

Cap Opera

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3750

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Snare Drum |
| 2 | Solo E $\flat$ Horn | 1 | Bass Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Clashed Cymbals |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



High Voltage

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Cap Opera (Naulais)	2'54	EMR 10906	EMR 3750
2	The Sorcerer's Apprentice (Dukas)	6'16	EMR 10804	EMR 3753
3	High Voltage (Naulais)	8'56	EMR 10885	EMR 3748
4	Clarinet Carnival (Mortimer)	6'41	EMR 10990	-
5	Niagara Falls (Naulais)	4'07	EMR 10926	EMR 3751
6	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
7	Men Of Harlech (Traditional)	3'32	EMR 10632	EMR 3747
8	Juana Of Castille (Baratto)	6'31	EMR 10948	EMR 3752
9	Time Out (Rittiner)	3'57	EMR 10925	EMR 3263

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Cap Opera

Jérôme Naulais

Arr.: Bertrand Moren

Tempo di marcia $\text{♩} = 120$

2 3 4 5 6 7

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Bass Drum

Clashed Cymbals

EMR 3750

Eb Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

Musical score for measures 8-15, rehearsal mark A. The score includes parts for Eb Cnt., S. Cnt. I, S. Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Cym. The key signature has two flats (Bb and Eb). The score shows various musical notations including notes, rests, and dynamic markings (mf).

16

17

18

19

20

21

22

23

24

25

26

8va opt.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

Musical score for measures 16-26. The score includes parts for various instruments: Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Cym. The score includes dynamic markings such as *mf*, *f*, and *8va opt.*

B

27

28

29

30

31

32

33

34

35

36

37

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

38

39

40

41

42

43

44

45

46

47

48

49

C

q. = q

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

The musical score is written for a large ensemble. The instruments listed on the left are: Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Cym. The score is divided into measures 38 through 49. At measure 43, there is a key signature change to D major (two sharps) and a time signature change to 2/4. Dynamics include *mf* and *f*. The score is divided into measures 38 through 49.

Eb Cnt. *f* *p* *cresc. poco a poco* *f*
 S.Cnt.I *p* *cresc. poco a poco* *f*
 S.Cnt.II *p* *cresc. poco a poco* *f*
 Rep.Cnt. *p* *cresc. poco a poco* *f*
 2nd Cnt. *p* *cresc. poco a poco* *f*
 3rd Cnt. *p* *cresc. poco a poco* *f*
 Flug. *p* *cresc. poco a poco* *f*
 Solo Hn. *p* *cresc. poco a poco* *f*
 1st Hn. *p* *cresc. poco a poco* *f*
 2nd Hn. *p* *cresc. poco a poco* *f*
 1st Bar. *p* *cresc. poco a poco* *f*
 2nd Bar. *p* *cresc. poco a poco* *f*
 1st Tbn. *p* *cresc. poco a poco* *f*
 2nd Tbn. *p* *cresc. poco a poco* *f*
 B.Tbn. *p* *cresc. poco a poco* *f*
 Euph. *p* *cresc. poco a poco* *f*
 Eb Bass *p* *cresc. poco a poco* *f*
 Bb Bass *p* *cresc. poco a poco* *f*
 Timp. *p* *cresc. poco a poco* *f*
 S.D. *p* *cresc. poco a poco* *f*
 B.D. *p* *cresc. poco a poco* *f*
 Cym. *p* *cresc. poco a poco* *f*

60

61

62

63

64

65

66

67

68

69

70

71

72

D

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

E q = q.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

The musical score is written for a large ensemble. It begins in 4/4 time and changes to 8/8 time at measure 77. The key signature is E major. The score includes parts for various instruments, including woodwinds, brass, and percussion. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark 'E' is placed above measure 77, with the tempo marking 'q = q.' (quarter note equals quarter note).

84

85

86

87

88

89

90

91

92

93

94

8va opt.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.

F

Score for measures 95-105, featuring various instruments and voices. The score includes staves for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Cym.

The score is written for a large ensemble. The woodwinds (Eb Cnt., S.Cnt.I, S.Cnt.II, Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.) sections play melodic and harmonic lines. The strings (S.D., B.D., Cym.) provide a rhythmic foundation. The percussion (Timp.) adds texture and dynamics. The score is marked with a forte 'F' dynamic at the beginning of measure 95.

BRASS BAND

LIGHT MUSIC / POP

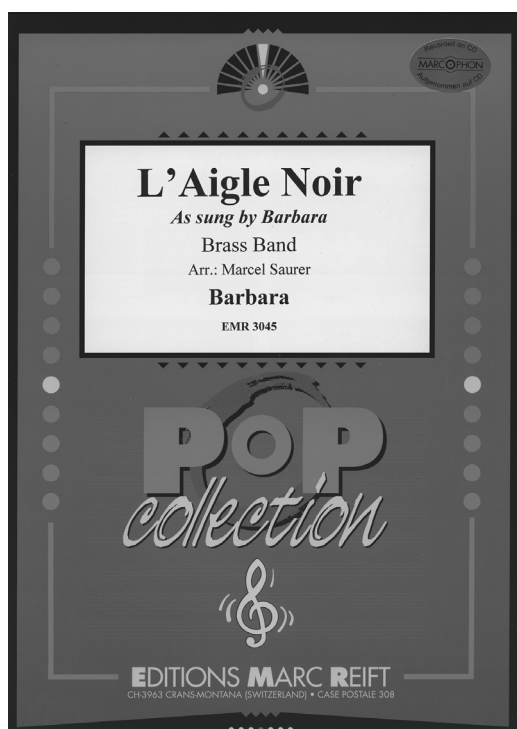
EMR 2738 Le Plus Beau Tango du Monde
 EMR 2993 Les Champs Elysées
 EMR 1196 Les Feuilles Mortes (Solo)
 EMR 2637 Les Lacs du Connemara
 EMR 2535 Les Trois Cloches
 EMR 2768 Les Trois Cloches
 (Solo Voice & Chorus optional)
 EMR 2909 Let It Be Me (Je t'appartiens)
 EMR 2501 L'Ete Indien (Cornet Solo)
 EMR 3185 Lightning Fire
 EMR 2739 L'Important c'est la Rose
 EMR 3207 Little Cowboy
 EMR 1447 Lofty
 EMR 1212 Lollypop Waltz
 EMR 2874 Love Is Blue
 EMR 2904 MacArthur Park
 EMR 1208 Mellow-Melody (Cornet Solo)
 EMR 2632 Michelle
 EMR 1229 Mi-été et Polka
 EMR 2929 Money, Money, Money
 EMR 2991 Money, Money, Money (Chorus SATB)
 EMR 1172 Morgens um Sieben
 EMR 2587 Morning Has Broken (Solo)
 EMR 1248 Music
 EMR 2538 Music (Chorus SATB)
 EMR 1269 My Way
 EMR 2509 My Way (Solo)
 EMR 3057 Nathalie
 EMR 3055 O mein Papa
 EMR 2623 Ob-la-di, Ob-la-da
 EMR 1106 Oh No !
 EMR 1443 On The Back-Beat
 EMR 1270 One Moment In Time
 EMR 2518 One Moment In Time (Chorus SATB)
 EMR 2740 Only You
 EMR 3153 Out Of Breath (Alphorn Solo in F)
 EMR 3140 Out Of Breath (Alphorn Solo in Gb)
 EMR 2663 Penny Lane
 EMR 2524 Petite Fleur (Solo)
 EMR 3213 Polka Of Liechtenstein
 EMR 1289 Popcorn
 EMR 3002 Quant Il Est Mort Le Poète
 EMR 2741 Que je t'aime (sung by Johnny Hallyday)
 EMR 2956 Qu'est ce qu'on attend ? (Solo)
 EMR 3061 Rain And Tears
 EMR 1816 Rosamunde
 EMR 2987 Rosen In Tirol
 EMR 1295 Royal Blue

SCOTTO / SARVIL
 WILSH / DELANOE (Saurer)
 PREVERT / KOSMA
 SARDOU / REVAUX
 GILLES (Schneiders)
 GILLES (Richards)
 BECAUD (Richards)
 DASSIN (Mortimer)
 SAURER
 BECAUD (Tailor)
 ZANDER (Mortimer)
 ARMITAGE
 ARMITAGE
 POPP (Saurer)
 WEBB (Thomas)
 ARMITAGE
 LENNON / McCARTNEY
 BALISSAT
 ANDERSSON / ULVAEUS
 ANDERSSON / ULVAEUS
 LAST (Mortimer)
 TRADITIONAL (Schneiders)
 MILES (Mortimer)
 MILES (Mortimer)
 FRANCOIS (Mortimer)
 FRANCOIS (Schneiders)
 BECAUD / DELANOE
 BURKHARD (Schneiders)
 LENNON / McCARTNEY
 AGRELL
 ARMITAGE
 HAMMOND / BETTIS
 HAMMOND / BETTIS
 RAM (Schneiders)
 SOMMER (Sedlak)
 SOMMER (Sedlak)
 LENNON / McCARTNEY
 BECHET (Schneiders)
 KÖTSCHER / LINDT
 ARMITAGE
 BECAUD (Tailor)
 THIBAUD / RENARD
 HORNEZ / MISRAKI
 PAPATHANASSIOU
 VEJVODA (Schneiders)
 ZELLER (Tailor)
 ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743 Sailing
 EMR 3204 Say Goodbye
 EMR 2629 Schneewalzer
 EMR 2982 Serenata Amorosa
 EMR 2588 Silberfäden (Solo)
 EMR 1445 Silly-Willy
 EMR 3212 Smart Boy
 EMR 2536 Soleado (Solo)
 EMR 2635 Somethin' Stupid
 EMR 2744 Souvenir de Russie
 EMR 2745 Spanish Eyes
 EMR 1185 Superstar
 EMR 1183 Sweet Sweet Smile
 EMR 3040 Swiss Lady (Alphorn Solo in Gb)
 EMR 3053 Tarantella Trapanese
 EMR 1222 Teddy Bear
 EMR 1457 Teeny-Weeny Waltz
 EMR 1267 Thank You For The Music
 EMR 1293 The Butterfly Waltz
 EMR 3214 The Emperor's Monument
 EMR 1246 The Final Countdown
 EMR 1305 The Happy Twins (Cornet Duet)
 EMR 2746 The House Of The Rising Sun
 EMR 2751 The Joust
 EMR 3046 The Lion Sleeps Tonight
 EMR 3121 The Power Of Love
 EMR 2747 The Shadow Of Your Smile
 EMR 3209 The Student's Return
 EMR 3014 Think
 EMR 2581 Time To Say Goodbye
 EMR 2570 Time To Say Goodbye (Chorus SATB)
 EMR 2664 Tristeza
 EMR 3099 Trombones Go Mad (Trombone Trio)
 EMR 1687 Trumpet Playtime (Cornet Quartet)
 EMR 1441 Up And Away
 EMR 1449 Up And Down
 EMR 3052 Vivo Per Lei
 EMR 1817 Volare
 EMR 1275 Waltz For Daisy
 EMR 2951 Watering The Periwinkles
 (Hosepipe or Alphorn in F)
 EMR 3008 Watering The Periwinkles
 (Hosepipe or Alphorn in Gb)
 EMR 1256 We Are The Champions
 EMR 2571 We Are The Champions (Chorus SATB)
 EMR 2748 We Are The World
 EMR 2769 We Are The World (Chorus SATB)
 EMR 2866 We Have A Dream
 EMR 2867 We Have A Dream (Chorus SATB)
 EMR 1189 We've Only Just Begun
 EMR 2749 What A Wonderful World
 EMR 3017 What A Wonderful World (Solo Voice)
 EMR 2734 What Now My Love
 EMR 2710 Who Wants To Live Forever (Highlander)
 EMR 2842 Wiener Waltzer Medley
 EMR 3201 Wine Of Tokay
 EMR 2750 Without You
 EMR 1283 Y.M.C.A.
 EMR 2620 Yesterday

SUTHERLAND (Schneiders)
 KÖTSCHER (Suba)
 TRADITIONAL (Schneiders)
 TOSELLI (Saurer)
 DANKS (Schneiders)
 ARMITAGE
 WEBER (King)
 DAMMICCO / BEMBO
 PARKS (Thomas)
 SCHNEIDERS
 KAEMPFERT (Tailor)
 CARPENTERS (Mortimer)
 CARPENTERS (Mortimer)
 REBER (Saurer)
 SAURER
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 DETMAN / MENDE / RUSH
 MANDEL (Schneiders)
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 FRANKLIN / WHITE
 SARTORI (Mortimer)
 SARTORI (Mortimer)
 LOBO (Tailor)
 CARRON
 ARMITAGE
 ARMITAGE
 ARMITAGE
 PANCERI / MENGALI
 MODUGNO (Tailor)
 ARMITAGE
 SCHNEIDERS
 SCHNEIDERS
 QUEEN / MERCURY
 QUEEN / MERCURY
 JACKSON / RICHIE
 JACKSON / RICHIE
 BOHLEN (Saurer)
 BOHLEN (Saurer)
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