

# Children's Circle

Tenor Saxophone & Piano / Keyboard

**Jérôme Naulais**

**EMR 85395**

AU CLAIR DE LA LUNE  
SUR LE PONT D'AVIGNON  
LA MÈRE MICHEL  
J'AI DU BON TABAC  
AH ! LES CROCODILES  
FRÈRE JACQUES  
NOUS N'IRONS PLUS AU BOIS  
CADET ROUSSELLE  
LE BON ROI DAGOBERT

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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**B $\flat$  TENOR  
SAXOPHONE**

# Children's Circle

**Jérôme Naulais**

# AU CLAIR DE LA LUNE

**♩ = 92**

  
**Photocopying  
is illegal!**



**Swing** ♩ = 132

# 1



18 **A**



24



## SUR LE PONT

**B D'AVIGNON**

30



39



# Samba

$$J = 100$$

# C LA MÈRE MICHEL

44



58



65



72



EMR 85395

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# Children's Circle

Jérôme Naulais

## AU CLAIR DE LA LUNE

$\text{♩} = 92$

Tenor Saxophone

Piano /  
Keyboard

6

12

Swing  $\text{♩} = 132$

18

**A**

EMR 85395

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24

30

**B** SUR LE PONT D'AVIGNON

35

41

47

Samba ♩ = 100

**C** LA MÈRE MICHEL

53

mf

mf

60

67

f

f

74

Swing  $\text{♩} = \text{♩}$ 

81

**D** J'AI DU BON TABAC

mf

mf

87

94

101

108 Cha - cha ♩ = 116

[E] AH! LES CROCODILES

114

120

**F** FRÈRE JACQUES  
Medium swing ♩ = ♩

132

138

**G** NOUS N'IRONS PLUS AU BOIS

144



**TENOR SAXOPHONE & STRING QUARTET**

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

**TENOR SAXOPHONE & STRING QUINTET**

|           |                   |                   |
|-----------|-------------------|-------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie         |
| EMR 23673 | BACH, Johann S.   | Menuet            |
| EMR 23167 | BACH, Johann S.   | Siciliano         |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto          |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte           |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song     |

**TENOR SAXOPHONE & STRING ORCHESTRA**

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14416 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14426 | BACH, Johann S.      | Aria                         |
| EMR 23159 | BACH, Johann S.      | Badinerie                    |
| EMR 23672 | BACH, Johann S.      | Menuet                       |
| EMR 23166 | BACH, Johann S.      | Siciliano                    |
| EMR 14423 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14424 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14421 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 24102 | BOCCHERINI, Luigi    | Minuetto                     |
| EMR 14418 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14422 | ELGAR, Edward        | Nimrod                       |
| EMR 23735 | FOSTER, Stephen      | Old Folks At Home            |
| EMR 23755 | GOSSEC, Fr.-J.       | Gavotte                      |
| EMR 14419 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14428 | JOPLIN, Scott        | The Entertainer              |
| EMR 22603 | MONTI, Vittorio      | Csardas                      |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Tenor Sax)     |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 23157 | SCHUMANN, Robert     | Dreaming Song                |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14425 | SUBA, Eduardo        | Latin Festival               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

**TENOR SAXOPHONE & ORCHESTRA**

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 23020 | BACH, Johann S.    | Badinerie          |
| EMR 23000 | BACH, Johann S.    | Menuet             |
| EMR 23021 | BACH, Johann S.    | Siciliano          |
| EMR 23003 | BEETHOVEN, L.v.    | Minuet             |
| EMR 23004 | BIZET, Georges     | Habanera           |
| EMR 23005 | BOCCHERINI, Luigi  | Minuetto           |
| EMR 23007 | FOSTER, Stephen    | Old Folks At Home  |
| EMR 23010 | GABRIEL MARIE, J.  | The Golden Wedding |
| EMR 23008 | GOSSEC, Fr.-J.     | Gavotte            |
| EMR 4715  | SAINT-SAËNS, C.    | Romance            |
| EMR 23013 | SAINT-SAËNS, C.    | The Swan           |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song      |
| EMR 23016 | TOSELLI, Enrico    | Serenada           |
| EMR 23017 | TRADITIONAL        | Greensleeves       |
| EMR 23018 | TRADITIONAL        | Londonderry Air    |
| EMR 23019 | YRADIER, Sebastien | Paloma             |

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|           |         |                                                   |
|-----------|---------|---------------------------------------------------|
| EMR 13282 | VARIOUS | Play The 1st Tenor Sax (Classics With Swing + CD) |
| EMR 13108 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1)       |
| EMR 13109 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1 + CD)  |
| EMR 31022 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2)       |
| EMR 31012 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2 + CD)  |
| EMR 31042 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3)       |
| EMR 31032 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3 + CD)  |
| EMR 31062 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4)       |
| EMR 31052 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4 + CD)  |
| EMR 31082 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5)       |
| EMR 31072 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5 + CD)  |
| EMR 13288 | VARIOUS | Play The 1st Tenor Sax (Just For Fun + CD)        |
| EMR 13110 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods)           |
| EMR 13111 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods + CD)      |
| EMR 13112 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna)      |
| EMR 13113 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna + CD) |

**2 TENOR SAXOPHONES & PIANO**

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8735  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8734  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8739  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8733  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 8144P | ARMITAGE, Dennis      | Ballad                |
| EMR 8171P | ARMITAGE, Dennis      | Be-Bop                |
| EMR 8090P | ARMITAGE, Dennis      | Blues                 |
| EMR 8198P | ARMITAGE, Dennis      | Bossa Nova            |

**2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8117P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8036P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 8009P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8063P | ARMITAGE, Dennis       | Swing                            |
| EMR 915F  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916F  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917F  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918F  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919F  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920F  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921F  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922F  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926F  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925F  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924F  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925F  | BEATLES, The           | It's for You (3)                 |
| EMR 924F  | BEATLES, The           | Michelle (4)                     |
| EMR 925F  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926F  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926F  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924F  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924F  | BEATLES, The           | Yesterday (4)                    |
| EMR 8734  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8735  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8733  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8740  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8738  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8733  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14590 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 14567 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8737  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8736  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8740  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8738  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8736  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8740  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8735  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8737  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8734  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                  |
| EMR 8737  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)        |
| EMR 8739  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)     |
| EMR 8740  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)           |
| EMR 8735  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)           |
| EMR 8739  | MORTIMER, J.G (Arr.)   | La Cucaracha (5)                 |
| EMR 8734  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8733  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8381  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 1              |
| EMR 8382  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 2              |
| EMR 8383  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 3              |
| EMR 8384  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 4              |
| EMR 8385  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 5              |
| EMR 8386  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 6              |
| EMR 8387  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 7              |
| EMR 8388  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 8              |
| EMR 8389  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 9              |
| EMR 8390  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 10             |
| EMR 8736  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8739  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8736  | SEDLAK, Jan (Arr.)     | Linka (5)                        |
| EMR 8738  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8740  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934N  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8739  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8737  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8735  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8738  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8738  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8736  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8737  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8734  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8733  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
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| EMR 8735  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8736  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8737  | VARIOUS                | Greatest Hits Volume 5 (5)       |
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| EMR 8740  | VARIOUS                | Greatest Hits Volume 8 (5)       |