

Can - Can

Brass Quartet

(Keyboard, Drums & Percussions optional)

Arr.: Jérôme Naulais

EMR 5549

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1

2

3

4

5

6

7

1 in C

2 in C

3 in C

4 in C

Keyboard
(optional)

Drums
(optional)

Timpani
(optional)

Tambourine
(optional)

mf *p* *mf* *p*

Dm/G C/G G⁷ C Dm/G C/G G⁷ C

8

9

10

11

12

13

14

15

mf *p* *mf* *p*

D⁷ G D⁷ G

16

17

18

19

20

21

22

23

Animato

Musical score for measures 16-23, marked **Animato**. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a percussion staff (snare and tom-tom). The second system is a grand staff. The third system is a percussion staff. Measures 16-22 show a melodic line in the first staff of the first system, with rests in the other staves. Measure 23 shows a melodic line in the first staff, a melodic line in the second staff, and a melodic line in the third staff. The dynamic *p* (piano) is indicated in measures 23, 24, and 25.

24

25

26

27

28

29

30

31

Galop

Musical score for measures 24-31, marked **Galop**. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a percussion staff (snare and tom-tom). The second system is a grand staff. The third system is a percussion staff. Measures 24-26 show a melodic line in the first staff, with rests in the other staves. Measure 27 shows a melodic line in the first staff, a melodic line in the second staff, and a melodic line in the third staff. Measures 28-31 show a melodic line in the first staff, a melodic line in the second staff, and a melodic line in the third staff. The dynamic *p* (piano) is indicated in measures 27, 28, 29, 30, and 31. Chord symbols G, C, F, C, and G7 are indicated above the second staff in measures 27, 28, 29, 30, and 31 respectively.

32 33 34 35 36 37 38 39

1. 2.

mf *f* *mf* *f* *mf*

C D⁷ G⁷ G⁷ C G

f *mf* *f* *mf* *mf*

40 41 42 43 44 45 46 47

1. 2.

mf *f* *mf* *f* *mf* *f* *mf*

C G C C G⁷ C G⁷ C G⁷

f *mf* *f* *mf* *f* *mf* *mf*

63

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Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Larghetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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