

Colors

Alto Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11223

- | | |
|---|---|
| 1 | Score |
| 1 | Solo Alto Saxophone |
| 1 | Piccolo |
| 4 | 1 st Flute |
| 4 | 2 nd Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E ^b Clarinet (optional) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet (optional) |
| 1 | B ^b Soprano Saxophone (optional) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone (optional) |
| 1 | E ^b Trumpet / Cornet (optional) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |
| 2 | 3 rd F & E ^b Horn |

- | | |
|---|--|
| 2 | 1 st Trombone  |
| 2 | 2 nd Trombone  |
| 1 | Bass Trombone  |
| 2 | Baritone  |
| 2 | E ^b Bass  |
| 2 | B ^b Bass  |
| 2 | Tuba  |
| 1 | String Bass / Bass Guitar (optional) |
| 1 | Timpani |
| 1 | Susp. Cymbal / Snare Drum |
| 1 | Xylophone / Glockenspiel |
| 1 | Susp. Cymbal / Tambourine |

Special Parts

- | | |
|---|---|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Colors

Jérôme Naulais

Vivo ♩ = 138

2 3 4 5 6 7

3 + 2

f *mf* *ff* *mf < ff*

Solo Alto Saxophone

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Susp. Cymbal / Snare Drum

Xylophone / Glockenspiel

Susp. Cymbal / Tambourine

Straight mute

f *mf* *ff* *mf < ff*

pizz.

EMR 11223

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8 9 10 11 12 13 14

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

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29

30

31

A

32

33

A. Sax. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Susp. Cym. / Sn. Dr.
 Xylo. / Glock.
 Susp. Cym. / Tamb.

Solo
mf
p
f
mf
p
p
p
p
mf
 (brushes)
p
 Glock.
mf

34 35 36 37 38

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

mf *f* *p*

39 40 41 42 **B** 43 44

A. Sax. Solo *ff* *mp* *mf*

Picc.

Fl. 1/2 *Solo* *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar.

Tba.

Str. B.
(opt.)

Timp. *p*

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

45 46 47 48 49 50

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

mp

f

3

6

3

6

51 52 53 54 55 56

A. Sax. Solo *mp* *cresc.* *ff* *mf* *ff*

Picc. *mf*

Fl. 1/2

Ob.

Bsn. *mf* *f*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *open* *f*

Tpt./Cnt. 2 *open* *f*

Tpt./Cnt. 3 *open* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str. B. (opt.) *mf*

Timp. *f*

Susp. Cym. / Sn. Dr. *f*

Xylo. / Glock. *mf*

Susp. Cym. / Tamb. *Susp. Cymb.* *(Mallets) p*

A. Sax. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Susp. Cym. / Sn. Dr.
 Xylo. / Glock.
 Susp. Cym. / Tamb.

63 **C** 64 65 66

A. Sax. Solo *mp* *f*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp. *f* *mf*

Susp. Cym. / Sn. Dr. *mf*

Xylo. / Glock.

Susp. Cym. / Tamb.

67 68 69 70 71 72

Slow Waltz ♩ = 118

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

(sticks)

Xylo.

Tambourine

mp *mf* *f* *p*

73

74

75

76

77

78

79

80

81

82

D

83

rit... a tempo

A. Sax. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Susp. Cym. / Sn. Dr.
 Xylo. / Glock.
 Susp. Cym. / Tamb.

Musical score for measures 73 to 83, marked **D**. The score includes parts for various instruments and a solo section. The tempo changes from *rit...* to *a tempo* at measure 82. Dynamics include *mf*, *p*, and *mp*.

84 85 86 87 88 89 90 91 92 93 94

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Ex Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.
(opt.)

Timp.

Susp. Cym. /
Sn. Dr.

Xylo. /
Glock.

Susp. Cym. /
Tamb.

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A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

p *f* *mf* *pizz.*

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A. Sax. Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.
 Susp. Cym. / Sn. Dr.
 Xylo. / Glock.
 Susp. Cym. / Tamb.

Musical score for measures 152-157. The score includes parts for various instruments: A. Sax. Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., Susp. Cym. / Sn. Dr., Xylo. / Glock., and Susp. Cym. / Tamb. The score shows dynamics such as *p*, *f*, *mp*, and *mf*, and includes articulation like "arco" for the string section.

H 158 159 160 161 162 163 164

A. Sax. Solo *p* *f* *p* *f* *p* *f* *mf*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *p* *f* *p*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f* Straight mute *p*

Tpt./Cnt. 2 *f* Straight mute *p*

Tpt./Cnt. 3 *f* Straight mute *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* Straight mute *p*

Tbn. 2 *f* Straight mute *p*

B. Tbn. *f* Straight mute *p*

Bar. *p* *f* *p*

Tba. *f* *p*

Str. B. (opt.) *f* pizz. *p*

Timp. *f* *p*

Susp. Cym. / Sn. Dr. *f* *p*

Xylo. / Glock. *f*

Susp. Cym. / Tamb. *f* *p*

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174 175 176 177 178 179 Senza rall. 180 Calmo ♩ = 66

A. Sax. Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
(opt.)
Timp.
Susp. Cym. /
Sn. Dr.
Xylo. /
Glock.
Susp. Cym. /
Tamb.

Allegro ♩ = ♩ (♩ = 132)

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

p

mp

pizz.

Tambourine

p

Collection Jérôme Naulais

Compositions & Arrangements



Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be