

Children's Circle

Bass Trombone & Piano / Keyboard

Jérôme Naulais

EMR 85400

AU CLAIR DE LA LUNE
SUR LE PONT D'AVIGNON
LA MÈRE MICHEL
J'AI DU BON TABAC
AH ! LES CROCODILES
FRÈRE JACQUES
NOUS N'IRONS PLUS AU BOIS
CADET ROUSSELLE
LE BON ROI DAGOBERT

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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BASS
TROMBONE

Children's Circle

Jérôme Naulais

AU CLAIR DE LA LUNE

$\text{♩} = 92$


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is illegal!



8

Swing $\text{♩} = 132$



18

A



24



30

B SUR LE PONT
D'AVIGNON



39



Samba

$\text{♩} = 100$

44

C LA MÈRE MICHEL



58



65



72



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Children's Circle

Jérôme Naulais

AU CLAIR DE LA LUNE

♩ = 92

Bass Trombone

Piano /
Keyboard

The first system of the musical score for 'Au Clair de la Lune' features a Bass Trombone and Piano/Keyboard. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The music begins with a mezzo-forte (mf) dynamic. The Bass Trombone part consists of a simple melody, while the Piano/Keyboard part provides harmonic support with chords and a steady bass line.

6

The second system of the musical score continues the piece. It includes a measure rest for the Bass Trombone. The Piano/Keyboard part features a crescendo leading to a forte (f) dynamic, followed by a decrescendo back to mezzo-forte (mf). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

12

Swing ♩ = 132

The third system of the musical score introduces a swing feel with a tempo of quarter note = 132. The key signature changes to two flats (B-flat, E-flat). The music features a forte (f) dynamic in the Piano/Keyboard part, which then transitions to mezzo-forte (mf). The notation includes a double bar line and repeat signs.

18

A

The fourth system of the musical score is marked with a section symbol 'A'. It continues the swing feel. The Bass Trombone part has a forte (f) dynamic. The Piano/Keyboard part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The system ends with a double bar line.

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B SUR LE PONT D'AVIGNON

Samba ♩ = 100

53

C LA MÈRE MICHEL

53

mf

mf

60

60

mf

67

67

f

f

74

Swing $\text{♩} = \text{♩}$

74

Swing $\text{♩} = \text{♩}$

f

81

D J'AI DU BON TABAC

81

mf

mf

E

 AH! LES CROCODILES

120

120

f

f

F FRÈRE JACQUES
Medium swing ♩ = ♩

f

132

Fast swing ♩ = 11/16

138

G NOUS N'IRONS PLUS AU BOIS

f

f

144

mf

f

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 23947	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
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EMR 25826	ONSLow, George	Andantino
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EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
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EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 28251	ROCHA, Gilles	Fly or Die
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
EMR 30288	SCOTT, James	Broadway Rag
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EMR 25359A	SMETANA, Bedrich	2 Waltzes
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EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 20748	TAILOR, Norman	Keep On Smiling
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 30638	TARTINI, Giuseppe	Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2296N	WEBER, C.M. von	Romance
EMR 23288	YRADIER, Sebastien	Paloma

BASS TROMBONE & ORGAN

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EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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