

Clarinetonic

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10934

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
1	Piccolo	1	Bass Trombone 
8	Flute	2	Baritone 
1	Oboe (optional)	2	E $\flat$ Bass 
1	Bassoon (optional)	2	B $\flat$ Bass 
1	E $\flat$ Clarinet (optional)	2	Tuba 
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Side Drum / Susp. Cymbal
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B $\flat$ Soprano Saxophone (optional)	1	Susp. Cymbal / Bass Drum
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY

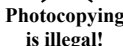


Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Prelude To A New Age (Moren)	3'56	EMR 10870	EMR 3218
2-4	Concerto (Rosetti)	18'45	EMR 11101	-
5	La Campanella (Paganini)	2'59	EMR 10789	EMR 3773
6	Celtic Spirit (Moren)	4'16	EMR 10927	EMR 3774
7-9	Clarinetonic (Naulais)	9'37	EMR 10934	-
10	Rainbow (Gay)	11'06	EMR 10951	EMR 3775
11	Montmartre (Naulais)	4'00	EMR 10957	EMR 3776
12	A Part Of Dream (Naulais)	4'28	EMR 10956	EMR 3777
13	The Big Guard (Cheseaux)	3'26	EMR 10962	EMR 3435

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Clarinetonic

I

2

3

4

5

6

Susp. Cymb. mf f mf

www.reift.ch

7 8 9 10 11 12 13

Solo Cl. *f* *ff*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1/2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

S.Bass (opt.) *mf* *f*

Timp. *p* *mf*

Perc.1 *p* *f*

Perc.2 *mf* *f*

Perc.3 *p* *f*

14 15 16 17 18 19

Solo Cl. *f* *mp* *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

E♭ Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *p*

A. Sax.1 *mf* *p* *mp*

A. Sax.2 *mf* *p* *mp*

T. Sax.1/2 *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mf* *p*

Timp. *mf* *p*

Perc.1 *mf* *p*

Perc.2

Perc.3

20 21 22 23 24

Rit.

Solo Cl. *mf* *f* *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Susp. Cymb.

25 26 27 28 29 30 31 32 33

A tempo **Rit.**

Solo Cl. *p* *f*

Picc. *p* *cresc.* *f* *mf*

Fl. *p* *cresc.* *f* *mf*

Ob. *p* *cresc.* *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *p* *cresc.* *f* *mf*

Cl.1 *p* *cresc.* *f* *mf*

Cl.2 *p* *cresc.* *f* *mf*

Cl.3 *p* *cresc.* *f* *mf*

B. Cl. *p* *cresc.* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1/2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *p* *cresc.* *f* *mf*

Tpt./Cnt. 2 *p* *cresc.* *f* *mf*

Tpt./Cnt. 3 *p* *cresc.* *f* *mf*

Hn. 1 *p* *cresc.* *f* *mf*

Hn. 2 *p* *cresc.* *f* *mf*

Hn. 3 *p* *cresc.* *f* *mf*

Tbn. 1 *p* *cresc.* *f* *mf*

Tbn. 2 *p* *cresc.* *f* *mf*

B. Tbn. *p* *cresc.* *f* *mf*

Bar. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

S. Bass (opt.) *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f*

Cym. *p* *cresc.* *f* S.D.

Perc. 2 *mf* *f*

Perc. 3

34 35 36 37 38 39

A tempo

Solo Cl. *mf* *f* *mp*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *mp*

A. Sax.1 *mf* *mp*

A. Sax.2 *mf* *mp*

T. Sax.1/2 *mf* *mp*

B. Sax. *mf* *mp*

Tpt./Cnt.1 *mf* Straight Mute *mf*

Tpt./Cnt.2 *mf* Straight Mute *mf*

Tpt./Cnt.3 *mf* Straight Mute *mf*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

S. Bass (opt.) *mf* *mp*

Timp. *mf* *mp*

S. D. *f*

Perc.2 *f*

Perc.3

40 41 42 43 44 45

Solo Cl. *p* *cresc.* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *p* *f*

Bsn. *p* *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *p* *f*

Cl.2 *mf* *p* *f*

Cl.3 *mf* *p* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. 1/2 *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpt./Cnt. 1 *p* *Open* *mf* *f*

Tpt./Cnt. 2 *p* *Open* *mf* *f*

Tpt./Cnt. 3 *p* *Open* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

S. Bass (opt.) *p* *mf* *f*

Timp. *f*

S. D. *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

II

Calmo ♩ = 69 2 3 4 5 6 7 8 9

Solo Clarinet in B♭

Piccolo *mp* *f* 6 3

Flute *mp* *f* 6

Oboe *mp* *f* 6

Bassoon *mp* *f* 6 3

E♭ Clarinet *mp* *f* 6

1st B♭ Clarinet *mp* *f* 6

2nd B♭ Clarinet *mp* *f* 6

3rd B♭ Clarinet *mp* *f* 6

B♭ Bass Clarinet *mp* *fp* 6

1st E♭ Alto Saxophone *mp* *f* 6 3

2nd E♭ Alto Saxophone *mp* *f* 6 3

1st & 2nd B♭ Tenor Saxophone *mp* *f* 6 3

E♭ Baritone Saxophone *mp* *fp* 6

1st B♭ Trumpet / Cornet *mp* *fp*

2nd B♭ Trumpet / Cornet *mp* *fp*

3rd B♭ Trumpet / Cornet *mp* *fp*

1st F Horn *mp* *fp*

2nd F Horn *mp* *fp*

3rd F Horn *mp* *fp*

1st Trombone *mp* *fp*

2nd Trombone *mp* *fp*

Bass Trombone *mp* *fp*

Baritone *mp* *fp*

Tuba in C *mp* *fp*

String Bass (optional) *pizz. mp* *f*

Timpani *mp* *fp*

Susp. Cymbal S.C. *mp* S.D. *fp*

Glockenspiel (Glock.) *mp* To S.D. *fp*

Susp. Cymbal *mp* *f*

10 11 12 13 14 15 16 17 18 19 20

A tempo

Solo Cl. *mp espressivo* *f* *mf* *f* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p* *3* *3*

E♭ Cl. *ff* *p* *3* *3*

Cl.1 *ff* *p* *3* *3*

Cl.2 *ff* *p* *3* *3*

Cl.3 *ff* *p* *3* *3*

B. Cl. *ff* *p* *3* *3*

A. Sax.1 *ff* *p* *3* *3*

A. Sax.2 *ff* *p* *3* *3*

T. Sax.1/2 *ff* *p* *3* *3*

B. Sax. *ff* *p* *3* *3*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *p* *3* *3*

Hn.2 *ff* *p* *3* *3*

Hn.3 *ff* *p* *3* *3*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

S. Bass (opt.) *ff* *p*

Tim. *ff* *To Cym*

S. D. *ff*

Glock. *ff*

S. C. *ff* *p*

21 22 23 24 25 26 27 28

Solo Cl. *mp* *mf* *p*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Ctn. 1 *mf*

Tpt./Ctn. 2 *mf*

Tpt./Ctn. 3 *mf*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mf* *p*

Timp.

S. C. *mf* S.C.

Glock. *mf* To Xyl.

S. C.

29 30 31 32 33 34

Solo Cl. *f* *mf* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *p*

Tuba

S. Bass (opt.) *mp*

Timp. *p*

S. C.

Xylophone *mf* To Glock.

S. C.

35 36 37 38 39 40 41 42

acc. Moderato ♩ = 84

Solo Cl. *mp* *mf* *f* *p*

Picc.

Fl.

Ob.

Bsn. *mf* *p*

E♭ Cl.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hr. 1 *mf* *p*

Hr. 2 *mf* *p*

Hr. 3 *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mf* *arco* *p*

Timp.

S. C. *mp* *mf* To S. D.

Glock.

S. C.

III

Allegro $\text{♩} = 132$ 2 3 4 5 6 7 8 9

Solo Clarinet in B $\flat$

Piccolo

Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st & 2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Side Drum

Xylophone

Bass Drum

10 11 12 13 14 15 16 17 18 19 20 21

Solo Cl. *mf* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *f*

S. D.

Xyl. *f*

B. D. *f*

22 23 24 25 26 27 28 29 30 31 32

Solo Cl. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

A. Sax.1 *f* *mf* *f* *mf*

A. Sax.2 *f* *mf* *f* *mf*

T. Sax.1/2 *f* *mf* *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *p* *f* *mp* *mf*

Hn.2 *p* *f* *mp* *mf*

Hn.3 *p* *f* *mp* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *p* *f* *mp* *mf*

Tuba *f* *mf*

S. Bass (opt.) *f* *mf*

Timp. *mf*

S. D. *f* *f* *p* *mf*

Xyl. *mf*

B. D. *f* *f* *mf*

33 34 35 36 37 38 39 40 41 42 43

Solo Cl. *mf* *f* *mf* *f* *f*

Picc. *mp* *mf*

Fl.

Ob.

Bsn. *mp* *mf*

E♭ Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.)

Timp.

S. D.

Xyl.

B. D.

44 45 46 47 48 49 50 51 52 53 54

Solo Cl. *p* *mp* *f* *mp* *f* *mf*

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf* *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

S. Bass (opt.) *mf*

Timp. *mf*

S. D. *mf*

Xyl. *mf*

B. D. *mf*

55 56 57 58 59 60 61 62 63 64 65

Solo Cl. *f* *mf* *f* *p*

Picc.

Fl.

Ob.

Bsn. *p* *cresc.*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p* *cresc.*

A. Sax.1 *p* *cresc.*

A. Sax.2 *p* *cresc.*

T. Sax.1/2 *p* *cresc.*

B. Sax. *p* *cresc.*

Tpt./Cnt.1 *p* *cresc.*

Tpt./Cnt.2 *p* *cresc.*

Tpt./Cnt.3 *p* *cresc.*

Hn.1 *mf* *p* *cresc.*

Hn.2 *mf* *p* *cresc.*

Hn.3 *mf* *p* *cresc.*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Bar. *mf* *p* *cresc.*

Tuba *p* *cresc.*

S. Bass (opt.) *p* *cresc.*

Timp.

S. D. *p* *cresc.*

Xyl.

B. D.

66 67 68 69 70 71 72 73 74 75

Solo Cl. *f* *mp*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *mp*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f* *mp*

A. Sax.1 *f* *mp*

A. Sax.2 *f* *mp*

T. Sax.1/2 *f* *mp*

B. Sax. *f* *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f* *mp*

Tuba *f* *mp*

S. Bass (opt.) *f* *mp*

Timp.

S. D. *f*

Xyl. *f*

B. D.

76 77 78 79 80 81 82 83 84 85

Solo Cl. *f* *mf* *mf*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p < f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f* *p < f*

A. Sax. 2 *f* *p < f*

T. Sax. 1/2 *f* *p < f*

B. Sax. *f* *p < f*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *p < f*

Hn. 2 *p < f*

Hn. 3 *p < f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *p < f*

Tuba *f* *p < f*

S. Bass (opt.) *f*

Timp. *f* *To Cym.*

S. D. *f* *S.C.* *mf* *Side Drum*

Xyl.

B. D. *f*

Solo Cl. *mp cresc... ff*

Picc. *cresc... ff f*

Fl. *cresc... ff f*

Ob. *cresc... ff f*

Bsn. *cresc... ff f*

E♭ Cl. *cresc... ff f*

Cl.1 *mf cresc... ff f*

Cl.2 *mf cresc... ff f*

Cl.3 *mf cresc... ff f*

B. Cl. *mf cresc... ff f*

A. Sax.1 *mf cresc... ff fp f*

A. Sax.2 *mf cresc... ff fp f*

T. Sax.1/2 *mf cresc... ff fp f*

B. Sax. *mf cresc... ff fp f*

Tpt./Cnt.1 *Open f*

Tpt./Cnt.2 *Open f*

Tpt./Cnt.3 *Open f*

Hn.1 *mf cresc... ff fp f*

Hn.2 *mf cresc... ff fp f*

Hn.3 *mf cresc... ff fp f*

Tbn.1 *Open fp f*

Tbn.2 *Open fp f*

B. Tbn. *Open fp f*

Bar. *mf cresc... ff f*

Tuba *mf cresc... ff f*

S. Bass (opt.) *arco mf cresc... ff f*

Timp. *mf cresc... ff f*

S. D. *mf cresc... ff fp f*

Xyl. *mf cresc... ff f*

B. D. *mf cresc... ff f*

95 96 97 98 99 100 101 102 103 104 105

Solo Cl. *p* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *f* *mf* *mf*

Cl.3 *f* *mf* *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tuba *mf*

S. Bass (opt.) *pizz.* *mf*

Timp.

S. D. *mf*

Xyl.

B. D.

WIND BAND – HARMONIE – BLASORCHESTER

ENGLISH HORN & WIND BAND

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

EMR 10973 Aria BACH (Naulais)
EMR 10768 Arioso BACH (Naulais)
EMR 11053 Ave Maria BACH / GOUNOD (Richards)
EMR 11065 Ave Maria SCHUBERT (Oliver)
EMR 11520 Ave Maria ROCHA
EMR 11521 Ave Maria PIAZZOLA (Mortimer)
EMR 11576 Ave Maria CACCINI (Oliver)
EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
EMR 11522 Badinerie BACH (Naulais)
EMR 11110 Balada POROMBESCU (Sedlak)
EMR 10536 Bassoonissimo RICHARDS
EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
EMR 10770 Concerto Piccolo TAILOR
EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
EMR 11537 Conradiana MORRICONE (Mortimer)
EMR 1261 Csardas (Version in C minor) MONTI (Reift)
EMR 10147 Csardas (Version in D minor) MONTI (Reift)
EMR 1713 Gramercy Park TAILOR
EMR 11040 Greensleeves Arr.: NAULAIS
EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 1958 Keep On Smiling TAILOR
EMR 11531S La Califfa MORRICONE (Mortimer)
EMR 1726 La Maladie d'Amour REVAUX (Tailor)
EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
EMR 10446 Morning Has Broken RICHARDS
EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
EMR 1153 My Way FRANCOIS (Schneiders)
EMR 11066 Nessun Dorma PUCCINI (Mortimer)
EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
EMR 11113 Panis Angelicus FRANCK (Naulais)
EMR 1741 Petite Fleur BECHET (Schneiders)
EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
EMR 1901 Romantic Blue ARMITAGE
EMR 1805 Silberfäden DANKS (Schneiders)
EMR 1739 Soleado DAMMICCO (Schneiders)
EMR 11405 Solitaire SEDAKA (Parson)
EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
EMR 11714 The Lord's Shepherd Arr.: MACDUFF
EMR 10113 The Minute Waltz CHOPIN (Sip)
EMR 11706 The Old Rugged Cross Arr.: MORTIMER
EMR 11553 The Pearl-Fishers BIZET (Mortimer)
EMR 11094 Tico-Tico ABREU (Bellini)
EMR 10199 Tutti Frutti BUTTALL
EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
EMR 1899 Wild And Blue ARMITAGE
EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
EMR 1286 Amazing Grace TRADITIONAL (Mortimer)
EMR 10973 Aria BACH (Naulais)
EMR 10768 Arioso BACH (Naulais)
EMR 11021 Arioso BACH (Naulais)
EMR 11053 Ave Maria BACH / GOUNOD (Richards)
EMR 11065 Ave Maria SCHUBERT (Oliver)
EMR 11520 Ave Maria ROCHA
EMR 11521 Ave Maria PIAZZOLA (Mortimer)
EMR 11545 Ave Maria NAULAIS
EMR 11576 Ave Maria CACCINI (Oliver)
EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 11114 Ave Maria SCHUBERT (Naulais)
EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
EMR 10636 Badinerie BACH (Naulais)
EMR 11522 Badinerie BACH (Naulais)
EMR 11110 Balada POROMBESCU (Sedlak)
EMR 1551 Ballad For Clarinet THOMAS
EMR 11000 Bayside NAULAIS
EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)
EMR 10670 Blue Clarinet NAULAIS
EMR 11001 Blue Day NAULAIS
EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)
EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
EMR 10980 Carmen Fantasy MORTIMER
EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

EMR 10990 Clarinet Carnival MORTIMER
EMR 10504 Clarinet Jam (Clarinet Section) SAURER
EMR 10934 Clarinetonic NAULAIS
EMR 10505 Clarinetissimo MORTIMER
EMR 10668 Concertino GRGIN (Mortimer)
EMR 11129 Concerto BELLINI (Andrews)
EMR 10689 Concerto For Clarinet SHAW (Parson)
EMR 10771 Concerto Piccolo TAILOR
EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
EMR 11537 Conradiana MORRICONE (Mortimer)
EMR 11371 Csardas (Duet) MONTI (Reift)
EMR 1261 Csardas (Version C minor) MONTI (Reift)
EMR 10147 Csardas (Version D minor) MONTI (Reift)
EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
EMR 1169 Einsamer Hirte LAST (Mortimer)
EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
EMR 11082 Elisa Arr.: NAULAIS
EMR 10443 Elite Syncopations JOPLIN (King)
EMR 1543 Feelings MORRIS (Tailor)
EMR 11305 Flamme And Co NAULAIS
EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
EMR 11011 For You NAULAIS
EMR 1530 Gloryland RICHARDS
EMR 1713 Gramercy Park TAILOR
EMR 11040 Greensleeves Arr.: NAULAIS
EMR 1898 Holiday Swing ARMITAGE
EMR 1694S I Will Always Love You PARTON (Mortimer)
EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
EMR 10998 It's Just Like A Dream NAULAIS
EMR 11008 It's Time NAULAIS
EMR 10963 Japanese Folksongs Arr.: RICHARDS
EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 10999 Julito Mio NAULAIS
EMR 11108 Julito Mio (Duet) NAULAIS
EMR 11105 Julito Mio (Trio) NAULAIS
EMR 11009 Just One NAULAIS
EMR 1958 Keep On Smiling TAILOR
EMR 11010 Key West NAULAIS
EMR 1484 Klarifari (Trio) SCHNEIDERS
EMR 10683 Klezmer Fantasy SAURER
EMR 11531S La Califfa MORRICONE (Mortimer)
EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
EMR 1726 La Maladie d'Amour REVAUX (Tailor)
EMR 10417 Latin Lovers (Duet) SUBA
EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)
EMR 10040 Londonderry Air TRADITIONAL (Tailor)
EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
EMR 10444 Mexican Hat Dance (Trio) SUBA
EMR 10529 Morceau de Salon KALLIWODA (Oliver)
EMR 11012 Morning NAULAIS
EMR 10446 Morning Has Broken RICHARDS
EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
EMR 10910 Moto Perpetuo PAGANINI (Andrews)
EMR 1153 My Way FRANCOIS (Schneiders)
EMR 11066 Nessun Dorma PUCCINI (Mortimer)
EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
EMR 11113 Panis Angelicus FRANCK (Naulais)
EMR 1741 Petite Fleur BECHET (Schneiders)
EMR 10765 Pink Panther MANCINI (Saurer)
EMR 11052 Polovetzian Dance BORODINE (Naulais)
EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)
EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitser)
EMR 1411 Romance WEBER (Mortimer)
EMR 1901 Romantic Blue ARMITAGE
EMR 10807 Saltatio Diabolica DEBONS (Richards)
EMR 1805 Silberfäden DANKS (Schneiders)
EMR 1739 Soleado DAMMICCO (Schneiders)
EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)
EMR 11405 Solitaire SEDAKA (Parson)
EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
EMR 11597 South American Suite PARSON
EMR 11471 Stranger On The Shore BILK (Parson)
EMR 1519 Strangers In The Night KAEMPFFERT (Tailor)
EMR 10465 Swing Low TRADITIONAL (Oliver)
EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)
EMR 1900 Take-Off ARMITAGE
EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
EMR 1863 The Happy Whistler ARMITAGE
EMR 11234 The Lark Arr.: KING
EMR 11714 The Lord's Shepherd Arr.: MACDUFF
EMR 10113 The Minute Waltz CHOPIN (Sip)
EMR 11706 The Old Rugged Cross Arr.: MORTIMER
EMR 11553 The Pearl-Fishers BIZET (Mortimer)