

Brass Quartets

Volume 18

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15075

- 1. Polovetzian Dance** (Alexander Borodin)
- 2. 4 Fanfares** (Dennis Armitage)
- 3. Wiener Medley** (Jérôme Naulais)
- 4. Elite Syncopation** (Scott Joplin)
- 5. Shell' Be Coming Round The Moutain** (Arr.: Saurer)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Polovetzian Dance

Alexander Borodin

Arr.: Jérôme Naulais

q = 120 (h = 60) \$

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard
(optional)

Drums
(optional)

7

EMR 15075

Arr.: Jérôme Naulais

I

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and snare drum. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is marked with a forte (f) dynamic and includes triplet markings. The guitar part also features triplet markings and a forte (f) dynamic. The snare drum part is marked with a forte (f) dynamic and includes triplet markings. The score is divided into four measures, each ending with a repeat sign. The piano part is written in a grand staff (treble and bass clef), and the guitar part is written in a grand staff (treble and bass clef). The snare drum part is written on a single staff with a snare drum clef.

II

rit.

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes a vocal line (Soprano and Alto) and a piano accompaniment. The tempo is marked 'q = 100'. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with some measures containing triplets. The piano part features a prominent bass line and a treble line with chords and arpeggios. The vocal line consists of a melody with lyrics written below the notes.

3. Wiener Medley

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Jérôme Naulais

Valse $\text{♩} = 58$

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: F, C⁷, F⁷ C⁷/G G[#]dim F⁷/A, E^b, Cm⁷, B^b, B^b, F

11

Chords: F⁷, F⁵⁺ B^b, E^b, Cm⁷, B^b, B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, Gm⁷

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Scott Joplin

Arr.: Jérôme Naulais

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and piano/drums. The piano part is optional and can be played by keyboard or guitar. The drums are also optional. The score is in common time (4/4) and features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: Eb, Fm7/Ab, and Bb7. The drums are marked with 'x' for cymbals and 'v' for snare/drum.

A

5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and includes a guitar part at the bottom. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the piano introduction and the first four measures of the main melody. The second system contains the next four measures of the main melody. The guitar part is written in standard notation with a key signature of E-flat major and a time signature of 4/4. The score includes a key signature change to E-flat major (three flats) and a time signature change to 4/4. The score is for piano and includes a guitar part at the bottom.

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5. Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

Arr.: Jérôme Naulais

Maestoso q = 80

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drum Set
(optional)

f *mf* *f* *mf* *f* *mf*

*Eb*MBb/DCm7 *Bb* *G7/B* *Cm7* *F7* *Bb*BbMAb/BbBb7 *E**b*M7Edim

f *f*

A

7

Steady rock q = 128

f *f* *f* *f* *f* *f*

F " 4 *F7* *Eb* *Bb* *Bb* *Bb*

f *f* *f* *f* *f* *f*

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BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5164	BYRD, William	A Byrd Collection
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 539	KOETSIER, Jan	Petite Suite
EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5116	MANCINI, Henry	The Pink Panther
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley

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