

Brass Quartets

Volume 14

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15071

1. **Minuet** (Georg Friedrich Händel)
2. **Ave Maria** (Bach-Gounod)
3. **Bess, You Is My Woman Now** (George Gershwin)
4. **Aura Lee** (Traditional)
5. **Teeny Weeny Waltz** (Dennis Armitage)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Minuet

(Royal Firework Music)

Georg Friedrich Händel

Arr.: Jérôme Naulais

q = 120
Pomposo

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard
(optional)

Glockenspiel
(optional)

Glockenspiel

f

f

f

f

f

f

9

mf

mf

mf

mf

mf

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2. Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

q = 56

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. Dynamics include 'p' (piano) and a 'simile' marking.

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

4

The second system of the musical score continues the composition. It includes the same vocal staves and piano accompaniment. The piano part features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include 'p' (piano) and asterisks (*) indicating specific starting points for different instrumental versions.

3. Bess, You Is My Woman Now

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George Gershwin

Arr.: Jérôme Naulais

1 q = 96

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

mf cresc.

f

p cresc.

p cresc.

p cresc.

p cresc.

Ab6/Bb

Eb

Fm9 Fm7 Bb7

Eb

(mallets)

p cresc.

f

6

The musical score consists of five staves. The first four staves represent individual instruments: Flute (treble clef), Clarinet (treble clef), Violin (treble clef), and Cello (bass clef). The fifth staff is the piano accompaniment, featuring both treble and bass clefs. Dynamics include mezzo-forte (mf) and forte (f). The piano accompaniment staff includes chord symbols: AbM7, Ab6, Abm7, Abm, Gm, Cm, Cm/Bb, Aø7, Ab7, Gm7, Db7, Gbm7, Bb, and Bb7.



4. Aura Lee

Arr.: Jérôme Naulais

A

Andante ♩ = 88

Moderato ♩ = 104

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional) (mallets)

mp *f* *mp* *mp*

B

6

mf

mf

D^b E^b/D^b E^bm⁷ A^{b7} E^bm⁷A^{b7} D^b D^bsus⁴ A^b D^b

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5. Teeny Weeny Waltz

23

Dennis Armitage
Arr.: Jérôme Naulais

Tempo Wiener Walzer h. = 63

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

p mp mf

Ab Eb F7

p mp mf

p mp mf

9

Bb7 Eb Bb7 Eb Ab Eb

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BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
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EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
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EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
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EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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