

# Cool Morning

Brass Band

Jérôme Naulais

EMR 3637

- |                               |                                                         |
|-------------------------------|---------------------------------------------------------|
| 1 Full Score                  | 2 1 <sup>st</sup> B♭ Trombone $\text{♩} + \text{♩}$     |
| 1 E♭ Cornet                   | 2 2 <sup>nd</sup> B♭ Trombone $\text{♩} + \text{♩}$     |
| 5 Solo B♭ Cornet              | 1 B♭ Bass Trombone $\text{♩} + \text{♩}$                |
| 1 Repiano Cornet              | 2 Euphonium                                             |
| 3 2 <sup>nd</sup> B♭ Cornet   | 2 E♭ Bass                                               |
| 3 3 <sup>rd</sup> B♭ Cornet   | 2 B♭ Bass                                               |
| 1 B♭ Flugelhorn               | 1 Keyboard / Guitar (optional)                          |
| 2 Solo E♭ Horn                | 1 String Bass (optional)                                |
| 2 1 <sup>st</sup> E♭ Horn     | 1 Timpani                                               |
| 2 2 <sup>nd</sup> E♭ Horn     | 1 Drums                                                 |
| 2 1 <sup>st</sup> B♭ Baritone | 1 1 <sup>st</sup> Percussion (Glockenspiel / Xylophone) |
| 2 2 <sup>nd</sup> B♭ Baritone | 1 2 <sup>nd</sup> Percussion (Congas)                   |

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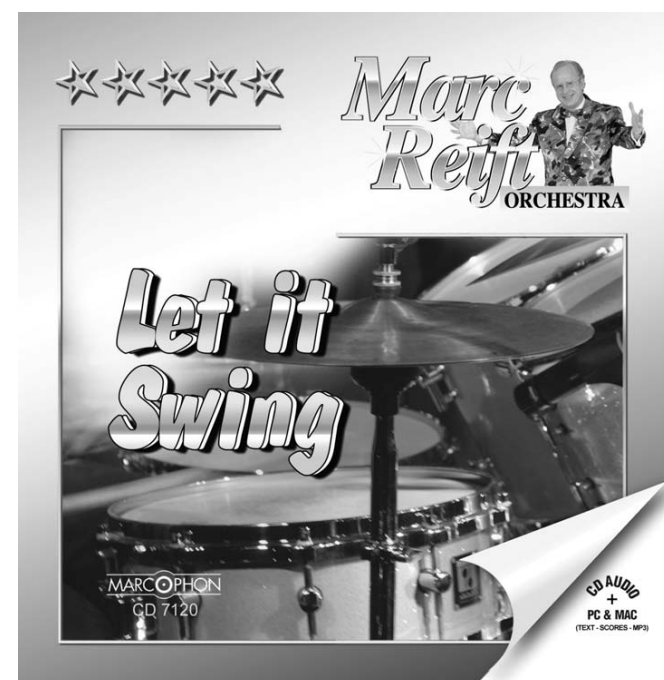


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## DISCOGRAPHY



## Let it Swing

| Track<br>N° | Titel / Title<br>(Komponist / Composer)             | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>Sax Bomb</b> (Saurer)                            | 3'09 | EMR 10503                               | -                    |
| 2           | <b>Glühwürmchen</b> (Lincke)                        | 3'04 | EMR 10344                               | EMR 3633             |
| 3           | <b>Blessed Bones</b> (Saurer)                       | 2'39 | EMR 10528                               | EMR 3634             |
| 4           | <b>Night And Day</b> (Porter)                       | 3'35 | EMR 10267                               | EMR 3635             |
| 5           | <b>Take-Off</b> (Armitage)                          | 3'37 | EMR 1900                                | EMR 3636             |
| 6           | <b>Cool Morning</b> (Naulais)                       | 3'36 | EMR 10311                               | EMR 3637             |
| 7           | <b>Good Stuff</b> (Tailor)                          | 3'28 | EMR 10339                               | EMR 3638             |
| 8           | <b>Clarinet Jam</b> (Saurer)                        | 2'51 | EMR 10504                               | -                    |
| 9           | <b>Blue Bone</b> (Naulais)                          | 3'59 | EMR 10457                               | EMR 3639             |
| 10          | <b>Jeepers Creepers</b> (Warren)                    | 3'47 | EMR 10159                               | EMR 3640             |
| 11          | <b>Make The Knife</b> (Weill / Brecht / Blitzstein) | 3'05 | EMR 10166                               | EMR 3105             |
| 12          | <b>Badinerie</b> (Bach)                             | 3'42 | EMR 10636                               | EMR 3641             |
| 13          | <b>Take The «A» Train</b> (Strayhorn)               | 3'37 | EMR 10150                               | EMR 3642             |
| 14          | <b>Let It Swing</b> (Lövläng)                       | 2'42 | EMR 10039                               | EMR 3643             |
| 15          | <b>Santa Lucia</b> (Arr.: Montana)                  | 2'54 | EMR 10805                               | EMR 3644             |
| 16          | <b>Fanfare 2</b> (Naulais)                          | 0'45 | EMR 10358                               | EMR 3525             |

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