

Brass Quartets

Volume 2

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15059

- 1. Summertime** (George Gershwin)
- 2. Fire Pop** (Jérôme Naulais)
- 3. St. Louis Blues** (Traditional)
- 4. Amboss Polka** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Summertime

George Gershwin

Arr.: Jérôme Naulais

A

q = **88**

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and piano accompaniment (Piano / Keyboard / Guitar / optional) and Drum Set (optional). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts are arranged in a four-part harmony, with the first part (1 in C) being the highest and the fourth part (4 in C) being the lowest. The piano accompaniment features a prominent bass line in the left hand and a more melodic line in the right hand. The drum set part is a simple, steady rhythm. The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The lyrics "The Sound of Silence" are written below the vocal parts, with the first part (1 in C) having the lyrics "The Sound of Silence" and the other parts having the lyrics "The Sound of Silence" and "The Sound of Silence".

6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major, 4/4 time, and consists of 16 measures. The piano part is written in treble and bass staves, with a key signature of one flat (F major). The guitar part is written in treble and bass staves, with a key signature of one flat (F major). The drum part is written in a single staff with a key signature of one flat (F major). The score includes a variety of musical notation, including notes, rests, and accidentals. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The guitar part features a melodic line in the right hand and a harmonic line in the left hand. The drum part features a steady rhythm in the right hand and a harmonic line in the left hand. The score is a faithful representation of the original recording, capturing the essence of the song's sound.

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2. Fire Pop

7

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Jérôme Naulais

q = 148

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f

f

mf

f

mf

f

mf

f

mf

Gm Gm7# Gm7 Gm6 Cm7 D4 D Gm Gm7#

f

mf

f

mf

6

mf

mf

mf

mf

mf

mf

mf

mf

Gm7 Gm6 Cm7 D4 D Gm Cm

mf

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I
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3. St. Louis Blues

Arr.: Jérôme Naulais

Medium Swing $q = 112$ ($\dot{q} = q$ ϵ)

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Keyboard / Guitar (optional) *mf* Fm G07 C7

Drums (optional) *mf*

5

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BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5605	CHOPIN, Frédéric	Tristesse (5)
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5173	FRANCOIS, Claude	My Way
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EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solveigs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
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EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
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EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
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EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
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