

# Can - Can

4 Trombones

*(Keyboard, Drums, Timpani & Tambourine optional)*

**Arr.: Jérôme Naulais**

EMR 4113

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
4. Trombone  + 

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# Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C *mf* *p* *mf* *p*

2 in C *p* *p*

3 in C *p* *p*

4 in C *p* *p*

Keyboard (optional) Gm/C F/C C<sup>7</sup> F Gm/C F/C C<sup>7</sup> F

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

*mf* *p* *mf* *p*

*p* *p* *p* *p*

G<sup>7</sup> C G<sup>7</sup> C

16 17 18 19 20 21 22 23 **Animato**

*p*

24 25 26 27 **Galop** 28 29 30 31

*p*

C F B $\flat$  F C $^7$

32 33 34 35 36 37 38 39

1. 2.

*mf* *f* *mf* *f* *mf* *f* *mf*

F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F C

*f* *mf*

*f* *mf*

*mf*

40 41 42 43 44 45 46 47

1. 2.

*mf* *f* *mf* *f* *mf* *f* *mf*

F C F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

*f* *mf*

*f* *mf*

*mf*

48 49 50 51 52 53 54 55

*cresc.* *f*

F C F F F B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

56 57 58 59 60 61 62 63

B<sup>b</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

# TROMBONE

## 4 TROMBONES

|           |                    |                                       |
|-----------|--------------------|---------------------------------------|
| EMR 4202  | MOURET, J.J.       | Fanfare – Rondeau (Naulais) (5)       |
| EMR 436   | MOURET, J.J.       | Fanfare – Rondeau (Reift)             |
| EMR 533B  | MOURET, J.J.       | Rondeau (Michel)                      |
| EMR 4205  | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 4007A | MOZART, W.A.       | Ave Verum (Michel) (8)                |
| EMR 4027A | MOZART, W.A.       | Ave Verum (Sturzenegger) (7)          |
| EMR 4099  | NAULAIS, Jérôme    | Agadir                                |
| EMR 4201  | NAULAIS, Jérôme    | Album Volume 1 (5)                    |
| EMR 4202  | NAULAIS, Jérôme    | Album Volume 2 (5)                    |
| EMR 4204  | NAULAIS, Jérôme    | Album Volume 4 (5)                    |
| EMR 4205  | NAULAIS, Jérôme    | Album Volume 5 (5)                    |
| EMR 4206  | NAULAIS, Jérôme    | Album Volume 6 (5)                    |
| EMR 4207  | NAULAIS, Jérôme    | Album Volume 7 (5)                    |
| EMR 4208  | NAULAIS, Jérôme    | Album Volume 8 (5)                    |
| EMR 4209  | NAULAIS, Jérôme    | Album Volume 9 (5)                    |
| EMR 4210  | NAULAIS, Jérôme    | Album Volume 10 (5)                   |
| EMR 4115  | NAULAIS, Jérôme    | Cielito Lindo                         |
| EMR 4105  | NAULAIS, Jérôme    | Fire Pop                              |
| EMR 4117  | NAULAIS, Jérôme    | Funny Rag                             |
| EMR 4119  | NAULAIS, Jérôme    | Gospel Medley                         |
| EMR 4103  | NAULAIS, Jérôme    | Keep Cool                             |
| EMR 4114  | NAULAIS, Jérôme    | La Paloma                             |
| EMR 4102  | NAULAIS, Jérôme    | Loch Ness                             |
| EMR 4116  | NAULAIS, Jérôme    | Memories of Russia                    |
| EMR 4104  | NAULAIS, Jérôme    | Tentacion                             |
| EMR 4100  | NAULAIS, Jérôme    | Vlady                                 |
| EMR 4118  | NAULAIS, Jérôme    | Wiener Medley                         |
| EMR 4205  | NAULAIS, J. (Arr.) | Abide with Me (5)                     |
| EMR 4203  | NAULAIS, J. (Arr.) | Album Volume 3 (5)                    |
| EMR 4207  | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 4107  | NAULAIS, J. (Arr.) | Amboss Polka                          |
| EMR 4111  | NAULAIS, J. (Arr.) | American Patrol                       |
| EMR 4109  | NAULAIS, J. (Arr.) | Auf Euer Wohl                         |
| EMR 4097  | NAULAIS, J. (Arr.) | Bill Bailey                           |
| EMR 4113  | NAULAIS, J. (Arr.) | Can-Can                               |
| EMR 4206  | NAULAIS, J. (Arr.) | Candelight Walt-Auld Lang Syne (5)    |
| EMR 4209  | NAULAIS, J. (Arr.) | Down By the Riverside (5)             |
| EMR 4093  | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja               |
| EMR 4210  | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 4090  | NAULAIS, J. (Arr.) | Go Down Moses                         |
| EMR 4204  | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 4091  | NAULAIS, J. (Arr.) | Home on the Range                     |
| EMR 4203  | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 4208  | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 4112  | NAULAIS, J. (Arr.) | Little Brown Jug                      |
| EMR 4095  | NAULAIS, J. (Arr.) | Means That You're Grand               |
| EMR 4110  | NAULAIS, J. (Arr.) | Mexican Hat Dance                     |
| EMR 4203  | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092  | NAULAIS, J. (Arr.) | Oh Happy Day                          |
| EMR 4094  | NAULAIS, J. (Arr.) | Oh! Susanna                           |
| EMR 4108  | NAULAIS, J. (Arr.) | Schneewalzer                          |
| EMR 4203  | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 4206  | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 4207  | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 443   | NEWSOME, Roy       | Two Contrasts                         |
| EMR 4088  | NORIS, Günter      | El Toro (4 Trombones)                 |
| EMR 405   | PALESTRINA, G.     | Ricercar del 1. Tuono (Sturzenegger)  |
| EMR 420   | PAPANDOPULO, B.    | Kleine Suite                          |
| EMR 4201  | PERGOLES, G.B.     | Aria (5)                              |
| EMR 484   | PEUERL, Paul       | Tanzsuite (Angerer)                   |
| EMR 4007A | PHALESE, Pierre    | Allemande (Michel) (8)                |
| EMR 404   | PRAETORIUS, M.     | Französische Tänze (Bucher)           |
| EMR 4201  | PURCELL, Henry     | Trumpet Tune 5)                       |
| EMR 453   | RICHARDS, Goff     | Suite                                 |
| EMR 4077  | RICHARDS, Scott    | Latin Fever                           |
| EMR 4096  | ROME, Harold       | South America Take It Away            |
| EMR 4041  | RYSER (Arr.)       | 007-James Bond                        |
| EMR 4009A | SCHEIDEMANN, H.    | Präambulum                            |
| EMR 413   | SCHEIDT, Samuel    | Canzon                                |
| EMR 408   | SCHEIDT, Samuel    | Gelobet seist du, Jesu Christ         |
| EMR 407   | SCHEIN, J.H.       | Padouana                              |
| EMR 4027A | SCHEIN, Johann H.  | Intrada (Sturzenegger) (7)            |
| EMR 414   | SCHILTKNECHT, H.   | Fighting Trombones                    |
| EMR 442   | SCHILTKNECHT, H.   | Noel Traditionnel                     |
| EMR 4209  | SCHUBERT, Franz    | Ave Maria (Naulais) (5)               |
| EMR 4007A | SCHUBERT, Franz    | Ave Maria (Michel) (8)                |
| EMR 4204  | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 4206  | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 4052  | SHOSTAKOVITCH, D.  | Waltz N° 2                            |
| EMR 4047L | SOUSA, John Ph.    | Washington Post                       |
| EMR 4028  | SPEER, Daniel      | Sonata                                |
| EMR 467   | SPIRITUAL          | Go Down Moses (Michel) (3)            |
| EMR 467   | SPIRITUAL          | Joshua Fit the Battle of Jericho (3)  |

## 4 Trombones (Fortsetzung – Continued – Suite)

|           |                  |                                      |
|-----------|------------------|--------------------------------------|
| EMR 467   | SPIRITUAL        | O When the Saints (Michel) (3)       |
| EMR 406   | SPONGA, F.       | Aria Francese Seconda (Sturzenegger) |
| EMR 4203  | STANLEY, John    | Trumpet Voluntary (5)                |
| EMR 423   | STOERL, J.G.Ch.  | Tummmusik                            |
| EMR 432   | STONE, Jeffrey   | All That Jazz                        |
| EMR 4048  | STRAUSS, Johann  | Radetzky March                       |
| EMR 4027A | STURZENEGGER, K. | 7 Quartette                          |
| EMR 4003  | STURZENEGGER, K. | Choral-Partita                       |
| EMR 4045  | STURZENEGGER, K. | Danses anglaises du 16ème siècle     |
| EMR 4122  | TAILOR, Norman   | Sousa Medley                         |
| EMR 412   | TELEMANN, G.Ph.  | Concerto a 4 (Reift)                 |
| EMR 4027A | TELEMANN, G.Ph.  | Prélude et Fugue (Sturzenegger) (7)  |
| EMR 419   | TIBOR, Georg     | Introduzione - Tema e Variazioni     |
| EMR 4072  | TRADITIONAL      | Amen                                 |
| EMR 4089  | TRADITIONAL      | El Choclo (4 Trombones)              |
| EMR 468   | TRADITIONAL      | El Condor Pasa (Michel) (3)          |
| EMR 468   | TRADITIONAL      | Funiculi Funicula (Michel) (3)       |
| EMR 468   | TRADITIONAL      | Kalinka (Michel) (3)                 |
| EMR 4121  | TRADITIONAL      | O Sole Mio (Organ Optional)          |
| EMR 4007A | VITTORIA, T.L.de | O Vos Omnes (Michel) (8)             |
| EMR 422   | VIVALDI, Antonio | Sinfonia "Al Santo Sepulcro"         |
| EMR 4206  | WAGNER, Richard  | Brautchor aus Lohengrin (5)          |
| EMR 4035A | WAGNER, Richard  | Wedding March                        |
| EMR 411   | ZITNIK, Joze     | Ples                                 |

## 4 TROMBONES & PIANO (KEYBOARD)

|          |                    |                            |
|----------|--------------------|----------------------------|
| EMR 4106 | ARMITAGE, Dennis   | Everybody Clap Your Hands  |
| EMR 4101 | ARMITAGE, Dennis   | High Times                 |
| EMR 4098 | ARMITAGE, Dennis   | Teeny Weeny Waltz          |
| EMR 4075 | BACH, Johann S.    | Arioso                     |
| EMR 466  | KOETSIER, Jan      | Concertino                 |
| EMR 4085 | MORTIMER, John G.  | Quartets Vol. 1            |
| EMR 4086 | MORTIMER, John G.  | Quartets Vol. 2            |
| EMR 4087 | MORTIMER, John G.  | Quartets Vol. 3            |
| EMR 482  | MORTIMER, John G.  | Rhapsody                   |
| EMR 4099 | NAULAIS, Jérôme    | Agadir                     |
| EMR 4115 | NAULAIS, Jérôme    | Cielito Lindo              |
| EMR 4105 | NAULAIS, Jérôme    | Fire Pop                   |
| EMR 4117 | NAULAIS, Jérôme    | Funny Rag                  |
| EMR 4119 | NAULAIS, Jérôme    | Gospel Medley              |
| EMR 4103 | NAULAIS, Jérôme    | Keep Cool                  |
| EMR 4114 | NAULAIS, Jérôme    | La Paloma                  |
| EMR 4102 | NAULAIS, Jérôme    | Loch Ness                  |
| EMR 4116 | NAULAIS, Jérôme    | Memories of Russia         |
| EMR 4104 | NAULAIS, Jérôme    | Tentacion                  |
| EMR 4100 | NAULAIS, Jérôme    | Vlady                      |
| EMR 4118 | NAULAIS, Jérôme    | Wiener Medley              |
| EMR 4107 | NAULAIS, J. (Arr.) | Amboss Polka               |
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| EMR 4108 | NAULAIS, J. (Arr.) | Schneewalzer               |
| EMR 4096 | ROME, Harold       | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D.  | Waltz N° 2                 |
| EMR 4072 | TRADITIONAL        | Amen                       |

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