

Cool Morning

Saxophone Octet

Jérôme Naulais

EMR 22276

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Glockenspiel / Xylophone) (*optional*)

2nd Percussion (Congas / Tambourine) (*optional*)

Drum Set (*optional*)



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A

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12

13

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including 8 saxophones (Soprano, Alto, Tenor, Baritone), Piano, Percussion 1 & 2, and Drums. The score is in G major, 4/4 time, and consists of 16 measures. The instrumentation is as follows:

- Saxophones:** 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax.
- Piano:** Pno.
- Percussion:** Perc. 1, Perc. 2
- Drums:** Dr.

The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and chord symbols (Gm7/C, C9, Fmaj7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7). The arrangement features a complex interplay between the saxophones, piano, and percussion, with the drums providing a steady rhythmic foundation.

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This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including 8 saxophones (Soprano, Alto, Tenor, and Baritone), Piano, Percussion 1 & 2, and Drums. The score is in G major and 4/4 time. The piano part features a complex harmonic structure with chords such as F7, Bbmaj7, Eb9, Fbmaj7, Dm7, Gm7, and C7. The percussion and drums provide a steady, rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes. The saxophones play a melodic line that is a variation of the original song's melody, with the Soprano Saxophone playing the lead melody. The Alto and Tenor Saxophones play a supporting melody, and the Baritone Saxophone plays a bass line. The piano part provides a harmonic accompaniment, with the right hand playing a complex chordal structure and the left hand playing a bass line. The percussion and drums provide a steady, rhythmic foundation, with the drums playing a pattern of eighth and sixteenth notes. The score is a full band arrangement, suitable for a large ensemble or big band.

19 20 21 22 23 24 25 26

B

1.Sop.Sax. *f* *mf* *f*

2.Alt.Sax. *f* *mf* *f*

3.Alt.Sax. *f* *mf* *f*

4.Alt.Sax. *f* *mf* *f*

5.Alt.Sax. Ten.Sax. *f* *mf* *f*

6.Alt.Sax. Ten.Sax. *f* *mf* *f*

7.Ten.Sax. *f* *mf* *f*

8.Bar.Sax. *f* *mf* *f*

Pno. *f* *mf* *f*

Glock. *f* *mf* *f*

Xylo. *f* *mf* *f*

Dr. *f* *mf* *f*

27

28

29

30

31

32

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *Gm⁷* *Gm⁷/C* *C⁷* *Cm⁷* *F⁷* *Bbmaj⁷* *Eb⁹*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Dr. *mf*

33

34

35

36

37

38

39

1.Sop.Sax. *f* *mf*

2.Alt.Sax. *mf* *f* *mf*

3.Alt.Sax. *mf* *f* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mp*

8.Bar.Sax. *f* *mp*

Pno. *F* *Dm⁷* *Gm⁷* *C⁷* *Am* *Dm⁷* *Bbm⁷* *Eb⁹* *A^bmaj⁷* *A^o* *Bbm⁷*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Dr. *f* *mp*

D

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax.
Ten.Sax. *mf*

6.Alt.Sax.
Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

E^b7 D^b/E^b A^bmaj7 Cm7 B^o B^om7 D^b/E^b E^b7 A^bmaj7 F7 B^om7

E ϕ VI-

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mp*

5.Alt.Sax.
Ten.Sax. *mp*

6.Alt.Sax.
Ten.Sax. *mp*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Timpani *f*

chorus
F^omaj7 Dm7

85 86 87 88 89 90

G Φ - DE

1.Sop.Sax. *mf* *mf*

2.Alt.Sax. *mf* *mf*

3.Alt.Sax. *mf* *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mp* *mf* *mp*

7.Ten.Sax. *mp* *mf* *mp*

8.Bar.Sax. *mf*

Pno. *mf* *f* *mf* *mf* *C⁹* *f* *E^b9* *D⁹+*

Perc. 1 Tambourine *mf* Glock. *mf*

Perc. 2 *mf*

Dr. *mf*

91 92 93 94 95 96 97

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno. *Gm⁷* *Gm⁷/C* *C⁷* *Cm⁷* *F⁷* *B^bmaj⁷* *E^b9*

Perc. 1 Xylo. *mf*

Perc. 2

Dr.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	