

Cool Morning

Clarinet Octet

Jérôme Naulais

EMR 22282

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano / Guitar *(optional)*

1st Percussion (Timpani / Glockenspiel / Xylophone) *(optional)*

2nd Percussion (Congas / Tambourine) *(optional)*

Drum Set *(optional)*



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Cool Morning

Jérôme Naulais

2

3

4

5

6

7

Swing ♩ = 120

A

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano / Guitar
(optional)

1st Percussion
(Timpani/
Glocken./Xylophone)
(optional)

2nd Percussion
(Congas/Tambourine)
(optional)

Drum Set
(optional)

Glock.

Tambourine

B♭/C C7 B♭/C C7 B♭/C Am/C Gm Fm7 Dm7 Gm7

f mf mp

8

9

10

11

12

13

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno.

Perc. 1

Perc. 2

Dr.

Gm7/C C9 Fmaj7 Eb9 D9+ Gm7 Gm7/C C7 Cm7

f mf mp

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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- 1. Clt. (Eb):** Clarinet in E-flat, playing a melodic line with dynamics *f* and *mf*.
- 2. Clt.:** Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 3. Clt.:** Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 4. Clt.:** Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 5. Clt.:** Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 6. Clt.:** Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 7. B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 8. B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Pno.:** Piano, playing chords and a bass line with dynamics *f* and *mf*. Chords include F, Dm7, Gm, C9, Fmaj7, Dm7, Gm7, Gm7/C, C7, Fmaj7, Eb9, and D+9.
- Perc. 1:** Percussion 1, playing a melodic line with dynamics *f* and *mf*. Includes Glockenspiel and Xylophone parts.
- Perc. 2:** Percussion 2, playing a rhythmic line with dynamics *f* and *mf*.
- Dr.:** Drums, playing a rhythmic line with dynamics *f* and *mf*.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and chord symbols.

[illegible]

D

1. Clt. (Eb) *mf*

2. Clt. *mf*

3. Clt. *mf*

4. Clt. *mf*

5. Clt. *mf*

6. Clt. *mf*

7. B. Cl. *mf*

8. B. Cl. *mf*

Pno. *mf*

Perc. 1

Perc. 2 *mf*

Dr. *mf*

Eb7 D9/Eb A9maj7 Cm7 B° Bbm7 D9/Eb Eb7 A9maj7 F7 Bbm7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano (Pno.), percussion (Perc. 1, Perc. 2, Dr.), and vocal parts (1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl.). The key signature is E major (three sharps: F#, C#, G#). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 53, and 54 indicated at the top. The piano part includes chord symbols: E♭7, A♭maj7, D♭maj7, Gm7, Gm/C, C♯, F♯maj7, and Dm7. The percussion parts include a timpani line and a drum line. The vocal parts are for eight voices, with some parts marked "mf" (mezzo-forte) and "f" (forte). The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments and voices.

85 86 87 88 89 90

G Φ - DE

1.Clt. (E $\flat$) *mf* *mf*

2.Clt. *mf* *mf*

3.Clt. *mf* *mf*

4.Clt. *mf* *mf*

5.Clt. *mf*

6.Clt. *mp* *mf* *mp*

7.B.Cl. *mp* *mf* *mp*

8.B.Cl. *mf*

Pno. *mf* F^{maj7} Dm^7 Gm^7 Gm^7/C C° F^{maj7} $E\flat^9$ $D^{\circ+}$

Perc. 1 Tambourine *mf* Glock. *mf*

Perc. 2 *mf*

Dr. *mf*

91 92 93 94 95 96 97

1.Clt. (E $\flat$) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. Gm^7 Gm^7/C C^7 Cm^7 F^7 $B\flat^{maj7}$ $E\flat^9$ F^{maj7} Dm^7

Perc. 1 Xylo. *mf*

Perc. 2

Dr.

[illegible]

111

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, percussion, and multiple vocal parts. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes a complex harmonic structure with chords such as A♭maj7, G♭7, F9+, B♭m7, D♭/E♭, E♭7, E♭m7, and A♭7. The percussion includes a snare drum and a bass drum. The vocal parts are for two vocalists, with the first vocal part (1. Clt.) and the second vocal part (2. Clt.) both featuring a melodic line that is repeated throughout the piece. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the vocalists and percussion.

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