

4-Part Ensemble

Blues

Complaining Blues / Thinking it Over Blues
Free Time Blues / Determination Blues

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5748

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet

2. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Alto Saxophone - E $\flat$ Horn
Bassoon - Trombone - Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



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Dennis Armitage
Arr.: Jérôme Naulais

Slow

1 2 3 4

1 in C

2 in C

3 in C

5 in C

Piano / Organ Keyboard (optional)

Bass (optional)

Drums (optional)

mf *f* *mf* *mf*

Measures 5 through 9 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, piano, and guitar. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a prominent piano accompaniment with a steady eighth-note bass line and a more complex treble line. The guitar part provides harmonic support with chords and single notes. The vocal line is not present in this section.

Measures 5-9:

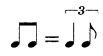
- Measure 5: Piano introduction with a steady eighth-note bass line and a treble line featuring a triplet of eighth notes.
- Measure 6: Continuation of the piano accompaniment, with the treble line moving to a half note.
- Measure 7: The piano accompaniment continues, with the treble line moving to a half note.
- Measure 8: The piano accompaniment continues, with the treble line moving to a half note.
- Measure 9: The piano accompaniment continues, with the treble line moving to a half note.

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Thinking It Over Blues

Dennis Armitage

Arr.: Jérôme Naulais



Slow and easy

1

2

3

4

mf 3

mf

mf

mf

G⁷

C⁷

G⁷

G⁷

mf

mf



5

6

7

8

9

3

3

3

3

3

C⁹

G⁷

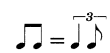
G⁷ F⁷ E⁷

A⁹

3

Determination Blues

Dennis Armitage
Arr.: Jérôme Naulais



Easy Medium

1

2

3

Musical score for measures 1-3 of "Determination Blues". The score is in 12/8 time with a key signature of two flats. It features a vocal line, piano accompaniment with triplets, and a solo section. Dynamics include *mf* and *Solo*. Chords B^b6 and E^b7 are indicated.



4

5

6

7

8

Musical score for measures 4-8 of "Determination Blues". The score continues the vocal and piano parts. Chords B^b7 , E^b7 , and $A^7 G^7$ are indicated.

4-PART ENSEMBLE

4-PART ENSEMBLE & CD PLAYBACK

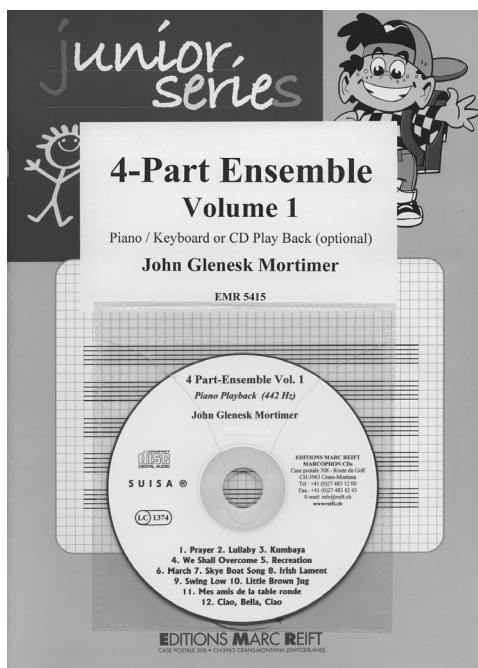
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EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
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