

Brass Quartets

Volume 21

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15078

- 1. Swing Low, Sweet Chariot** (Spiritual)
- 2. Träumerei** (Robert Schumann)
- 3. Auld Lang Syne** (Traditional)
- 4. La Paloma** (Traditional)
- 5. Cielito Lindo** (Traditional)
- 6. Everybody Clap Your Hands** (Dennis Armitage)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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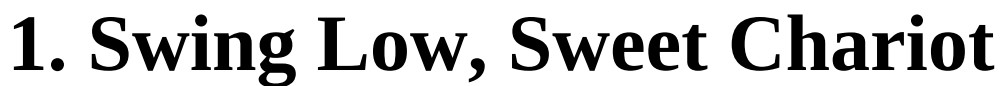
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Arr.: Jérôme Naulais

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Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano part includes a double bass line with a triplet of eighth notes in the first measure of each system, and a right hand with chords and single notes. The voice part is a single melodic line. The score is divided into four systems, each containing five measures. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a final measure in the fourth system.

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2. Träumerei

Robert Schumann

Arr.: Jérôme Naulais

♩ = 60

p *mf* *p* *mf* *p* *mf* *p* *mf*

Glockenspiel

7

p *mp* *p* *p* *p* *p* *p* *mp*

3. Auld Lang Syne

English waltz tempo ♩ = 104

Arr.: Jérôme Naulais

The first system of the musical score for 'Auld Lang Syne' is in 3/4 time. It features five staves: four for piano (treble and bass clefs) and one for drums. The piano part consists of a melody in the right hand and a bass line in the left hand. The drums play a simple pattern of eighth notes. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The first staff has a 'mp' (mezzo-piano) dynamic marking. The second staff has a 'mp' dynamic marking. The third staff has a 'mp' dynamic marking. The fourth staff has a 'mp' dynamic marking. The fifth staff has a 'mp' dynamic marking.

The second system of the musical score for 'Auld Lang Syne' continues the melody and bass line. It features five staves: four for piano (treble and bass clefs) and one for drums. The piano part consists of a melody in the right hand and a bass line in the left hand. The drums play a simple pattern of eighth notes. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff has a 'mf' dynamic marking. The third staff has a 'mf' dynamic marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'mf' dynamic marking.

4. La Paloma

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Rumba $\text{q} = 114$

Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f mf f mf f mf

C G7 C G7 C F C

6

F/G C F C G7

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5. Cielito Lindo

Arr.: Jérôme Naulais

Valse h. = 60

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf*

Bb F7 Eb/Bb F7 Bb F7 Bb Eb G7 Cm7

11

F7 Cm7 Bb F7 F7 Cm7 F7 Bb

6. Everybody Clap Your Hands

19

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Dennis Armitage
Arr.: Jérôme Naulais

Bright March tempo $q = 120$

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1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

f *mf* *E_b* *E_b*

6

E_b *E_b* *B_b7* *B_b7* *B_b7*

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BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
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EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5605	CHOPIN, Frédéric	Tristesse (5)
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solveigs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
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EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
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EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
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EMR 5607	SCHUBERT, Franz	Serenade (5)
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EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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