

Collection Fun & Easy

Brautchor aus Lohengrin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Richard Wagner

EMR 10708

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | E $\flat$ Clarinet (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 3 | 3 rd B $\flat$ Clarinet (optional) |
| 3 | E $\flat$ Alto Saxophone | 1 | B $\flat$ Bass Clarinet (optional) |
| 3 | B $\flat$ Tenor Saxophone | 1 | B $\flat$ Soprano Saxophone (optional) |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Baritone Saxophone (optional) |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st F & E $\flat$ Horn | 2 | 3 rd B $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ | 1 | 2 nd F & E $\flat$ Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ | 1 | Bass Trombone $\text{tr} + \text{tr}$ (optional) |
| 2 | Baritone $\text{tr} + \text{tr}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{tr}$ / E $\flat$ Bass $\text{tr} + \text{tr}$ / B $\flat$ Bass $\text{tr} + \text{tr}$ | 1 | Timpani (optional) |
| 1 | Snare Drum | 1 | Glockenspiel (optional) |
-
- | | | | |
|----------------------|--|----------------------|----------------------------|
| Special Parts | | Fanfare Parts | |
| 1 | 1 st B $\flat$ Trombone $\text{tr} + \text{tr}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B $\flat$ Trombone $\text{tr} + \text{tr}$ | 2 | 2 nd Flugelhorn |
| 1 | B $\flat$ Bass Trombone $\text{tr} + \text{tr}$ | 2 | 3 rd Flugelhorn |
| 1 | B $\flat$ Baritone $\text{tr} + \text{tr}$ | | |
| 1 | E $\flat$ Tuba $\text{tr} + \text{tr}$ | | |
| 1 | B $\flat$ Tuba $\text{tr} + \text{tr}$ | | |

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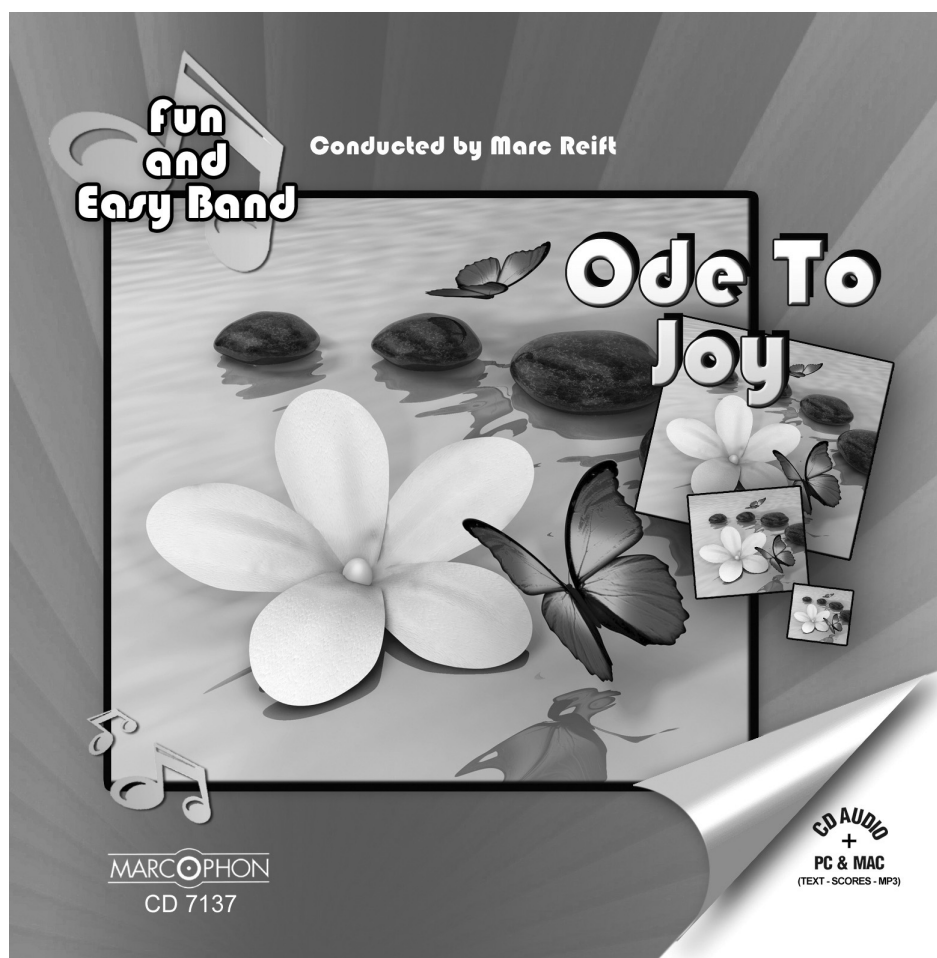


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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Brautchor aus Lohengrin

Richard Wagner

Arr.: Jérôme Naulais

♩ = 96

2 3 4 **A** 5 6 7 8

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Snare Drum

mf *f* *mf* *f* *mf* *f* *mf* *f*

EMR 10708

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18 19 20 21 22 23 24 25 26

Fl. Fl. loco Fl. 8va. Fl. loco

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S.D..

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36 37 38 39 40 41 42 43

Fl. 8va. *mf* *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 (opt.) *mf* *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *mf* *f*

Glock. (opt.) *f*

S.D.. *mf* *f*

C

44 45 46 47 48 49 50 51

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

S.D..

f

A page from a musical score showing measures 52 through 59. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (opt.) (Cl. 3 opt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (opt.) (Tpt./Cnt. 3 opt.), Horn 1 (Hn. 1), Horn 2 (opt.) (Hn. 2 opt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (opt.) (Tbn. 3 opt.), Baritone (Bar.), Tuba, Keyboard (Kbd. opt.), Timpani (opt.) (Timp. opt.), Glockenspiel (opt.) (Glock. opt.), and Snare Drum (S.D.). The key signature has three flats (B-flat, E-flat, A-flat). Measures 52-54 show a crescendo from mezzo-forte (mf) to forte (f). Measures 55-56 show a rest for many instruments, followed by a decrescendo back to mf in measure 57. Measure 58 continues at mf, and measure 59 shows a final crescendo to f. Dynamics like mf and f are indicated with hairpins throughout the score.

60 61 **D** 62 63 64 65 66 67 68

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

S.D.. *mf*

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