

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Brass Quartet

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5757

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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Let's Boogie

Arr.: Jérôme Naulais

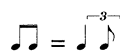
Musical notation for the introduction of "The Sound of Silence" by Simon & Garfunkel. The score is for a 5-piece band and includes a piano/organ keyboard (optional), bass (optional), and drums (optional). The tempo is marked "Medium". The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The introduction consists of five measures. The piano/organ keyboard part plays a series of chords (F6, D7, G7, C7, F6) in the right hand and a bass line in the left hand. The bass part plays a steady eighth-note pattern. The drums play a simple pattern. The guitar part (not explicitly labeled but implied by the notation) plays a series of chords (F6, D7, G7, C7, F6) in the right hand and a bass line in the left hand. The vocal part (not explicitly labeled but implied by the notation) enters in the fifth measure with the lyrics "Hello, O' silent night".

This musical score segment covers measures 6 through 11 of the song. It features a piano introduction with a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble. The vocal melody enters in measure 6. The piano accompaniment includes chords such as F7, Bb7, and F6, which are indicated by text labels below the bass staff. The score is written for voice and piano, with a key signature of one flat and a common time signature.

Funky Boogie

Dennis Armitage

Arr.: Jérôme Naulais



Easy Medium Tempo

2

3

4

5



6

7

8

9

10

Jolly Boy Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$
Bright

2

3

4

5

Musical score for measures 1-5. The score is written for piano and features a bright, rhythmic melody. The piano part consists of a steady eighth-note bass line and a treble part with chords. The melody is played in the right hand of the piano and the upper staves. The tempo is marked 'Bright' and the dynamics are 'mf' (mezzo-forte). The key signature has one flat (B-flat).



6

7

8

9

10

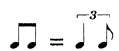
11

Musical score for measures 6-11. The score continues the rhythmic melody from the previous section. The piano part maintains the steady eighth-note bass line and chordal accompaniment. The melody is played in the right hand of the piano and the upper staves. The tempo is marked 'Bright' and the dynamics are 'mf' (mezzo-forte). The key signature has one flat (B-flat).

Shuffle Boogie

Dennis Armitage

Arr.: Jérôme Naulais



Medium (non too fast)

2

3

4

5




6

7

8

9

10

Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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