

# 5-Part Ensemble

## Boogie

*Let's Boogie / Funky Boogie*  
*Jolly Boy Boogie / Shuffle Boogie*

Arr.: Jérôme Naulais

### Dennis Armitage

EMR 5562

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**Bass (optional)**

**Drums (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Arr.: Jérôme Naulais

## *Funky Boogie*

Dennis Armitage

Arr.: Jérôme Naulais

A musical notation diagram showing an equals sign between two eighth-note pairs. On the left, two eighth notes are beamed together. On the right, two eighth notes are shown under a triplet bracket with the number '3' above it.

**Easy Medium Tempo**

2

3

4

5

The musical score is for a piece titled "Easy Medium Tempo". It is written for voice and piano. The tempo is marked "Easy Medium Tempo". The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of two systems, each with four staves. The first system includes three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The second system includes two vocal staves (Soprano and Alto) and two piano accompaniment staves. The piano accompaniment consists of a right hand and a left hand. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece. The score is written in a clear, legible font, and the notation is standard for musical scores.

6

7

8

9

10

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef. The fifth staff is the piano accompaniment, featuring a grand staff with both treble and bass clefs. The score is divided into four measures. The first measure shows the vocalists entering with the melody, while the piano provides a harmonic foundation. The second measure continues the vocal melody with some vocal ornaments. The third measure shows the vocalists holding a note while the piano accompaniment features a more active bass line. The fourth measure concludes the phrase. The piano accompaniment includes chord labels: F9, C9, and G9, indicating the harmonic structure. The bottom staff shows a rhythmic pattern of eighth notes, likely for a percussion or keyboard instrument.

# Jolly Boy Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♪} \text{ } \overset{\sim}{\text{3}}$   
Bright

2

3

4

5

Musical score for measures 1-5. The score is written for a piano and features a bright, rhythmic melody. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The melody is played in the upper staves, with a final flourish in measure 5. Dynamics include *mf* (mezzo-forte) and *C<sup>9</sup>* (C9 chord).

6

7

8

9

10

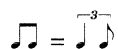
11

Musical score for measures 6-11. The score continues the rhythmic melody from the previous system. The piano part maintains the eighth-note bass line. The melody is played in the upper staves, with a final flourish in measure 11. Dynamics include *mf* (mezzo-forte) and *F<sup>9</sup>* (F9 chord).

# Shuffle Boogie

Dennis Armitage

Arr.: Jérôme Naulais



Medium (non too fast)

2

3

4

5




6

7

8

9

10

# 5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)  
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

## Dennis Armitage

### **RAGTIME – EMR 5558**

Happy-Go-Lucky Rag  
Anniversary Rag  
The Blue Duck Rag  
Up and Down Rag

### **BOOGIE – EMR 5562**

Let's Boogie  
Funky Boogie  
Jolly Boy Boogie  
Shuffle Boogie

### **DIXIELAND – EMR 5559**

Making up My Mind  
Let's All Take it Easy  
Hop Scotch  
Southern Accent

### **BALLAD – EMR 5563**

Lament  
Janet  
Going Home  
I Miss You

### **SWING – EMR 5560**

Rolling Along  
Club Sandwich  
Sweet and Mellow  
One Magic Word

### **BE-BOP – EMR 5564**

Boppin' Around  
Make It A Double  
Take It Again  
Just For A Change

### **BLUES – EMR 5561**

Complaining Blues  
Thinking it Over Blues  
Free Time Blues  
Determination Blues

### **BOSSA NOVA – EMR 5565**

Farewell  
Day Dream  
November Tone  
Sailing



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)