

Brass Quartets

Volume 17

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15074

- 1. March** (Georg Friedrich Händel)
- 2. Down By The Riverside** (Gospel)
- 3. Scotland The Brave** (Traditional)
- 4. Tritsch-Tratsch Polka** (Johann Strauss)
- 5. Little Brown Jug** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

Arr.: Jérôme Naulais

q = 116

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard
(optional)

Glockenspiel
Drums
(optional)

Glockenspiel

6

mp

mf

mp

mf

mp

mf

mp

mf

f

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2. Down By The Riverside

h = 100

Arr.: Jérôme Naulais

First system of the musical score for 'Down By The Riverside'. It includes a piano accompaniment and a drum part. The piano part consists of a right-hand melody and a left-hand bass line. The drum part is a simple rhythmic pattern. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics include *f* (forte) and *h* (half note).

6

Continuation of the musical score for 'Down By The Riverside'. It includes a piano accompaniment and a drum part. The piano part consists of a right-hand melody and a left-hand bass line. The drum part is a simple rhythmic pattern. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics include *f* (forte) and *h* (half note).

3. Scotland The Brave

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Arr.: Jérôme Naulais

A

March q = 120

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

f *mf* *mp* *Bb* *Eb/Bb*

10

mf *Bb* *F/Bb* *Bb* *Eb/Bb*

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4. Tritsch-Tratsch Polka

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Johann Strauss

Arr.: Jérôme Naulais

Allegro q = 138

\$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), keyboard (optional), and drums (optional). The key signature is B-flat major (three flats), and the time signature is 2/4. The score is divided into two systems, each containing seven measures. The vocal parts feature a mix of eighth and sixteenth notes, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The keyboard part includes chords and arpeggios, with dynamic markings *f* and *p*. The drums part consists of a simple rhythmic pattern, with a dynamic marking *f* at the beginning. The score is presented in a clean, professional layout with clear notation and dynamic markings.

7

mf f mp

f p

p

f p

Eb7 Eb7 Ab Ab Ab Ab

f p

f p

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5. Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce $q = 160$ ($i q = \frac{K}{q} e$)

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

7

@

EMR 15074

BRASS ENSEMBLE (4)

2 CORNETS, E^b HORN & EUPHONIUM

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5411	DEBONS, Eddy	Ayala
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5347	GOURLAY, James	Scènes de Paris
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 539	KOETSIER, Jan	Petite Suite

2 Cornets, E^b Horn & Euphonium (Fortsetzung – Continued - Suite)

EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 592	MICHEL, Jean-Fr.	Quartett Album
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
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EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
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EMR 5547	NAULAIS, J. (Arr.)	American Patrol
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EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
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EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
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EMR 5602	NORIS, Günter	El Toro
EMR 5604	PERGOLES, G.B.	Aria (5)
EMR 588	PERGOLES, G.B.	Largo (Armitage)
EMR 541	POZAJIC, Mladen	Skica
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