

Cielito Lindo

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3616

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Drums |
| 2 | Solo E $\flat$ Horn | 1 | 1 st Percussion (Glockenspiel / Xylophone) |
| 2 | 1 st E $\flat$ Horn | 1 | 2 nd Percussion (Castagnettes) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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Cielito Lindo

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

$\text{♩} = 63$

2 3 4 5 6 7 8 9

E♭ Cornet *f*

Solo B♭ Cornet I *f*

Solo B♭ Cornet II *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

1st Percussion (Glockenspiel / Xylophone) *f* Glock.

2nd Percussion (Castagnettes) *p*

EMR 3616

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Perc.1
 Perc.2

The musical score is written for measures 10 through 20. The key signature is one sharp (F#). The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Perc.1, and Perc.2. The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*.

21 22 23 24 25 26 27 28 29 30 31

E♭ Cnt. *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Perc. 1
 Perc. 2

E♭ Cnt. *mf*
 Solo Cont.I *mf*
 Solo Cont.II *mf*
 Rep.Cnt. straight mute *mf*
 2nd Cnt. straight mute *mf*
 3rd Cnt. straight mute *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *p*
 E♭ Bass
 B♭ Bass
 Timp. *mf*
 Drums
 Perc.1
 Perc.2 *p* *mf*

43 44 45 46 47 48 49 50 51 52

8va opt.

E♭ Cnt. *mf* *f*

Solo Cont.I *mf* *f*

Solo Cont.II *mf* *f*

Rep.Cnt. Open *mf* *f*

2nd Cnt. Open *mf* *f*

3rd Cnt. Open *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Drums *f*

Perc.1 Glock. *f*

Perc.2 Castagnettes *f*

53

54

55

56

57

58

59

60

61

62

Score for measures 53 through 62. The instruments and their parts are:

- E♭ Cnt. (E-flat Cornet): Melodic line with slurs and ties.
- Solo Cnt. I (Solo Cornet I): Melodic line with slurs and ties.
- Solo Cnt. II (Solo Cornet II): Melodic line with slurs and ties.
- Rep. Cnt. (Repeat Cornet): Melodic line with slurs and ties.
- 2nd Cnt. (2nd Cornet): Melodic line with slurs and ties.
- 3rd Cnt. (3rd Cornet): Melodic line with slurs and ties.
- Flug. (Flugelhorn): Melodic line with slurs and ties.
- Solo Hn. (Solo Horn): Melodic line with slurs and ties.
- 1st Hn. (1st Horn): Melodic line with slurs and ties.
- 2nd Hn. (2nd Horn): Melodic line with slurs and ties.
- 1st Bar. (1st Baritone): Melodic line with slurs and ties.
- 2nd Bar. (2nd Baritone): Melodic line with slurs and ties.
- 1st Tbn. (1st Trombone): Melodic line with slurs and ties.
- 2nd Tbn. (2nd Trombone): Melodic line with slurs and ties.
- B. Tbn. (Bass Trombone): Melodic line with slurs and ties.
- Euph. (Euphonium): Melodic line with slurs and ties.
- E♭ Bass (E-flat Bass): Melodic line with slurs and ties.
- B♭ Bass (B-flat Bass): Melodic line with slurs and ties.
- Timp. (Timpani): Percussion line with slurs and ties.
- Drums (Drums): Percussion line with slurs and ties.
- Perc. 2 (Percussion 2): Percussion line with slurs and ties.
- Perc. 2 (Percussion 2): Percussion line with slurs and ties.

63 64 65 66 67 68 69 70 71 72

8va opt.

E♭ Cnt. *mf* *f*

Solo Cont.I *mf* *f*

Solo Cont.II *mf* *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f* *mf* *f*

Drums *mf* *f*

Perc. 2 *f* *f*

Perc. 2 *f*

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Perc. 2
 Perc. 2

Musical score for measures 73-83. The score includes parts for E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 2, and Perc. 2. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings like 'f'.

84

85

86

87

88

89

90

91

92

93

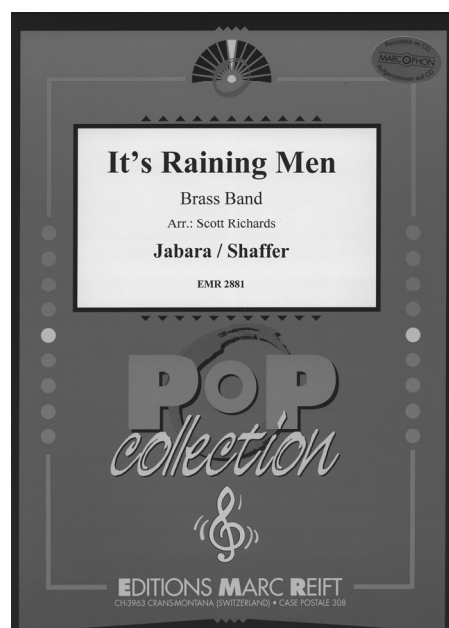
94

E♭ Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drums *mf*
 Perc. 2
 Perc. 2

BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
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EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA



Light Music / Pop (Fortsetzung – Continued – Suite)

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EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Grameray Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
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EMR 2662	Hey Jude	LENNON / McCARTNEY
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EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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