

Camptown Races

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14702

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Camptown Races

Stephen Foster

Arr. Jérôme Naulais

2

3

4

5

6

q = 100

q = 120

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

7

8

9

10

11

12

13

A

Cm7 F7

B[°]

Cm7 F7

B[°]

B[°]

EMR 14702

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27

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including four clarinets (Clt.1-4), piano (Pno.), bass, and drums (Dr.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The piano part includes a dynamic marking of *f* (forte) at the beginning. The bass line also starts with a *f* marking. The drum part features a steady, rhythmic pattern. The clarinet parts are arranged in a way that creates a rich, layered texture, with each part having its own melodic and harmonic contributions. The piano part provides harmonic support and texture, while the bass and drums provide the rhythmic foundation. The score is presented in a clean, professional layout with clear notation and dynamic markings.

28 29 30 31 32 33 34

B

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

D7 F7 B⁺ v f D7

35 36 37 38 39 40 41

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

f mf mf mf G D7 G C D7

56

57

58

59

60

61

62

Cl.1 *f*

Cl.2 *mf*

Cl.3

Cl.4

C C7 F C G E7/G# Am C F C B^b G7

Pno.

Bass

Dr.

63

64

65

66

67

68

69

Cl.1 *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mp* *f*

Cl.4 *mp* *f* *G* *G*

Pno. *f* *mp cresc.* *f*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*



70

71

72

73

74

75

76

Waltz h. = 69

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

mf

mp

mp

mp

A⁺

A⁺

E⁺7

mp

mp



77

78

79

80

81

82

83

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

mf

mf

mp

mf

mp

A⁺

A⁺

mf

mp

mf

mp

mf

mp

84 85 86 87 **D** 88 89 90

Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

mf
f
mf
mf
f
mf

D⁹ E⁷ A⁹ A⁹ A⁹ A⁹/G Fm⁷

91 92 93 94 95 96 97

Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

mf
mp
mp
mp
p
mp
p
mp

A⁹/E⁹ D⁹ D⁹m A⁹/C A⁹ A⁹ A⁹

CLARINET

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EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
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EMR 924C	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 2420	BACH, Johann S.	Arioso (5)
EMR 2411	BACH, Johann S.	Aria (Naulais) (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
EMR 2418	BACH/GOUNOD	Ave Maria (5)
EMR 2412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2415	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2418	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2415	CHARPENTIER, M.A.	Te Deum (5)
EMR 2412	CHOPIN, Frédéric	Tristesse (5)
EMR 2411	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930M	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2419	DEBUSSY, Claude	Clair de Lune (5)
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EMR 2419	SCHUBERT, Franz	Ave Maria (5)
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EMR 2413	STANLEY, John	Trumpet Voluntary (5)
EMR 2416	WAGNER, Richard	Brutchor aus Lohengrin (5)
EMR 930M	WAGNER, Richard	Bridal Chorus (5)

