

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Wolfgang Amadeus Mozart

EMR 10319

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | | |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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2	Homeland Fantasy (Raik)	4'30	EMR 10550	EMR 3473
3	Best Of Joplin (Joplin)	5'41	EMR 10672	EMR 3474
4	Congratulations (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	Hurricane (Naulais)	8'23	EMR 10316	EMR 3476
6	Wake Up! (Carron)	3'27	EMR 10596	EMR 3084
7	Hi-Lo (Richards)	3'35	EMR 10369	-
8	Ave Maria (Schubert)	5'20	EMR 10381	EMR 3477
9	Sparkling Children's Eyes (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	Der Schauspieldirektor (Mozart)	5'39	EMR 10319	EMR 3479
11	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'21	EMR 10671	-
12	Happy Times (Carron)	3'43	EMR 10590	EMR 3078

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Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais



Duration: 5'30"

2

3

4

5

6

7

Allegro Moderato ♩ = 76

The musical score is for a large orchestral ensemble. It includes parts for Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, and Timpani. The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature has one flat (B♭). The score is divided into measures, with measure numbers 2 through 7 indicated at the top.

EMR 10319

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This musical score page contains measures 8 through 14 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, and Timpani. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

This musical score page contains measures 22 through 28 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass
 Timp.

mf *p*
mf *p*
mp
mp
mp
mp
mf *p*
mf *p*
f

Score for measures 37-43, featuring various orchestral instruments and dynamics.

Measures 37-43:

- Picc.**: Rests in measures 37-38, then *mp* in measure 39, *p* in measure 40, and *p* in measure 41.
- Fl.**: Rests in measures 37-38, then *mp* in measure 39, *p* in measure 40, and *p* in measure 41.
- Ob.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- Bsn.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- E♭ Cl.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- Cl. 1**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- Cl. 2**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- Cl. 3**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- B. Cl.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- A.Sax. 1**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- A.Sax. 2**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- T.Sax.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- B.Sax.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *p* in measure 41.
- Tpt. 1**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tpt. 2**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tpt. 3**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Hn. 1**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Hn. 2**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Hn. 3**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tbn. 1**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tbn. 2**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tbn. 3**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Bar.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Tuba**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Str. Bass**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.
- Timp.**: *mf* in measure 37, *p* in measure 38, *mf* in measure 39, *p* in measure 40, and *f* in measure 41.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tuba

Str. Bass

Timp.

Musical score for a symphony orchestra, measures 51-58. The score is written for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. Bass, and Timp. The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *p*, and *f*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section is active in measures 51-54, playing a rhythmic pattern. The score is written for a full symphony orchestra, with each instrument part clearly marked and numbered.

This page contains the musical score for measures 59 through 65 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) throughout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The brass section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Timpani. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Picc. *mp*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *mp*

Str. Bass *mp*

Timp.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mp* *mf*

A.Sax. 2 *mp* *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass
 Timp.

Musical score for measures 73-79. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, and Timpani. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *F → G*.

This page contains the musical score for measures 80 through 86 of a symphony. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 80-81 on the first system, 82-83 on the second, 84-85 on the third, and 86 on the fourth. The instruments are listed on the left: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. Bass, and Timp. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The woodwinds and brass sections have prominent parts, while the strings provide a steady accompaniment. The percussion section, including the tuba and timpani, has a more active role in the later measures.

87 88 89 90 91 92 93 94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

G → F

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EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)