

Cool Morning

Brass Octet

Jérôme Naulais

EMR 15491

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + ) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Glockenspiel / Xylophone) (*optional*)

2nd Percussion (Congas / Tambourine) (*optional*)

Drum Set (*optional*)



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3

4

5

 e

Z

A



8

9

10

11

12

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (four voices), piano, percussion, and drums. The score is written in G minor (three flats) and 4/4 time. The vocal parts are labeled 1 in C, 2 in C, 3 in C, and 4 in C. The piano part includes chords and a melody line. The percussion part includes a Glockenspiel and a snare drum. The drums part includes a snare drum and a kick drum. The score is divided into two systems, each containing six measures. The first system includes a key signature change from G minor to C major (indicated by a natural sign on the F) at the beginning of the second measure. The second system includes a key signature change from C major back to G minor (indicated by a flat sign on the F) at the beginning of the second measure. The piano part includes chords: Gm7/C, C9, F#maj7, Eb9, D9+, Gm7, Gm7/C, C7, and Cm7. The percussion part includes a Glockenspiel and a snare drum. The drums part includes a snare drum and a kick drum. The score is divided into two systems, each containing six measures. The first system includes a key signature change from G minor to C major (indicated by a natural sign on the F) at the beginning of the second measure. The second system includes a key signature change from C major back to G minor (indicated by a flat sign on the F) at the beginning of the second measure. The piano part includes chords: Gm7/C, C9, F#maj7, Eb9, D9+, Gm7, Gm7/C, C7, and Cm7. The percussion part includes a Glockenspiel and a snare drum. The drums part includes a snare drum and a kick drum.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 5-measure excerpt in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score includes the following parts:

- Vocalists (1-8):** Eight vocal parts, labeled "1 in C" through "8 in C". The parts are arranged in four pairs. The vocal lines are complex, featuring many sixteenth and thirty-second notes, with some parts having triplets and ties.
- Piano (Pno.):** The piano accompaniment is shown in two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Chord symbols are provided above the right-hand staff: F7, Bbmaj7, Eb9, Fbmaj7, Dm7, Gm7, and C7.
- Xylophone (Xylo.):** The xylophone part is shown in a single staff, playing a simple eighth-note pattern. It is marked with a dynamic of *mf* (mezzo-forte).
- Drums (Dr.):** The drum part is shown in a single staff, playing a simple eighth-note pattern. It is marked with a dynamic of *mf* (mezzo-forte).

27

28

29

30

31

32

1 in C *mf*

2 in C *mf* *mf*

3 in C *mf* *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. *Gm⁷* *Gm⁷/C* *C⁷* *Cm⁷* *F⁷* *B^bma⁷* *E^b9*

Perc. 1 *f* *mf* *mf*

Perc. 2 *mf*

Dr. *mf*

33

34

35

36

37

38

39

C

1 in C *f*

2 in C *mf* *f* *mf*

3 in C *mf* *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mp*

7 in C *f* *mp*

8 in C *f* *mp*

Pno. *F* *Dm⁷* *Gm⁷* *C⁷* *Am* *Dm⁷* *B^bm⁷* *E^b9* *A^bma⁷* *A^o* *B^bm⁷*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Dr. *f* *mp*

D

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

E^b7 D^b/E^b A^bmaj7 C^m7 B^o B^m7 D^b/E^b E^b7 A^bmaj7 F⁷ B^m7

**E** Φ VI-

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mp*

5 in C *mp*

6 in C *f*

7 in C *f*

8 in C *f*

Pno. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Timpani *mf*

E^b7 A^bmaj7 D^bmaj7 G^m7 G^m/C C^o D

chorus *mf*

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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