

# Brass Quartets

## Volume 15

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15072

- 1. Largo aus der Neuen Welt** (Antonin Dvorak)
- 2. Ave Maria** (Franz Schubert)
- 3. Clair de Lune** (Claude Debussy)
- 4. Shalom** (Traditional)
- 5. Deep River** (Gospel)
- 6. I Got Plenty O'Nuttin'** (George Gershwin)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. Largo aus der Neuen Welt

Antonín Dvořák  
Arr.: Jérôme Naulais

**Largo q = 88** **Largo q = 44 (e = 88)**

1 in C mp

2 in C p

3 in C p

4 in C p

Piano / Keyboard (optional) p

Glockenspiel (optional)

6

# 2. Ave Maria

Franz Schubert

Arr.: Jérôme Naulais

q = 50

First system of the musical score for '2. Ave Maria'. It consists of five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line starting with a half note G4, marked 'p'. The third and fourth staves are piano accompaniment, with the third staff starting on a whole rest and the fourth staff starting on a half note G3, both marked 'p'. The fifth staff is for Glockenspiel, starting with a half note G4, marked 'p'. The key signature is B-flat major (two flats) and the time signature is 4/4.

Second system of the musical score for '2. Ave Maria'. It consists of five staves. The top staff is a vocal line with a half note G4, marked 'p'. The second staff is a vocal line starting with a half note G4, marked 'p'. The third and fourth staves are piano accompaniment, with the third staff starting on a half note G3, marked 'p'. The fifth staff is for Glockenspiel, starting with a half note G4, marked 'p'. The key signature is B-flat major (two flats) and the time signature is 4/4.

# 3. Clair de Lune

Claude Debussy

Arr.: Jérôme Naulais

q = 60

Andantine espressivo

The first system of the musical score for 'Clair de Lune' is written for piano and Glockenspiel. It consists of five measures. The piano part features a melody in the right hand with triplets and a bass line in the left hand. The Glockenspiel part plays a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf). The tempo is marked 'Andantine espressivo' with a quarter note equal to 60 beats per minute.

The second system of the musical score continues the piece. It also consists of five measures. The piano part continues its melodic and harmonic development. The Glockenspiel part provides a steady accompaniment. Dynamics include piano (p) and mezzo-forte (mf). The tempo remains 'Andantine espressivo'.

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# 4. Shalom

Jérôme Naulais

**Allegro q = 120**

1 in C

2 in C

3 in C

4 in C

Piano /  
Keyboard /  
Guitar  
(optional)

Drums  
(optional)

The score for '4. Shalom' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Allegro q = 120. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated as Cm (C minor) and G (G major). The piano part features a melodic line in the right hand and a bass line in the left hand. The drums part provides a steady rhythmic accompaniment.

## 5 Hevenu Shalom

mf

mf

mf

Cm Cm Fm Fm G

mf

mf

The score for '5 Hevenu Shalom' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Allegro q = 120. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five measures. Dynamics include *mf* (mezzo-forte). Chords are indicated as Cm (C minor), Fm (F minor), and G (G major). The piano part features a melodic line in the right hand and a bass line in the left hand. The drums part provides a steady rhythmic accompaniment.

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# 5. Deep River

Arr.: Jérôme Naulais

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q = 96

1 in C  
mf

2 in C  
mf

3 in C  
mf

4 in C  
mf

Piano /  
Keyboard /  
Guitar  
(optional)  
mf

Drums  
(optional)

Bb D7/A Gm G/F Cm/E G7/D Cm Ab C7/E Fm F/Eb Bb/D F7/C Bb Gm Bb7/F Eb G7/D

6

f

f

f

f

f

Cm G7/D Cm Fdim Fm Fm7 Bb Fm7 Bb

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# 6. I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

Pop q = 138

1 in C

2 in C

3 in C

4 in C

Piano /  
Keyboard /  
Guitar  
(optional)

Drums  
(optional)

f

mf

mp

f

f

F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F

This system contains the first six measures of the piece. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), piano/guitar, and drums. The key signature has one flat (Bb). The tempo is marked 'Pop q = 138'. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Chords for piano/guitar are indicated above the staff: F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F, F, Gm/F, FM7, Gm/F.

7 \$

mp

mf

mp

mp

F Bb/F FM7 Bb/F F Gm/F F A7 D G

This system contains measures 7 through 12. It continues the vocal and instrumental parts. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Chords for piano/guitar are indicated above the staff: F, Bb/F, FM7, Bb/F, F, Gm/F, F, A7, D, G.

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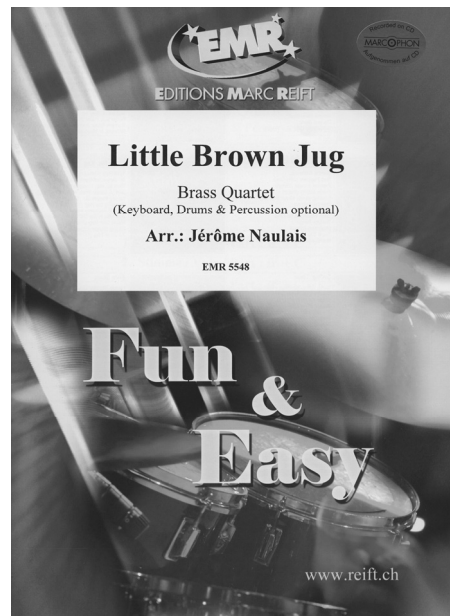
## BRASS ENSEMBLE (4)

### 2 TRUMPETS, HORN & TROMBONE

|          |                       |                                        |
|----------|-----------------------|----------------------------------------|
| EMR 5554 | NAULAIS, Jérôme       | Wiener Medley                          |
| EMR 5545 | NAULAIS, J. (Arr.)    | A votre santé                          |
| EMR 5547 | NAULAIS, J. (Arr.)    | American Patrol                        |
| EMR 5545 | NAULAIS, J. (Arr.)    | Auf Euer Wohl                          |
| EMR 5533 | NAULAIS, J. (Arr.)    | Bill Bailey                            |
| EMR 5549 | NAULAIS, J. (Arr.)    | Can-Can                                |
| EMR 5545 | NAULAIS, J. (Arr.)    | Cheers!                                |
| EMR 5551 | NAULAIS, J. (Arr.)    | Cielito Lindo                          |
| EMR 5529 | NAULAIS, J. (Arr.)    | Glory Glory Halleluja                  |
| EMR 5526 | NAULAIS, J. (Arr.)    | Go Down Moses                          |
| EMR 5527 | NAULAIS, J. (Arr.)    | Home on the Range                      |
| EMR 5548 | NAULAIS, J. (Arr.)    | Little Brown Jug                       |
| EMR 5531 | NAULAIS, J. (Arr.)    | Means That You're Grand                |
| EMR 5546 | NAULAIS, J. (Arr.)    | Mexican Hat Dance                      |
| EMR 5528 | NAULAIS, J. (Arr.)    | Oh Happy Day                           |
| EMR 5530 | NAULAIS, J. (Arr.)    | Oh! Susanna                            |
| EMR 5544 | NAULAIS, J. (Arr.)    | Schneewalzer                           |
| EMR 5602 | NORIS, Günter         | El Toro                                |
| EMR 5148 | OFFENBACH, J.         | Cancan                                 |
| EMR 5150 | PACHELBEL, Johann     | Canon                                  |
| EMR 5604 | PERGOLES, G.B.        | Aria (5)                               |
| EMR 588  | PERGOLES, G.B.        | Largo (Armitage)                       |
| EMR 592  | PEZEL, J.Ch.          | Intrada (Michel) (7)                   |
| EMR 541  | POZAJIC, Mladen       | Skica                                  |
| EMR 520  | PURCELL, Henry        | Trumpet Tune (Armitage)                |
| EMR 5604 | PURCELL, Henry        | Trumpet Tune (Naulais) (5)             |
| EMR 5597 | RICHARDS, Scott       | Latin Fever                            |
| EMR 5619 | RICHARDS, S. (Arr.)   | Il Silenzio                            |
| EMR 5532 | ROME, Harold          | South America Take It Away             |
| EMR 585  | SANSONNENS, B.        | Concede, Domine Deus                   |
| EMR 5343 | SARTORI, Francesco    | Time To Say Goodbye                    |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio                             |
| EMR 576  | SCHILTKNECHT, H.      | Noel Traditionnel                      |
| EMR 5612 | SCHUBERT, Franz       | Ave Maria (5)                          |
| EMR 5607 | SCHUBERT, Franz       | Serenade (5)                           |
| EMR 520  | SCHUMANN, Robert      | Träumerei (Armitage)                   |
| EMR 5609 | SCHUMANN, Robert      | Träumerei (Naulais) (5)                |
| EMR 5691 | SHOSTAKOVITCH, D.     | Waltz No. 2                            |
| EMR 5175 | SOUSA, John Ph.       | The Stars and Stripes Forever          |
| EMR 573  | SPIRITUAL             | Amen (4)                               |
| EMR 592  | SPIRITUAL             | Go Down Moses (Michel) (7)             |
| EMR 588  | SPIRITUAL             | Nobody Knows (Armitage)                |
| EMR 592  | SPIRITUAL             | Nobody Knows (Michel) (7)              |
| EMR 5606 | SPIRITUAL             | Nobody Knows (Naulais) (5)             |
| EMR 573  | SPIRITUAL             | Oh, Happy Day (4)                      |
| EMR 573  | SPIRITUAL             | Sometimes I Feel (4)                   |
| EMR 519  | SPIRITUAL             | Swing Low, Sweet Chariot (Armitage)    |
| EMR 5609 | SPIRITUAL             | Swing Low, Sweet Chariot (Naulais) (5) |
| EMR 573  | SPIRITUAL             | Wade in the Water (4)                  |
| EMR 5606 | STANLEY, John         | Trumpet Voluntary (5)                  |
| EMR 529  | STRAUSS, Johann       | Czech Polka (Michel)                   |
| EMR 543  | STRAUSS, Johann       | Unter Donner & Blitz (Michel)          |
| EMR 5598 | STREABBOG, L.         | Jeune Viennoise                        |
| EMR 5186 | STURZENEGGER, K.      | 6 Quatuors                             |
| EMR 5042 | STURZENEGGER, K.      | Canzona Capricciosa                    |
| EMR 5044 | STURZENEGGER, K.      | Fugue des Schtroumpfs                  |
| EMR 5045 | STURZENEGGER, K.      | La Matze "Var. sur un air valaisan"    |
| EMR 5046 | STURZENEGGER, K.      | Méditation                             |
| EMR 5566 | SULLIVAN, Arthur      | The Long Day Closes                    |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo                              |
| EMR 5594 | TAILOR, Norman        | Sousa Medley                           |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air                        |
| EMR 505  | TCHAIKOWSKY, P.I.     | Suite (Michel)                         |
| EMR 5040 | TELEMANN, G.Ph.       | Sonatina d-moll (Kanzleiter)           |
| EMR 5610 | TRADITIONAL           | Amazing Grace (5)                      |
| EMR 5609 | TRADITIONAL           | Candlelight Waltz-Auld Lang Syne (5)   |
| EMR 5101 | TRADITIONAL           | Cielito Lindo (Michel) (4)             |
| EMR 5612 | TRADITIONAL           | Down By The Riverside (5)              |
| EMR 5163 | TRADITIONAL           | Funiculi Funicula (4)                  |
| EMR 5607 | TRADITIONAL           | Greensleeves (5)                       |
| EMR 5606 | TRADITIONAL           | Il Silenzio (5)                        |
| EMR 5613 | TRADITIONAL           | John Brown's Body-Glory Halleluja (5)  |
| EMR 5611 | TRADITIONAL           | Joshua Fit The Battle Of Jericho (5)   |
| EMR 5101 | TRADITIONAL           | Kalinka (Michel) (4)                   |
| EMR 5193 | TRADITIONAL           | Morning Has Broken                     |
| EMR 592  | TRADITIONAL           | O When the Saints (Michel) (7)         |
| EMR 5101 | TRADITIONAL           | Scarborough Fair (Michel) (4)          |
| EMR 5101 | TRADITIONAL           | Shalom (Michel) (4)                    |
| EMR 5610 | TRADITIONAL           | When The Saint Go Marching In (5)      |
| EMR 5179 | VANGELIS              | 1492 "The Conquest of Paradise"        |
| EMR 519  | WAGNER, Richard       | Brautchor aus Lohengrin (Armitage)     |
| EMR 5609 | WAGNER, Richard       | Brautchor aus Lohengrin (Naulais) (5)  |
| EMR 5012 | WEBBER, Andrew L.     | Highlights from Cats (Mortimer)        |

### 2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

|          |                    |                                     |
|----------|--------------------|-------------------------------------|
| EMR 5145 | ALBUM              | 11 Pieces (Barock) (Sturzenegger)   |
| EMR 5146 | BACH, Johann S.    | Jesu, Joy of Man's Desiring         |
| EMR 558  | BACH / GOUNOD      | Ave Maria (Armitage)                |
| EMR 5168 | CHARPENTIER, M.A.  | Prelude from the "Te Deum"          |
| EMR 519  | CLARKE, Jeremiah   | Trumpet Voluntary (Armitage)        |
| EMR 5170 | ELGAR, Edward      | Pomp and Circumstance March N° 1    |
| EMR 5205 | GABRIELI, G.       | Sonata pian e forte                 |
| EMR 558  | GERSHWIN, George   | Summertime (Armitage)               |
| EMR 5334 | HÄNDEL, Georg Fr.  | Hallelujah                          |
| EMR 558  | HÄNDEL, Georg Fr.  | March Scipio (Armitage)             |
| EMR 5177 | HÄNDEL, Georg Fr.  | Two Sarabands                       |
| EMR 5005 | LAPPI, Pietro      | Canzon: La Negrone (Michel)         |
| EMR 520  | MENDELSSOHN, F.    | Hochzeitsmarsch (Armitage)          |
| EMR 8274 | MICHEL, Jean-Fr.   | 32 Christmas Carols                 |
| EMR 5618 | MORTIMER, John G.  | Das Vergnügen des Königs            |
| EMR 5618 | MORTIMER, John G.  | Le plaisir du roi                   |
| EMR 5618 | MORTIMER, John G.  | The King's Pleasure                 |
| EMR 588  | MOURET, J.J.       | Fanfare-Rondeau (Armitage)          |
| EMR 5604 | NAULAIS, Jérôme    | Album Volume 1 (5)                  |
| EMR 5605 | NAULAIS, Jérôme    | Album Volume 2 (5)                  |
| EMR 5606 | NAULAIS, Jérôme    | Album Volume 3 (5)                  |
| EMR 5607 | NAULAIS, Jérôme    | Album Volume 4 (5)                  |
| EMR 5608 | NAULAIS, Jérôme    | Album Volume 5 (5)                  |
| EMR 5609 | NAULAIS, Jérôme    | Album Volume 6 (5)                  |
| EMR 5610 | NAULAIS, Jérôme    | Album Volume 7 (5)                  |
| EMR 5611 | NAULAIS, Jérôme    | Album Volume 8 (5)                  |
| EMR 5612 | NAULAIS, Jérôme    | Album Volume 9 (5)                  |
| EMR 5613 | NAULAIS, Jérôme    | Album Volume 10 (5)                 |
| EMR 5619 | NAULAIS, Jérôme    | Il Silenzio                         |
| EMR 5596 | NAULAIS, Jérôme    | Londonderry Air                     |
| EMR 588  | PERGOLES, G.B.     | Largo (Armitage)                    |
| EMR 520  | PURCELL, Henry     | Trumpet Tune (Armitage)             |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye                 |
| EMR 520  | SCHUMANN, Robert   | Träumerei (Armitage)                |
| EMR 588  | SPIRITUAL          | Nobody Knows (Armitage)             |
| EMR 519  | SPIRITUAL          | Swing Low, Sweet Chariot (Armitage) |
| EMR 5233 | TELEMANN, G.P.     | Musique Héroïque                    |
| EMR 5179 | VANGELIS           | 1492 "The Conquest of Paradise"     |
| EMR 5008 | VIADANA, Lodovico  | La Fiorentina (Michel)              |
| EMR 5009 | VIADANA, Lodovico  | Sinfonie Musicali: La Mantouana     |
| EMR 519  | WAGNER, Richard    | Brautchor aus Lohengrin (Armitage)  |



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