

Pour l'Orchestre d'Harmonie de la Ville d'Anthony.
A la mémoire de Marcel Naulais qui fut son Directeur et Fondateur et Directeur du
Conservatoire *Darius Milhaud* de la Ville d'Anthony

Carré d'As

Brass Quartet

(Trumpet, Horn, Trombone et Tuba)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10277

1	Score	3	2 nd B $\flat$ Trumpet / Cornet	
1	Trumpet Solo (B $\flat$ + C)	3	3 rd B $\flat$ Trumpet / Cornet	
1	Horn Solo (F + E $\flat$)	2	1 st F & E $\flat$ Horn	
1	Trombone Solo (C $\flat$ + B $\flat$)	2	2 nd F & E $\flat$ Horn	
1	Tuba Solo in C (E $\flat$ + B $\flat$ Bass)	2	1 st Trombone C $\flat$ + B $\flat$	
4	1 st Flute / Piccolo	2	2 nd Trombone C $\flat$ + B $\flat$	
4	2 nd Flute	1	Bass Trombone C $\flat$ + B $\flat$	
1	Oboe (optional)	2	Baritone C $\flat$ + B $\flat$	
1	Bassoon (optional)	2	E $\flat$ Bass C $\flat$	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass C $\flat$	
5	1 st B $\flat$ Clarinet	2	Tuba B $\flat$	
4	2 nd B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)	
4	3 rd B $\flat$ Clarinet	1	Timpani	
1	B $\flat$ Bass Clarinet (optional)	1	Drums	
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion	
2	1 st E $\flat$ Alto Saxophone			
2	2 nd E $\flat$ Alto Saxophone			
1	1 st B $\flat$ Tenor Saxophone			
1	2 nd B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet			

Special Parts

1	1 st B $\flat$ Trombone B $\flat$
1	2 nd B $\flat$ Trombone B $\flat$
1	B $\flat$ Bass Trombone B $\flat$
1	B $\flat$ Baritone B $\flat$
1	E $\flat$ Tuba B $\flat$
1	B $\flat$ Tuba B $\flat$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Carré d'As

Four Aces – Vier Asse

Jérôme Naulais

EMR 10277

Français: Cette pièce en 3 Mouvements invite le public à découvrir un quatuor de cuivres en soliste : trompette, cor, trombone et tuba.

La variété musicale de musique légère et rythmée est au rendez-vous, ponctuée de passages insolites.

Les multiples rebondissements donnent parfois un caractère étrange qui contraste avec des danses comme la Valse (Jazz), la Bossa-Nova et l'Afro-cubain.

English: This piece in three movements invites the audience to discover a brass quartet as soloists : trumpet, horn, trombone and tuba. The character is mostly light and rythmical, with some rather more unusual passages. There are many changes of mood and various dance rhythms such as jazz-waltz, bossa nova and afro-cuban are employed.

Deutsch: Dieses dreisätzige Stück lädt das Publikum ein, ein Blechquartett, bestehend aus Trompete, Horn, Posaune und Tuba, als Solisten zu entdecken. Sein Charakter wurde durch die U-Musik beeinflusst; er ist leicht, mit einer ausgeprägten Rhythmik, aber mit einigen etwas ungewöhnlicheren Passagen als Abwechslung. Das Tempo wird häufig gewechselt und verschiedene Tanzrhythmen werden verwendet, wie Jazz-Walzer, Bossa-Nova und Afro-Kubanisch.



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Carré d'As

Four Aces / Vier Asse

for Trumpet, Horn, Trombone, Tuba Solo & Wind Band

Jérôme Naulais



I

♩ = 80

Score for Carré d'As, Part I, featuring a Solo section for Trumpet, Horn, Trombone, and Tuba.

Instrument List:

- Trumpet in B♭
- Horn in F
- Trombone
- Tuba
- Piccolo
- 1st & 2nd Flute
- Oboe or Sax Soprano
- Bassoon
- Clarinet in E♭
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st & 2nd Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba in C
- String Bass/ Bass Guitar (optional)
- Timpani
- Drums
- Percussion 1
- Percussion 2

Key Features:

- Solo Section:** Indicated by a bracket on the left for the first four instruments (Trumpet, Horn, Trombone, Tuba).
- Rehearsal Markers:** 2, 3, 4.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *Pizz.* (pizzicato), *Clashed Cymb.*, *Xylo.*
- Tempo:** ♩ = 80.

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5 6 7 8

Tpt. *p cresc.* *poco* *a* *poco*

Hn. *p cresc.* *poco* *a* *poco*

Tbn. *p cresc.* *poco* *a* *poco*

Tba. *p cresc.* *poco* *a* *poco*

Fl. 1/2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *p cresc.* *poco* *a* *poco*

E♭ Cl. *mf cresc.*

Cl. 1 *p cresc.* *poco* *a* *poco*

Cl. 2 *p cresc.* *poco* *a* *poco*

Cl. 3 *p cresc.* *poco* *a* *poco*

B. Cl. *p cresc.* *poco* *a* *poco*

A. Sax. 1 *p cresc.* *poco* *a* *poco*

A. Sax. 2 *p cresc.* *poco* *a* *poco*

T. Sax. *p cresc.* *poco* *a* *poco*

B. Sax. *p cresc.* *poco* *a* *poco*

Tpt. 1 *p cresc.* *poco* *a* *poco*

Tpt. 2 *p cresc.* *poco* *a* *poco*

Hn. 1 *p cresc.* *poco* *a* *poco*

Hn. 2 *p cresc.* *poco* *a* *poco*

Tbn. 1 *p cresc.* *poco* *a* *poco*

Tbn. 2 *p cresc.* *poco* *a* *poco*

Bar. *p cresc.* *poco* *a* *poco*

Tuba *p cresc.* *poco* *a* *poco*

B. Gtr. *p cresc.* *poco* *a* *poco*

Timp. *p cresc.* *poco* *a* *poco*

Dr. *p cresc.* *poco* *a* *poco*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

9 10 11 12 13

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf* 6

Fl. 1/2 *f* 6

Ob. *f* 6

Bsn. *f* 3 6 *mf*

E♭ Cl. *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Cl. 3 *f* 6

B. Cl. *f* 3 6 *mf*

A. Sax. 1 *f* 6 *mf*

A. Sax. 2 *f* 6 *mf*

T. Sax. *f* 3 6 *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr. *f* *mf*

Timp. *f*

Dr.

Perc. 1 *f* Glock.

Perc. 2 *f*

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20 21 22 23 24

Tpt. *mp* *cresc.* *f* *f*³

Hn. *mp* *cresc.* *f* *f*

Tbn. *mp* *cresc.* *f* *f* *gliss.* *3*

Tba. *mp* *cresc.* *f* *f*

Fl. 1/2 - - - - - *f*

Ob. - - - - - *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. - - - - - *f*

Cl. 1 - - - - - *f*

Cl. 2 - - - - - *f*

Cl. 3 - - - - - *f*

B. Cl. - - - - - *p* *cresc.* *f*

A. Sax. 1 - - - - - *f*

A. Sax. 2 - - - - - *f*

T. Sax. - - - - - *f*

B. Sax. - - - - - *p* *cresc.* *f*

Tpt. 1 - - - - - *f*

Tpt. 2 - - - - - *f*

Hn. 1 - - - - - *f*

Hn. 2 - - - - - *f*

Tbn. 1 - - - - - *f*

Tbn. 2 - - - - - *f*

Bar. - - - - - *p* *cresc.* *f*

Tuba - - - - - *p* *cresc.* *f*

B. Gtr. - - - - - *p* *cresc.* *f*

Timp. - - - - - *p* *cresc.* *f*

Dr. - - - - - *p* *cresc.* *f*

Perc. 1 - - - - - *f*

Perc. 2 - - - - - *f*

25 26 27 28 29

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. Gtr. *mp*

Timp. *mp*

Dr. *mp*

Perc. 1

Perc. 2 *maracas mp*

35 36 37 38 39

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

40 41 42 43 44

Tpt. *f* *p cresc.* *f*

Hn. *f* *p cresc.* *f*

Tbn. *f* *p cresc.* *f*

Tba. *f* *p cresc.* *f*

Fl. 1/2 *f* *+ Picc.* *- Picc.* *mf*

Ob. *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *p* *f*

Tuba *p* *f*

B. Gtr. *p* *f*

Timp. *p*

Dr. *p* *f* *r.s.*

Perc. 1 *f* *Xylo.*

Perc. 2 *f* *Whip*

45 46 47 48 49

Tpt.
Hn.
Tbn.
Tba.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
B. Gtr.
Timp.
Dr.
Perc. 1
Perc. 2

50 51 52 53 54 55 56

$\text{♩} = 120$

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *pp* *Cup mute*

Tpt. 2 *pp* *Cup mute*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* *Cup mute*

Tbn. 2 *pp* *Cup mute*

Bar. *pp*

Tuba *pp*

B. Gtr. *p* *pp*

Timp. *p* *pp*

Dr. *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Maracas*

57 58 59 60 61 62 63

Tpt. *f* *fp* *f* *f* *fp*

Hn. *f* *fp* *f* *f* *fp*

Tbn. *f* *fp* *f* *f* *fp*

Tba. *f*

Fl. 1/2 *+ Picc.* *p* *p*

Ob. *p* *p*

Bsn. *p*

E♭ Cl. *p* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. Gtr.

Timp.

Dr.

Perc. 1 *Glock.* *p* *p*

Perc. 2

64 65 66 67 68 69

Tpt. *f* *f* *p* *mp*

Hn. *f* *f* *p* *mp*

Tbn. *f* *f* *p* *mp*

Tba. *p* *mp*

Fl. 1/2 *f* *mp* + Picc.

Ob. *f* *mp*

Bsn. *f* *p*

E♭ Cl. *f* *mp*

Cl. 1 *p* *f* *p* *mp*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *p*

Tuba *p*

B. Gtr. *arco* *p*

Timp.

Dr. *f*

Perc. 1

Perc. 2 *f*

70 71 72 73 74 75 76

Tpt.

Hn.

Tbn.

Tba.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. Gtr.

Timp.

Dr.

Perc. 1

Perc. 2

- Picc.

mp

mf

p