

Capriccio

Duet for Oboe & Bassoon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 12098

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo Oboe	2	2 nd Trombone $\text{tr} + \text{b}$
1	Solo Bassoon	2	Bass Trombone $\text{tr} + \text{b}$
1	Piccolo	2	Baritone $\text{tr} + \text{b}$
4	1 st Flute	2	E $\flat$ Bass tr
4	2 nd Flute	2	B $\flat$ Bass tr
1	Oboe (optional)	2	Tuba tr
1	Bassoon (optional)	1	String Bass (optional)
1	E $\flat$ Clarinet (optional)	1	Timpani
5	1 st B $\flat$ Clarinet	1	Glockenspiel
4	2 nd B $\flat$ Clarinet		
4	3 rd B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
1	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Jérôme Naulais

2

3

4

5

6

7

8

Allegro moderato ♩ = 112

Solo Oboe

Solo Bassoon

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

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A

EMR 12098

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Ob. (Oboe), Bsn. (Bassoon), Picc. (Piccolo), Fl. 1/2 (Flute 1/2), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Tpt./Cnt. 1 (Trumpet/Contra 1), Tpt./Cnt. 2 (Trumpet/Contra 2), Tpt./Cnt. 3 (Trumpet/Contra 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), Str. B. (opt.) (String Bass), Timp. (Timpani), and Glock. (Glockenspiel). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the instruments. The page is numbered 10 in the bottom right corner.

B 29 30 31 32 33 34 35 36 37

Ob. *mf* *f*

Bsn. *mf* *f*

Picc. *mp* *mf* *p*

Fl. 1/2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p* *mf* *mp* *mf*

E♭ Cl. *mp* *mf* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *p* *mf* *mp* *mf*

A. Sax. 2 *p* *mf* *mp* *mf*

T. Sax. 1 *p* *mf* *mp* *mf*

T. Sax. 2 *p* *mf* *mp* *mf*

B. Sax. *p* *mf* *mp* *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *mp* *mf*

Str. B. (opt.) *pizz.* *arco* *mp* *mf*

Timp. *p* *mf*

Glock. *mf* *p*

38

39

40

41

42

43

44

C

45

46

47

Ob.

Bsn.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Glock.

p

mf

f

mp

Ob. *p cresc.* *f*

Bsn. *mf* *p cresc.* *f*

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p cresc.* *mf*

A. Sax. 2 *p cresc.* *mf*

T. Sax. 1 *p cresc.* *mf*

T. Sax. 2 *p cresc.* *mf*

B. Sax. *p cresc.* *mf*

Tpt./Cnt. 1 *p cresc.* *mf*

Tpt./Cnt. 2 *p cresc.* *mf*

Tpt./Cnt. 3 *p cresc.* *mf*

Hn. 1 *p* *p* *mf*

Hn. 2 *p* *p* *mf*

Hn. 3 *p* *p* *mf*

Tbn. 1 *p cresc.* *mf*

Tbn. 2 *p cresc.* *mf*

B. Tbn. *p cresc.* *mf*

Bar. *p* *p* *mp*

Tba. *p cresc.* *mf*

Str. B. (opt.) *p cresc.* *mf*

Timp. *mf* *p*

Glock. *mp* *p*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 11065 Ave Maria SCHUBERT (Oliver)
EMR 11520 Ave Maria ROCHA
EMR 11521 Ave Maria PIAZZOLA (Mortimer)
EMR 11545 Ave Maria NAULAIS
EMR 11576 Ave Maria CACCINI (Oliver)
EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 11114 Ave Maria SCHUBERT (Naulais)
EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
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EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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EMR 11008 It's Time NAULAIS
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EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 10999 Julito Mio NAULAIS
EMR 11108 Julito Mio (Duet) NAULAIS
EMR 11105 Julito Mio (Trio) NAULAIS
EMR 11009 Just One NAULAIS
EMR 1958 Keep On Smiling TAILOR
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EMR 10683 Klezmer Fantasy SAURER
EMR 11531S La Califfa MORRICONE (Mortimer)
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EMR 10529 Morceau de Salon KALLIWODA (Oliver)
EMR 11012 Morning NAULAIS
EMR 10446 Morning Has Broken RICHARDS
EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
EMR 10910 Moto Perpetuo PAGANINI (Andrews)
EMR 1153 My Way FRANCOIS (Schneiders)
EMR 11066 Nessun Dorma PUCCINI (Mortimer)
EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
EMR 11113 Panis Angelicus FRANCK (Naulais)
EMR 1741 Petite Fleur BECHET (Schneiders)
EMR 10765 Pink Panther MANCINI (Saurer)
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