

Children's Circle

2 Trumpets or Cornets (B $\flat$ + C) & Piano / Keyboard

Jérôme Naulais

EMR 85404

AU CLAIR DE LA LUNE
SUR LE PONT D'AVIGNON
LA MÈRE MICHEL
J'AI DU BON TABAC
AH ! LES CROCODILES
FRÈRE JACQUES
NOUS N'IRONS PLUS AU BOIS
CADET ROUSSELLE
LE BON ROI DAGOBERT

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Children's Circle

Jérôme Naulais

AU CLAIR DE LA LUNE

♩ = 92

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet
(optional)

Piano /
Keyboard

Measures 1-5 of the piece. The trumpet parts play a simple melody, and the piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte).

Measures 6-11. The piano part includes a crescendo leading to a *f* (forte) dynamic and then back to *mf*. The trumpet parts continue the melody.

Measures 12-17. The tempo changes to Swing, and the tempo marking is ♩ = 132. The piano part features a *f* dynamic followed by a *mf* section. The trumpet parts play a sustained chord.

Measures 18-22, marked with a box 'A'. The piano part features a *f* dynamic. The trumpet parts play a more complex melody.

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24

30

B

SUR LE PONT D'AVIGNON

35

41

47

Samba ♩ = 100

C

LA MÈRE MICHEL

53

60

67

74

Swing $\text{♩} = \text{♩}$

81

D J'AI DU BON TABAC

87

94

101

rall.

Musical score for measures 101-107. The vocal line begins with a 'rall.' (rallentando) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include 'f' (forte) and 'f' (forte).

108 Cha - cha ♩ = 116

E AH! LES CROCODILES

Musical score for measures 108-114. The vocal line has a 'Cha - cha' tempo marking of 116. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte).

115

Musical score for measures 115-121. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

122

F FRERE JACQUES
Medium swing ♩ = ♩

Musical score for measures 122-128. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include 'f' (forte) and 'f' (forte).

A musical score for the song 'The Rose Tree'. The score is written for four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

G

NOUS N'IRONs PLUS AU BOIS

136 **Fast swing** $\text{♩} = 116$

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal line consists of a single melody line. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo marking. The lyrics "The Rose Tree" are written below the vocal line.

142

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system also consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The third system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics 'The Rose Tree' are written below the vocal lines.

149

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and another quarter rest. The piano accompaniment line begins with a half note G3, followed by a quarter rest, then a half note A3, and another quarter rest. The second system continues the vocal line with a half note B4, followed by a quarter rest, then a half note C5, and another quarter rest. The piano accompaniment line continues with a half note G3, followed by a quarter rest, then a half note A3, and another quarter rest. The third system shows the vocal line with a half note D5, followed by a quarter rest, then a half note E5, and another quarter rest. The piano accompaniment line continues with a half note G3, followed by a quarter rest, then a half note A3, and another quarter rest. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor).

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
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EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
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EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
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EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 6191	PURCELL, Henry	Trumpet Tune (5)
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EMR 6194	SCHUBERT, Franz	Serenade (5)
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EMR 6193	STANLEY, John	Trumpet Voluntary (5)
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EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

