

A mon père Marcel Naulais

Dédicace

Dedication / Widmung

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 42604

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 2 | E $\flat$ Bass ♩ |
| 1 | Bassoon | 2 | B $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet | 2 | Tuba ♩ |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 1 | 1 st Percussion (Glockenspiel / Xylophone
Vibraphone) |
| 1 | B $\flat$ Bass Clarinet | 1 | 2 nd Percussion (Suspended Cymbal / Snare Drum) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 3 rd Percussion (Bass Drum / Cymbals / Claves
Tambourine / Whip) |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 1 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Dédicace

Dedication / Widmung

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 108

A

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Percussion 1 (Glockenspiel / Xylophone / Vibraphone)
 Percussion 2 (Suspended Cymbal / Snare Drum)
 Percussion 3 (Bass Drum / Cymbals / Claves / Tambourine / Whip)

EMR 42604

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Picc. *mf* *f* *mf*
 Fl. 1 *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Bsn. *f* *mf*
 E♭ Cl. *mf* *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. 1 *f* *mf*
 T. Sax. 2 *f* *mf*
 B. Sax. *f* *mf*
 Tpt./Cnt. 1 *mf* *f*
 Tpt./Cnt. 2 *mf* *f*
 Tpt./Cnt. 3 *mf* *f*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Hn. 3 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 B. Tbn. *f* *mf*
 Bar. *mf* *f* *mf*
 Tba. *f* *mf*
 Str. B. (opt.) *f* *mf*
 Timp. *f* *mf*
 Glock. *mf* *f* *mf* To Xyl.
 Cym. (sticks) *mf* *f*
 B. D. *f*

B

Picc. *f* *mf*
 Fl.1 *f* *mf*
 Fl.2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 E♭ Cl. *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. 1 *f* *mf*
 T. Sax. 2 *f* *mf*
 B. Sax. *f* *mf*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Hn. 3 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 B. Tbn. *f* *mf*
 Bar. *f* *mf*
 Tba. *f*
 Str. B. (opt.) *f*
 Timp. *f*
 Glock. *mf* Xylo.
 Cym. *f*
 B. D. *f*

C ♮ = ♮.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., Xyl., Cym., and B. D. The score is written in 12/8 time, as indicated by the time signature at the top right. The key signature is one flat (Bb). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes notes, rests, and articulation marks. The page is numbered 12 at the bottom right.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.1
- T. Sax.2
- B. Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B. Tbn.
- Bar.
- Tba.
- Str. B. (opt.)
- Timp.
- Glock.
- Cym.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *cresc. poco a poco* (crescendo a little). The page is numbered 10 in the bottom right corner.

D

Picc. *f* *mf* *p* *mf*
 Fl.1 *f* *mf* *p* *mf*
 Fl.2 *f* *mf* *p* *mf*
 Ob. *f* *mf* *p* *mf*
 Bsn. *f* *mf*
 E♭ Cl. *f* *mf* *p* *mf*
 Cl.1 *f* *mf* *mf*
 Cl.2 *f* *mf* *mf*
 Cl.3 *f* *mf* *mf*
 B. Cl. *f* *mf*
 A. Sax.1 *f* *mf*
 A. Sax.2 *f* *mf*
 T. Sax.1 *f* *mf*
 T. Sax.2 *f* *mf*
 B. Sax. *f* *mf*
 Tpt./Cnt.1 *f* *p*
 Tpt./Cnt.2 *f* *p*
 Tpt./Cnt.3 *f* *p*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Hn.3 *f* *mf*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B. Tbn. *f* *p*
 Bar. *f* *mf*
 Tba. *f* *mf*
 Str. B. (opt.) *f* *arco* *mf*
 Timp. *f* *mf* *mf*
 Glock. *f* *Xylo.* *mf* *p* *mf*
 Cym. *f*
 B. D. *f*

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B. (opt.)
- Timp.
- Xyl.
- Cym.
- B. D.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

Picc. *mp* *f*
 Fl.1 *mp* *f*
 Fl.2 *mp* *f*
 Ob. *mp* *f*
 Bsn. *mf* *p cresc.* *f*
 E♭ Cl. *mp* *f*
 Cl.1 *p cresc.* *f*
 Cl.2 *p cresc.* *f*
 Cl.3 *p cresc.* *f*
 B. Cl. *p cresc.* *f*
 A. Sax.1 *p cresc.* *f*
 A. Sax.2 *p cresc.* *f*
 T. Sax.1 *p cresc.* *f*
 T. Sax.2 *p cresc.* *f*
 B. Sax. *p cresc.* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *p cresc.* *f*
 Hn.2 *p cresc.* *f*
 Hn.3 *p cresc.* *f*
 Tbn.1 *p cresc.* *f*
 Tbn.2 *p cresc.* *f*
 B. Tbn. *p cresc.* *f*
 Bar. *p cresc.* *f*
 Tba. *p cresc.* *f*
 Str. B. (opt.) *p cresc.* *f* *arco*
 Timp. *p cresc.* *f*
 Glock. *mp*
 Cym. (mallets) *p cresc.* *f* (sticks) *p*
 B. D. *p*

68 69 70 71 72 73 74 75 76 77 78

E rall. poco a poco

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f* *p* *mf*

E♭ Cl. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f*

A. Sax.1 *f* *p* *mf*

A. Sax.2 *f* *p* *mf*

T. Sax.1 *f* *p* *mf*

T. Sax.2 *f* *p* *mf*

B. Sax. *f*

Tpt./Cnt.1 *f* Straight mute *f* *fp* *f* *mf*

Tpt./Cnt.2 *f* Straight mute *f* *fp* *f* *mf*

Tpt./Cnt.3 *f* Straight mute *f* *fp* *f* *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Bar. *f* *p*

Tba. *f*

Str. B. (opt.) *f*

Tim. *f*

Glock. *f* To Vib.

Cym. *f* *mf* *p* *f* *p*

B. D. *f* To Cym.

Andantino $\text{♩} = 80$ **F**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf* Solo

Cl.2

Cl.3

B. Cl. *mp*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax.1 *p*

T. Sax.2 *p*

B. Sax. *mp*

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1 *mp* *mf* *p*

Hn.2 *mp* *mf* *p*

Hn.3 *mp* *mf* *p*

Tbn.1 *mp* *mf* *p*

Tbn.2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Bar. *mp* *p*

Tba. *mp* *p*

Str. B. (opt.) *mp* *pizz.* *arco* *p*

Timp. *mp* *p*

Glock. *mf* *Vibr.*

Cym. *p*

B. D.

a tempo, Cadenza

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl.1)
- Flute 2 (Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax.1)
- Alto Saxophone 2 (A. Sax.2)
- Tenor Saxophone 1 (T. Sax.1)
- Tenor Saxophone 2 (T. Sax.2)
- Bass Saxophone (B. Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B. (opt.))
- Timpani (Timp.)
- Vibraphone (Vib.)
- Cymbals (Cym.)
- Bass Drum (B. D.)

The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A section of the score is marked "a tempo, Cadenza".

G a tempo (♩ = 80)

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 Cl.1 *p cresc. poco a poco...* *ff* *Tutti*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. (opt.) *f*
 Timp. *f*
 Glock. *f*
 Cym. *f*
 Cym. *f*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
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EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10997	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 11077	Epic March	IRELAND (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10911	Fantasia & Fuga in C	BACH (Naulais)
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)