

Camptown Races

Clarinet Quintet

Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

Stephen Foster

EMR 20138

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Keyboard (*optional*)

Drums (*optional*)

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Arr.: Jérôme Naulais

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes the following components:

- Staff 1 (CL.1):** Clarinet 1, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte).
- Staff 2 (CL.2):** Clarinet 2, also in treble clef and one flat key signature. It plays a supporting melodic line with dynamics like *f* and *mf*.
- Staff 3 (CL.3):** Clarinet 3, treble clef, one flat key signature. It plays a supporting melodic line with dynamics like *f* and *mf*.
- Staff 4 (CL.4):** Clarinet 4, treble clef, one flat key signature. It plays a supporting melodic line with dynamics like *f* and *mf*.
- Staff 5 (B.C.):** Bass Clarinet, starting with a bass clef and a key signature of one flat. It plays a supporting melodic line with dynamics like *f* and *mf*.
- Staff 6 (Keyb.):** Keyboard, featuring both treble and bass staves. The treble staff includes chord symbols: $G^7 D^{\#7}$, B^b7 , E^b , G^7 , C , G^7 , and C . Dynamics include *f* and *mf*.
- Staff 7 (Dr.):** Drums, using a standard drum notation system. It includes dynamics like *f* and *mf*.

The score is divided into measures numbered 27 through 39. A section marker "B" is placed above measure 30. The key signature changes from one flat to two sharps (D major) starting at measure 35. The tempo and mood are indicated by the title "The Sound of Silence" and the overall style of the instrumentation.

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40 41 42 43 44 45 46 47 **C** 48 49 50 51 52

Cl.1
Cl.2
Cl.3
Cl.4
B.Cl.
Keyb.
Dr.

p *f* *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

C *F* *G7* *C* *Bb* *G#dim* *F*

f *mf*

53 54 55 56 57 58 59 60 61 62 63 64 65

Cl.1
Cl.2
Cl.3
Cl.4
B.Cl.
Keyb.
Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bb *G#7* *C7* *F* *F7* *Bb* *Gm* *F* *C* *A7/C#* *Dm Bb* *F Bb* *F* *Eb/C7* *F*

66 67 68 69 70 71 72 73 74 75 76 77 78

Cl.1
Cl.2
Cl.3
Cl.4
B.Cl.
Keyb.
Dr.

mp cresc. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Waltz $\text{♩} = 69$ *D^b* *A^b7*

mp cresc. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp cresc. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp cresc. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp cresc. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mp cresc. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

79 80 81 82 83 84 85 86 87 88 89 90 91

Cl.1 *mf* *mp* *f*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

Cl.4 *mf* *mp* *mf*

B.Cl. *mf* *mp* *mf*

Keyb. *mf* *mp* *mf*

Dr. *mf* *mp* *mf*

D

G^b *A^{b7}* *D^b* *D^b* *D^b/C* *B^bm⁷*

92 93 94 95 96 97 98 99 100 101 102 103 104

Cl.1 *mf*

Cl.2 *p* *mp* *f*

Cl.3 *p* *mp*

Cl.4 *p* *mp* *f*

B.Cl. *p* *mp* *f*

Keyb. *G^b* *G^bm* *p* *mp* *E^bm/G^b* *A^{b7}* *D^b* *f*

Dr. *p* *mp* *f*

105 106 107 108 109 110 111 112 113 114 115 116

Cl.1 *mp* *f*

Cl.2 *mf* *f* *f*

Cl.3 *mp* *f* *f*

Cl.4 *mp* *f* *f*

B.Cl. *mp* *f* *f*

Keyb. *A* *Dm* *F⁷* *B^b*

Dr. *mp* *f*

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

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EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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CLARINET & ORCHESTRA

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CLARINET & STRINGS

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