

Brass Quartets

Volume 12

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15069

- 1. Il Silenzio** (Traditional)
- 2. So Nimm Denn Meine Hände** (Choral)
- 3. Arioso** (Georg Friedrich Händel)
- 4. Bill Bailey** (Traditional)
- 5. Schneewalzer** (Traditional)
- 6. Glory Glory Halleluja** (Spiritual)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Il Silenzio

Arr.: Jérôme Naulais

\$

Slow ($q = 64$)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system shows the vocal parts with lyrics and instrumental parts with rests. The second system shows the vocal parts with lyrics and instrumental parts with musical notation. The piano part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The drums part features a steady beat with cymbals and snare.

1 in C
mf

2 in C
mf

3 in C
mf

4 in C
mf

Piano / Keyboard (optional)
mf

Drums (optional)
Drums
mf

6

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The piano part consists of a right-hand melody with many triplets and a left-hand accompaniment with a steady eighth-note bass line. The voice part is a single melodic line with lyrics. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Allegretto

The Rose Tree

6

simile

2. So Nimm Denn Meine Hände

(Choral)

Arr.: Jérôme Naulais

q = 80

A tempo

The first system of the musical score consists of five staves. The top staff is a vocal line with a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The second staff is a vocal line with a melody starting on a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note A3. The third staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The fourth staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The fifth staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The tempo marking 'q = 80' is above the first staff, and 'A tempo' is above the second staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff, the second staff, and the fifth staff.

The second system of the musical score consists of six staves. The first staff is a vocal line with a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The second staff is a vocal line with a melody starting on a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note A3. The third staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The fourth staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The fifth staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The sixth staff is a vocal line with a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The tempo marking 'q = 80' is above the first staff, and 'A tempo' is above the second staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff, the second staff, and the fifth staff.

14 Fine

mp

3. Arioso

Georg Friedrich Händel

Arr.: Jérôme Naulais

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

Cymb. susp.
Snare drum
(brushes)

p *mf* *p cresc.*

4. Bill Bailey

11

Arr.: Jérôme Naulais

Bright $\text{h} = 108$

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f

Bb Bdim F7/C Eb7 D7 G7 Db7 C Gm/C F Dm7

8

\$

mf

mf

mf

mf

Gm7 C7 F FM7 F#dim Gm7/C

mf

mf

EMR 15069

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Arr.: Jérôme Naulais

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 3/4 time with a key signature of one flat (B-flat). The score includes four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and optional piano/guitar and drums.

Vocal Parts:

- 1 in C:** Treble clef, starts with a forte (f) dynamic. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- 2 in C:** Treble clef, starts with a forte (f) dynamic. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- 3 in C:** Bass clef, starts with a forte (f) dynamic. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- 4 in C:** Bass clef, starts with a forte (f) dynamic. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Piano / Keyboard / Guitar (optional): Treble and Bass clefs. The piano part starts with a forte (f) dynamic. The chords are: F#dim, C7/G, C7/E, F, G7, C7.

Drums (optional): Drum notation. The drum part starts with a forte (f) dynamic. The rhythm is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

9 \$

mf

mf

mf

mf

F F F F Gm7 C7 Gm7 C7 Gm7 C7 C7 C7

mf

mf

Arr.: Jérôme Naulais

\$

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a piano introduction, followed by the vocal entry. The piano accompaniment features a prominent bass line and a treble line with chords. The score is divided into measures by vertical bar lines. The piano introduction consists of a series of chords and a bass line. The vocal entry begins with the lyrics "Hello, hello, good morning to you." The piano accompaniment continues with a series of chords and a bass line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano introduction is marked with a piano (p) dynamic. The vocal entry is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano introduction is marked with a piano (p) dynamic. The vocal entry is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

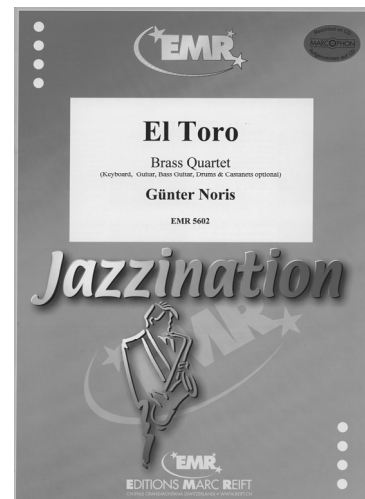
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