marked "mf".

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
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EMR 5133	BEATLES, The	When I'm 64 (3)
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EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

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EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
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