

4-Part Ensemble

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5749

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet

2. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
C Trumpet - Violin
Viola
F Horn
E $\flat$ Alto Saxophone - E $\flat$ Horn
Bassoon - Trombone - Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)



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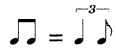


Boogie

Let's Boogie

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Medium

2

3

4

5

1 in C

2 in C

3 in C

4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

6

7

8

9

10

11

EMR 5749

Funky Boogie

Dennis Armitage

Arr.: Jérôme Naulais

The musical score is for a piece titled "Easy Medium Tempo" in 3/4 time. It is written for piano, guitar, and bass. The tempo is marked "Easy Medium Tempo". The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of four staves: piano (treble clef), guitar (treble clef), bass (bass clef), and a second bass staff (bass clef). The piano part has a melody with a triplet of eighth notes in the first measure. The guitar part has a similar melody. The bass part has a steady eighth-note accompaniment. The second system consists of four staves: piano (treble clef), guitar (treble clef), bass (bass clef), and a second bass staff (bass clef). The piano part has a melody with a triplet of eighth notes in the first measure. The guitar part has a similar melody. The bass part has a steady eighth-note accompaniment. The second bass staff has a steady eighth-note accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.



This musical score continues from the previous system, covering measures 6 through 10. It features the same instrumental and vocal parts. The piano accompaniment includes chords labeled F⁹, C⁹, and G⁹ in the bass line. The vocal line continues with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree." The score concludes with a final measure in measure 10.

Jolly Boy Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♪}^{\text{3}}$
Bright

2

3

4

5

Musical score for measures 1-5. The score is written for a piano and features a bright, rhythmic melody. The piano part consists of a steady eighth-note bass line and a treble part with chords. The melody is played in the treble clef. The dynamic marking is *mf* (mezzo-forte). The key signature has one flat (B-flat). The time signature is common time (C).



6

7

8

9

10

11

Musical score for measures 6-11. The score continues the melody and piano accompaniment from the previous section. The dynamic marking is *mf*. The key signature has one flat (B-flat). The time signature is common time (C). The piano part includes a *F*⁹ chord in measure 9 and a *C*⁹ chord in measure 11.

Shuffle Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♪} \text{ } \text{♪}$

Medium (non too fast)

2

3

4

5

Musical score for measures 1-5. The score is written for a piano and a four-piece band (saxophone, trumpet, trombone, and drums). The tempo is marked 'Medium (non too fast)' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score begins with a forte (*f*) dynamic. A repeat sign is placed at the end of measure 4, leading to measure 5. The dynamic changes to mezzo-forte (*mf*) at the start of measure 5. The piano part features a steady bass line and chords, with a B-flat chord indicated in measure 5. The saxophone and trumpet parts have melodic lines with various articulations like staccato and accents. The trombone part has a rhythmic line with many 'x' marks indicating specific notes or techniques. The drum part is indicated by 'x' marks on a single line.



6

7

8

9

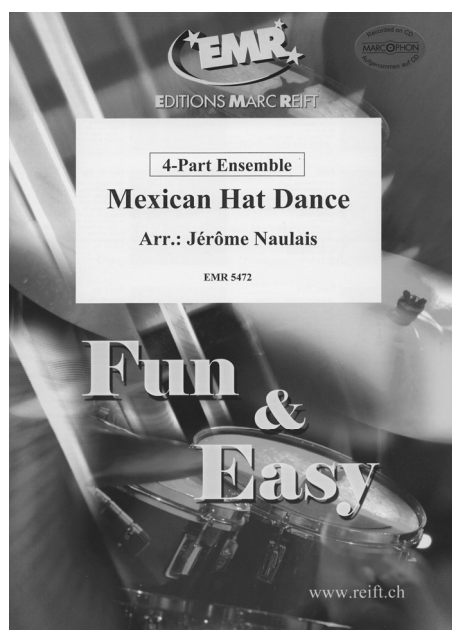
10

Musical score for measures 6-10. The score continues from the previous system. The piano part features a steady bass line and chords, with E-flat and B-flat chords indicated. The saxophone and trumpet parts have melodic lines with various articulations like staccato and accents. The trombone part has a rhythmic line with many 'x' marks indicating specific notes or techniques. The drum part is indicated by 'x' marks on a single line.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

