

Dead March

from Oratorio "Saul"

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 9019

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |

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Funeral Music

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Introitus (from the Requiem) (Mozart)	4'53	EMR 11229	-
2	Funeral March (Grieg)	6'56	EMR 11393	EMR 9008
3	Nimrod (Elgar)	4'21	EMR 10892	EMR 3742
4	Funeral March (Chopin)	6'05	EMR 10982	EMR 9009
5	Marche Funèbre (David)	4'13	EMR 11349	EMR 9010
6	Trauermarsch (Beethoven)	4'39	EMR 11390	EMR 9011
7-10	Funeral Music Of Queen Mary (Purcell)	9'11	EMR 10994	EMR 9012
11	Lacrimosa (from the Requiem) (Mozart)	2'52	EMR 11229	-
12	Moonlight Serenade (Beethoven)	4'34	EMR 10981	EMR 9013
13	Marche Funèbre (Naulais)	4'14	EMR 11395	EMR 9014
14	Trauermarsch (Mendelssohn)	3'13	EMR 11391	EMR 9015
15	Maurerische Trauermarsch (Mozart)	4'39	EMR 11384	EMR 9016
16-18	Three Equali (Beethoven)	4'03	EMR 11477	EMR 9017
19	Marche Funèbre (Cherubini)	3'55	EMR 11394	EMR 9018
20	Dead March (Händel)	2'02	EMR 11392	EMR 9019

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1 Grave ♩ = 54 2 3 4 5 6

E♭ Cornet *mf*

Solo B♭ Cornet I *mf*

Solo B♭ Cornet II *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

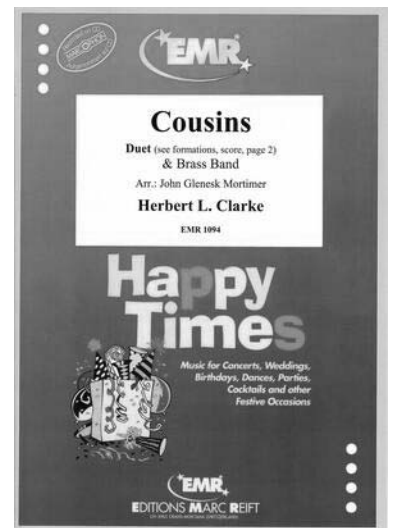
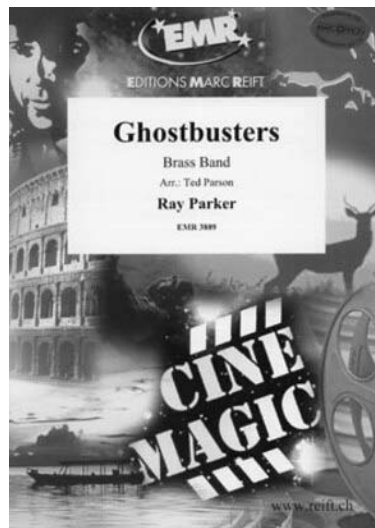
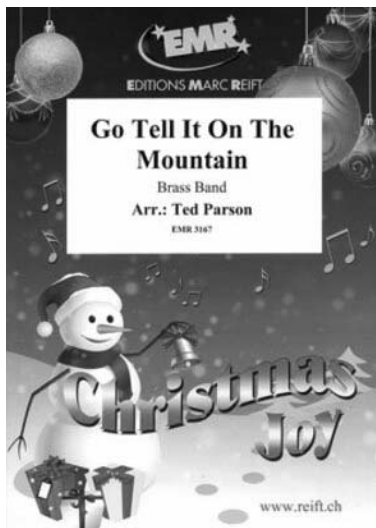
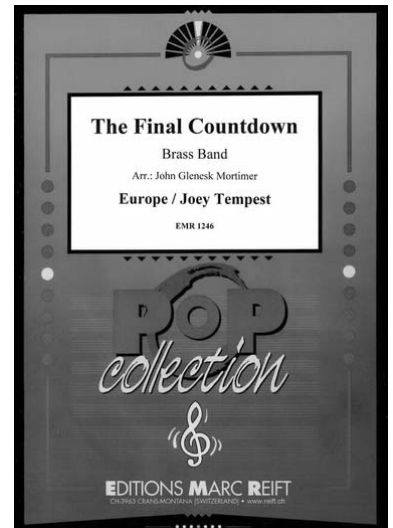
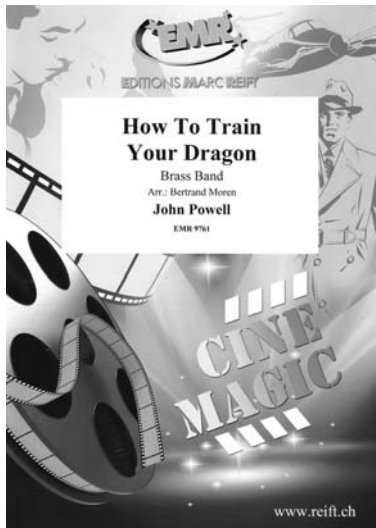
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Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*

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