

Brass Quartets

Volume 22

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15079

- 1. Solvejgs Lied** (Edvard Grieg)
- 2. Largo** (Georg Friedrich Händel)
- 3. Yankee Doodle** (Traditional)
- 4. Wade In The Water** (Gospel)
- 5. Oh! Susanna** (Traditional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : B^b + C + F + E^b +  + 

4. Stimme / Voix / Part : E^b +  + 

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1. Solvejgs Lied

Andante

q = 68

Edvard Grieg

Arr.: Jérôme Naulais

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

Glockenspiel (optional)

Glock.



8 q = 92



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2. Largo

Georg Friedrich Händel

Arr.: Jérôme Naulais

q = 69

Musical score for measures 1-8. The score is in 3/4 time, key of B-flat major. It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for Glockenspiel. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Glockenspiel part is labeled *Glockenspiel* and *mf*. The string parts have various articulations and dynamics, including *mf* and *p*.

Musical score for measures 9-16. The score continues from the previous system. It features five staves: four for a string quartet and one for Glockenspiel. Dynamics include *p* (piano). The Glockenspiel part is labeled *p*. The string parts have various articulations and dynamics, including *p*. A triplet of eighth notes is marked with a '3' in measure 11.

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3. Yankee Doodle

Arr.: Jérôme Naulais

q = 120

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

8

\$

A

f

3

f

f

f

f

F C7/E F/Eb Bb/D Bb

f

^ ^

3

3

3

3

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4. Wade In The Water

Arr.: Jérôme Naulais

Medium Swing $q = 128$ ($i q = q \frac{K}{E}$)

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

mf cresc.

f

mp cresc.

p cresc.

f

p cresc.

f

p cresc.

f

Cm/Eb Ab7 G7

A

5

mf

mf

mf

mf

mf

mf

mf

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Arr.: Jérôme Naulais

Medium Bright h = 108

[illegible]

7 A tempo

The musical score is written for three parts: voice, piano, and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is "A tempo".

- Vocal Part:** The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth-note patterns and rests, ending with a repeat sign and a first ending bracket.
- Piano Part:** The right hand plays chords and single notes, while the left hand provides a bass line. Dynamics include *mf* (mezzo-forte).
- Guitar Part:** The guitar part consists of a series of chords and single notes, corresponding to the harmonic progression listed below.

Harmonic Progression:

Musical Measure	Chord(s)
1-2	Ebm7 Cm/Bb
3-4	Ebm7 Cm/Bb F7
5-6	Ab/Bb Bb7 Ab/Bb EbM7 Eb6
7-8	Ebm7 Eb6 F7 Bb7 Eb

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
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EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5164	BYRD, William	A Byrd Collection
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EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 539	KOETSIER, Jan	Petite Suite
EMR 550	KOETSIER, Jan	Quartettino
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EMR 5116	MANCINI, Henry	The Pink Panther
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
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