

Collection Fun & Easy

Die Ehre Gottes Aus Der Natur

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Ludwig van Beethoven

EMR 3339

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | 1 | Maracas / Congas |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Die Ehre Gottes Aus Der Natur

L. van Beethoven

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12

Choral ♩ = 108

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet (optional)
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn (optional)
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn (optional)
 1st Bb Baritone
 2nd Bb Baritone (optional)
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone (optional)
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard (optional)
 Timpani (optional)
 Glockenspiel (optional)
 Drums
 Maracas / Congas

Musical score for "Die Ehre Gottes Aus Der Natur" by L. van Beethoven, arranged by Jérôme Naulais and adapted by Bertrand Moren. The score is for a large ensemble, including various brass instruments (Cornets, Flugel Horn, Horns, Baritones, Trombones, Euphonium, Basses), Keyboard, Timpani, Glockenspiel, Drums, and Maracas / Congas. The tempo is marked Choral ♩ = 108. The score is divided into 12 measures, numbered 1 through 12. Dynamics include *f* (forte) and *mp* (mezzo-piano).

A

Eb Cnt. *f* *mf*
 Solo Cnt. *cresc. --- f* *mp* *mf* *f*
 Rep. Cnt. *cresc. --- f* *mf* *f*
 2nd Cnt. *cresc. --- f* *mf* *f*
 3rd Cnt. *cresc. --- f* *mf* *f*
 Flug. *cresc. --- f* *mp* *f*
 Solo Hn. *cresc. --- f* *mp* *f*
 1st Hn. *cresc. --- f* *mp* *f*
 2nd Hn. *cresc. --- f* *f*
 1st Bar. *cresc. --- f* *mp* *f*
 2nd Bar. *cresc. --- f* *mp* *f*
 1st Tbn. *cresc. --- f* *mp* *mf* *f*
 2nd Tbn. *cresc. --- f* *mp* *mf* *f*
 B. Tbn. *cresc. --- f* *mp* *mf* *f*
 Euph. *cresc. --- f* *mp* *mf* *f*
 Eb Bass *cresc. --- f* *mp* *mf*
 Bb Bass *cresc. --- f* *mp* *mf*
 Pno. *cresc. --- f* *mp* *mf*
 Timp. *mf*
 Glock. *f* *mp* *mf*
 Dr.
 Mar./ Cong.

Solo opt. - play only if no flugel
 Tutti - play
 Opt. - play only if no bass trombone
 Play

25 26 27 28 29 30 31 32 33 34

E♭ Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Pno. *f*

Timp. *f*

Glock. *f*

Dr. *f*

Mar./ Cong. *f*

35 36 37 38 39 40 41 42

Rumba (same tempo)

B

Score for Rumba (same tempo), measures 35-42. The score includes parts for various instruments and voices.

Instrument Parts:

- E♭ Cnt.** (E-flat Cornet): Measures 35-42, starting with a rest in measure 35, then playing a melody with a forte (*f*) dynamic in measure 38.
- Solo Cnt.** (Solo Cornet): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- Rep. Cnt.** (Repertoire Cornet): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 2nd Cnt.** (2nd Cornet): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 3rd Cnt.** (3rd Cornet): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- Flug.** (Flugelhorn): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- Solo Hn.** (Solo Horn): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 1st Hn.** (1st Horn): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 2nd Hn.** (2nd Horn): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 1st Bar.** (1st Baritone): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 2nd Bar.** (2nd Baritone): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 1st Tbn.** (1st Trombone): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- 2nd Tbn.** (2nd Trombone): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- B. Tbn.** (Bass Trombone): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- Euph.** (Euphonium): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- E♭ Bass** (E-flat Bass): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- B♭ Bass** (B-flat Bass): Measures 35-42, playing a melody with a forte (*f*) dynamic in measure 38.
- Pno.** (Piano): Measures 35-42, playing a complex rhythmic pattern with a forte (*f*) dynamic in measure 38.
- Timp.** (Timpani): Measures 35-42, playing a complex rhythmic pattern with a forte (*f*) dynamic in measure 38.
- Glock.** (Glockenspiel): Measures 35-42, playing a complex rhythmic pattern with a forte (*f*) dynamic in measure 38.
- Dr.** (Drums): Measures 35-42, playing a complex rhythmic pattern with a forte (*f*) dynamic in measure 38.
- Mar./ Cong.** (Maracas/Congas): Measures 35-42, playing a complex rhythmic pattern with a forte (*f*) dynamic in measure 38.

Other markings:

- 1st voice opt.** (1st voice optional): Marked in measure 40.
- f** (forte): Marked in measures 38, 40, and 42.

43

44

45

46

47

48

49

50

E♭ Cnt. *mf* *cresc.* *f*
 Solo Cnt. *mf* *cresc.* *f*
 Rep. Cnt. *mf* *cresc.* *f*
 2nd Cnt. *mf* *cresc.* *f*
 3rd Cnt. *mf* *cresc.* *f*
 Flug. *mf* *cresc.* *f*
 Solo Hn. *mf* *cresc.* *f*
 1st Hn. *mf* *cresc.* *f*
 2nd Hn. *mf* *cresc.* *f*
 1st Bar. *mf* *cresc.* *f*
 2nd Bar. *mf* *cresc.* *f*
 1st Tbn. *mf* *cresc.* *f*
 2nd Tbn. *mf* *cresc.* *f*
 B. Tbn. *mf* *cresc.* *f*
 Euph. *mf* *cresc.* *f*
 E♭ Bass *mf* *cresc.* *f*
 B♭ Bass *mf* *cresc.* *f*
 Pno. *mf* *cresc.* *f*
 Timp. *mf* *cresc.*
 Glock. *f*
 Dr. *mf* *cresc.*
 Mar./ Cong. *mf*

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
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EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
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EMR 2729	Cherry Pink	LOUIGUY (Tailor)
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EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÄN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
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EMR 3050	Gilbert Bécaud	Arr.: TAILOR
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EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 9061	It's Party Time	TAILOR
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EMR 3734	It's Time (Solo)	NAULAIS
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EMR 1435	Jackpot	ARMITAGE
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EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
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EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
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EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)