

Cirrus

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jerôme Naulais

EMR 11578

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo Trombone $\text{tr} + \text{b}$	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	2	Bass Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	Baritone $\text{tr} + \text{b}$
4	2 nd Flute	2	E $\flat$ Bass tr
1	Oboe (optional)	2	B $\flat$ Bass tr
1	Bassoon (optional)	2	Tuba tr
1	E $\flat$ Clarinet (optional)	1	String Bass (optional)
5	1 st B $\flat$ Clarinet	1	Timpani
4	2 nd B $\flat$ Clarinet	1	1 st Percussion (Suspended Cymbal / Snare Drum)
4	3 rd B $\flat$ Clarinet	1	2 nd Percussion (Glockenspiel / Xylophone)
1	B $\flat$ Bass Clarinet (optional)	1	3 rd Percussion (Suspended Cymbal / Bass Drum / Tambourine / Whip)
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
1	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Cirrus

Jerôme Naulais

Moderato $\text{♩} = 72$

2 3 4 5 6 7

Trombone Solo *mp dolce*

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone *p*

1st B♭ Tenor Saxophone *p*

2nd B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion (Susp. Cymbal / S.D.)

2nd Percussion (Glockenspiel / Xylophone)

3rd Percussion (Susp. Cymbal / B.D. Tambourine / Whip)

EMR 11578

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8 9 10 11 12 13 14

Tbn. *mf* *mp*

Picc.

Fl. 1,2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tba. *p*

B. Gtr. *pizz.* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20

Tbn. *f* *mp*

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum *p*

susp. cymbal (wallops) *p*

21 22 23 24 25 26 27

A

Tbn. *f* *mf*

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. *f* *p*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Hn. 3 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Bar. *f* *p* *mp* *p*

Tba. *f* *p* *mp* *p*

B. Gtr. *f* *p* *mp* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Perc. 3 *f*

28 29 30 31 32 33 34

Tbn. *f* *mf* *f*

Picc. *mf* *mf*

Fl. 1,2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *p* *mf*

E♭ Cl. *mf* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. 1 *p* *mf*

T. Sax. 2 *p* *mf*

B. Sax. *p* *mf*

Tpt./Cnt. 1 *mf* *mf*

Tpt./Cnt. 2 *mf* *mf*

Tpt./Cnt. 3 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *p* *mf*

Tba. *mf* *p* *mf*

B. Gtr. *mf* *pizz.* *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Tbn.
 Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

A → G
 xylo.
 tamb.
 f
 mp
 p

41 42 43 44 45 46 47

B

Tbn. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Picc. -

Fl. 1,2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr. *f*

Timp. *f* *G → A*

Perc. 1 *f*

Perc. 2 -

Perc. 3 *p* *f*

Tbn. *mp* *cresc.* *f*
 Picc. *f*
 Fl. 1,2 *f*
 Ob. *f*
 Bsn. *p* *f*
 E♭ Cl. *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 B. Cl. *p* *f*
 A. Sax. 1 *p* *f*
 A. Sax. 2 *p* *f*
 T. Sax. 1 *p* *f*
 T. Sax. 2 *p* *f*
 B. Sax. *p* *f*
 Tpt./Cnt. 1 *fp* *f*
 Tpt./Cnt. 2 *fp* *f*
 Tpt./Cnt. 3 *fp* *f*
 Hn. 1 *fp* *f*
 Hn. 2 *fp* *f*
 Hn. 3 *fp* *f*
 Tbn. 1 *fp* *f*
 Tbn. 2 *fp* *f*
 B. Tbn. *fp* *f*
 Bar. *fp* *f*
 Tba. *fp* *f*
 B. Gtr. *arco*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *p*

55 56 57 58 59 60 61 (3+3+2+2)

Tbn. *mf* *f* *f*

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *f*

Tpt./Cnt. 1 *mp* *f* *mf*

Tpt./Cnt. 2 *mp* *f* *mf*

Tpt./Cnt. 3 *mp* *f* *mf*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Hn. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tba. *mp* *f* *mf*

B. Gtr. *mp* *f* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp* *f*

(3+3+3) 62 63 64 65 66 67 68

D

Tbn. *mf* *mp*

Picc. *mf* *mp cresc.*

Fl. 1,2 *mf* *mp cresc.*

Ob. *mf* *mp cresc.*

Bsn. *mf* *mp cresc.*

E♭ Cl. *mp cresc.*

Cl. 1 *mf* *p cresc. poco a poco*

Cl. 2 *mf* *p cresc. poco a poco*

Cl. 3 *mf* *p cresc. poco a poco*

B. Cl. *mf* *p cresc. poco a poco*

A. Sax. 1 *mf* *p cresc. poco a poco*

A. Sax. 2 *mf* *p cresc. poco a poco*

T. Sax. 1 *mf* *p cresc. poco a poco*

T. Sax. 2 *mf* *p cresc. poco a poco*

B. Sax. *mf* *p cresc. poco a poco*

Tpt./Cnt. 1 *p cresc. poco a poco*

Tpt./Cnt. 2 *p cresc. poco a poco*

Tpt./Cnt. 3 *p cresc. poco a poco*

Hn. 1 *mf* *p cresc. poco a poco*

Hn. 2 *mf* *p cresc. poco a poco*

Hn. 3 *mf* *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Bar. *mf* *p cresc. poco a poco*

Tba. *mf* *p cresc. poco a poco*

B. Gtr. *mf* *pizz.* *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. 1 *p cresc. poco a poco*

Perc. 2 *glock.*

Perc. 3 *susp. cymb.* *mp cresc.*

69 70 71 72 73 74 75

Tbn. *mf* *f* *mf*

Picc. *mf*

Fl. 1,2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. 1 *mf* *p* *mf*

T. Sax. 2 *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

Tpt./Cnt. 1 *p* *f*

Tpt./Cnt. 2 *p* *f*

Tpt./Cnt. 3 *p* *f*

Hn. 1 *mf* *p* *p* *mf*

Hn. 2 *mf* *p* *p* *mf*

Hn. 3 *mf* *p* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Bar. *p* *p* *mf*

Tba. *mf* *p* *mf*

B. Gtr. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3 *mf*

76 77 78 79 80 81 82

Tbn. *f* *fp* *f*

Picc. *mf*³ *f*

Fl. 1,2 *mf*³ *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf*³ *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *mf* *mf* *f*

Tpt./Cnt. 2 *mf* *mf* *f*

Tpt./Cnt. 3 *mf* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

B. Gtr. *mf* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f* xylo.

Perc. 3 *f*

83 84 85 86 87 88 89 90 91 92 93

Tbn. *fp* *fp* *f*

Picc. *p* *f*

Fl. 1,2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *p* *f* *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. 1 *p* *f* *p*

T. Sax. 2 *p* *f* *p*

B. Sax. *p* *f* *p* *f* *p* *f* *p* *f*

Tpt./Cnt. 1 *f* *f* *f*

Tpt./Cnt. 2 *f* *f* *f*

Tpt./Cnt. 3 *f* *f* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

Bar. *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

B. Gtr. *p* *f* *p* *f* *pizz.* *p*

Timp. *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *tamb.* *p* *f* *p* *f*

94 95 96 **E** 97 98 99 100 101 102 103 104

Tbn. *ff* *mf*

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. 1 *p* *f* *mf*

T. Sax. 2 *p* *f* *mf*

B. Sax. *p* *f* *mf*

Tpt./Cnt. 1 straight mute *f* *mf*

Tpt./Cnt. 2 straight mute *f* *mf*

Tpt./Cnt. 3 straight mute *f* *mf*

Hn. 1 *p* *f* *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

B. Gtr. *p* *f* *mf*

Timp. *f* *A → G*

Perc. 1 *p* *f*

Perc. 2 *xylo.* *mf*

Perc. 3

105 106 107 108 109 110 111 112 113 114 115

Tbn. *f* *mf* *ff* *f* *fp* *f* *gliss.* *f*

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr. *arco* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3

116 117 118 119 120 121 122

Tbn. *mp* *f* *mf* *f* *p* *f* *p*

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. 1,2 *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f*

Bsn. *p* *mf* *p* *mf* *p* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *p* *mf* *p* *mf* *p* *f* *f*

Cl. 2 *p* *mf* *p* *mf* *p* *f* *f*

Cl. 3 *p* *mf* *p* *mf* *p* *f* *f*

B. Cl. *p* *mf* *p* *mf* *p* *f* *f*

A. Sax. 1 *p* *mf* *p* *mf* *p* *f* *f*

A. Sax. 2 *p* *mf* *p* *mf* *p* *f* *f*

T. Sax. 1 *p* *mf* *p* *mf* *p* *f* *f*

T. Sax. 2 *p* *mf* *p* *mf* *p* *f* *f*

B. Sax. *p* *mf* *p* *mf* *p* *f* *f*

Tpt./Cnt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt./Cnt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *p* *mf* *p* *mf* *p* *f* *f*

B. Gtr. *p* *mf* *p* *mf* *p* *f* *f*

Timp. *p* *mf* *p* *mf* *p* *f* *f*

Perc. 1 *p* *mf* *p* *mf* *p* *f* *f*

Perc. 2 *p* *mf* *p* *mf* *p* *f* *f*

Perc. 3 *p* *mf* *p* *mf* *p* *f* *f*

susp. cymb. *p* *mf* *p* *mf* *p* *f* *f*

F

123

124

125

126

127

 $\text{♩} = \text{♩}$

Tbn. *mf*
 Picc. *mf* $\rightarrow$ *p*
 Fl. 1,2 *mf* $\rightarrow$ *p*
 Ob. *mf* $\rightarrow$ *p*
 Bsn. *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 E♭ Cl. *mf* $\rightarrow$ *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 A. Sax. 1 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 A. Sax. 2 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 T. Sax. 1 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 T. Sax. 2 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 B. Sax. *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Tpt./Cnt. 1 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Tpt./Cnt. 2 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Tpt./Cnt. 3 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Hn. 1 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Hn. 2 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Hn. 3 *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. *mf* $\rightarrow$ *p*
 Tba. *p* $\rightarrow$ *mf* $\rightarrow$ *p*
 B. Gtr. *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2
 Perc. 3 *p* $\rightarrow$ *mf* $\rightarrow$ *p*

128 129 130 131 132

Tbn. *f* *mf*

Picc. *mf* *p*

Fl. 1,2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *p*

Tba. *mf* *p*

B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *p*

133

134

135

136

137

Tbn. *mp* *mf* *p*
 Picc. *mf* *p* *mf* *p* *mf*
 Fl. 1, 2 *mf* *p* *mf* *p* *mf*
 Ob. *mf* *p* *mf* *p* *mf*
 Bsn. *mf* *p* *mf*
 Eb Cl. *mf* *p* *mf* *p* *mf*
 Cl. 1 *mf* *p* *mf*
 Cl. 2 *mf* *p* *mf*
 Cl. 3 *mf* *p* *mf*
 B. Cl. *mf* *p* *mf*
 A. Sax. 1 *mf* *p* *mf*
 A. Sax. 2 *mf* *p* *mf*
 T. Sax. 1 *mf* *p* *mf*
 T. Sax. 2 *mf* *p* *mf*
 B. Sax. *mf* *p* *mf*
 Tpt./Cnt. 1 *mf* *mf*
 Tpt./Cnt. 2 *mf* *mf*
 Tpt./Cnt. 3 *mf* *mf*
 Hn. 1 *mf* *f* *mf* *p* *mf* *p* *mf*
 Hn. 2 *mf* *f* *mf* *p* *mf* *p* *mf*
 Hn. 3 *mf* *f* *mf* *p* *mf* *p* *mf*
 Tbn. 1 *mf* *f* *mf* *p* *mf*
 Tbn. 2 *mf* *f* *mf* *p* *mf*
 B. Tbn. *mf* *f* *mf* *p* *mf*
 Bar. *mf* *f* *mf* *p* *mf* *p* *mf*
 Tba. *mf* *p* *mf*
 B. Gtr. *mf* *p* *mf*
 Timp. *mf* *p* *mf*
 Perc. 1 *mf* *p* *mf*
 Perc. 2 *mf* *glock.* *mf* *xylo.* *mf*
 Perc. 3 *mf* *f* *mf* *p* *mf* *p* *mf*

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G Cadenza trombone solo
Calmo ♩ = 60

146 147 148 149 150 151 152 153

Tbn. *mf* *p* *f* *p cresc.* *f* *mf* *f* *p sub.*

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3

154 155 156 157 158 159 160

Tbn. *f* 3 *ff* 3 *p* 3 3 3 *f* *gliss.* *gliss.*

Picc. - - - - -

Fl. 1,2 - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. 1 - - - - -

T. Sax. 2 - - - - -

B. Sax. - - - - -

Tpt./Cnt. 1 - - - - -

Tpt./Cnt. 2 - - - - -

Tpt./Cnt. 3 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Bar. - - - - -

Tba. - - - - -

B. Gtr. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

161 162 163 164 165 166 167 **H** 168

Tempo primo ♩ = 72

Tbn. *fp* *f* *fp* *f* *p* *cresc.* *f* *ff* *mp*

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

B. Gtr. *mp* *pizz.*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

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187 188 189 190 191 192 193 194 195 196 197 198

Tbn. *mf* *f*

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *p* *f*

Tpt./Cnt. 2 *p* *f*

Tpt./Cnt. 3 *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *mf* *p* *f*

Tba. *f* *mf* *p* *f*

B. Gtr.

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *f*

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213 214 215 216 217 218 219 220 221 222

Tbn. *mf*

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *p* *f* *mf*

Tpt./Cnt. 1 *p* *f* *mf*

Tpt./Cnt. 2 *p* *f* *mf*

Tpt./Cnt. 3 *p* *f* *mf*

Hn. 1 *mf* *p* *f* *mf*

Hn. 2 *mf* *p* *f* *mf*

Hn. 3 *mf* *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Bar. *mf* *p* *f* *mf*

Tba. *p* *f* *mf*

B. Gtr. *mf*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *f*

223 224 225 226 227 228 229 230 231 232 233

K

Tbn. *f*

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. 1 *p* *f* *mf*

T. Sax. 2 *p* *f* *mf*

B. Sax. *p* *f* *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *p* *f* *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *p* *f* *mf*

Tba. *p* *f* *mf*

B. Gtr. *p* *f* *mf*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *f*

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAYROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILLMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILLMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholozza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (Trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

