

Cool Morning

8 Trombones
(Piano, Percussion optional)

Jérôme Naulais

EMR 15479

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

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Cool Morning

Jérôme Naulais

Swing ♩ = 120

2 3 4 5 6 7

A

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone or Tuba

Piano / Guitar

Percussion 1 (Timpani/Glocken/Xylophone) (optional)

Percussion 2 (Congas/Tambourine) (optional)

Drum Set

8 9 10 11 12 13

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

Dr.

Chords: Eb/F, F7, Eb/F, F7, Eb/F, Dm/F Cm, Bbm7, Gm7, Cm7, Cm7/F, F9, Bbmaj7, Ab9, G9+, Cm7, Cm7/F, F7, Fm7

Dynamic markings: f, mf, mp

Instrumental markings: Glock., Tambourine

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14 15 16 17 18

1 2 3 4 5 6 7 8

Pno.

Perc.1

Perc.2

Dr.

Bb7 Ebmaj7 Ab9 Bbmaj7 Gm7 Cm7 F7

Xylo.



B

19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8

Pno.

Perc.1

Perc.2

Dr.

Bb Gm7 Cm F#9 Bbmaj7 Gm7 Cm7 Cm7/F F7 Bbmaj7 Ab9 G+9

Glock.

Xylo.

D

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Ab7 Gb/Ab Dbmaj7 Fm7 E° Ebm7 Gb/Ab Ab7 Dbmaj7 Bb7 Ebm7

**E** Φ VI-

1 *mf*

2 *mf*

3 *mf*

4 *mp*

5 *mp*

6 *f*

7 *f*

8 *f*

Pno. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Ab7 Dbmaj7 Gbmaj7 Cm7 Cm7/F F#b chorus Bbmaj7 Gm7

Timpani *mf*

55

56

57

58

59

60

61

62

1 2 3 4 5 6 7 8

Pno.

Perc.1

Perc.2

Dr.

Cm⁷ F⁷ F⁹ B^bmaj⁷ A^b7 G⁹+ Cm⁷ Cm⁷/F⁷ F⁷ Fm⁷ B^b7

63

64

65

66

67

68

1 2 3 4 5 6 7 8

Pno.

Perc.1

Perc.2

Dr.

E^bmaj⁷ A^b7 B^bmaj⁷ Gm⁷ Cm⁷ F⁷ B^bmaj⁷ Gm⁷ Cm F⁹

F

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

Dr.

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

Dr.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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