

Divertimento

KV 240

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jérôme Naulais

Wolfgang Amadeus Mozart

EMR 11224

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st F & E ^b Horn |
| 1 | Piccolo | 2 | 2 nd F & E ^b Horn |
| 4 | 1 st Flute | 2 | 3 rd F & E ^b Horn |
| 4 | 2 nd Flute | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | E ^b Clarinet (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass tr |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass tr |
| 4 | 3 rd B ^b Clarinet | 2 | Tuba tr |
| 1 | B ^b Bass Clarinet (optional) | 1 | String Bass (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Timpani |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | Special Parts |
| 2 | 1 st B ^b Tenor Saxophone | 1 | 1 st B ^b Trombone tr |
| 2 | 2 nd B ^b Tenor Saxophone | 1 | 2 nd B ^b Trombone tr |
| 1 | E ^b Baritone Saxophone (optional) | 1 | B ^b Bass Trombone tr |
| 1 | E ^b Trumpet / Cornet (optional) | 1 | B ^b Baritone tr |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Tuba tr |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Tuba tr |
| 3 | 3 rd B ^b Trumpet / Cornet | | |

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DISCOGRAPHY



Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Holberg Prelude (Grieg)	2'41	EMR 11237	EMR 3911
2	Ave Verum (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	Clouds (Moren)	7'33	EMR 11228	EMR 3719
4	Carmen Fantasy (Mortimer)	7'54	EMR 11313	-
5	Ave Maria (Franck)	3'05	EMR 11045	EMR 3913
6	Solfeggietto (Bach)	1'16	EMR 10937	-
7	L'Ame de Notre Harmonie (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	Moto Perpetuo (Paganini)	5'09	EMR 11358	EMR 3917
9	Domine Non Secundum (Franck)	3'30	EMR 11049	EMR 3915
10-13	Divertimento KV 240 (Mozart)	11'05	EMR 11224	EMR 3916

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Divertimento

KV 240

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

I

Allegro ♩ = 128

2 3 4 5 6 7 8 9 10

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani

EMR 11224

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Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.

Dynamics: *f*, *p*, *mp*
 Articulations: *tr*

21 22 23 24 25 26 27 28 29 30

Picc. *f*

Fl.1/2 *p cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

E♭ Cl. *p cresc.* *f*

Cl.1 *p cresc.* *f*

Cl.2 *p cresc.* *f*

Cl.3 *p cresc.* *f*

B.Cl. *p cresc.* *f*

A.Sax.1 *p cresc.* *f*

A.Sax.2 *p cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p cresc.* *f*

Hn.2 *p cresc.* *f*

Hn.3 *p cresc.* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *p cresc.* *f*

Tba. *f*

Str.B. (opt.) *f*

Timp. *f*

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.

39

40

41

42

B

43

44

45

46

47

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.

Dynamics: *mp*, *p*, *f*
 Trills: *tr*

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.

57

58

59

60

61

62

63

64

65

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 (opt.)
 Timp.

Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.

76

77

78

79

80

81

82

83

84

85

Picc. *p* *f*
 Fl.1/2 *p* *f*
 Ob. *p* *f*
 Bsn. *f*
 E♭ Cl. *p* *f*
 Cl.1 *p* *f*
 Cl.2 *p* *f*
 Cl.3 *p* *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *p* *f*
 Str.B. (opt.) *p* *f*
 Timp. *f*

This musical score page contains measures 86 through 95 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B. (opt.)), and Timpani (Timp.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Trills are indicated with 'tr' above notes in measures 92 and 93. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

96

97

98

99

100

101

102

103

104

105

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B. (opt.)
 Timp.

Musical score for measures 96-105. The score includes various instruments and their parts. Key markings include *f* (forte) and *tr* (trill). The score is written for a full orchestra, including woodwinds, brass, and percussion.

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14 15 16 **E** 17 18 19 20 21 22 23 24 **F** 25 26 27

Picc. *f*

Fl.1/2 *f*

Ob. *f* *mp* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *f*

Cl.1 *mp* *f* *mp* *f*

Cl.2 *p* *mp* *f* *p* *f*

Cl.3 *p* *mp* *f* *p* *f*

B.Cl. *p* *p* *f*

A.Sax.1 *p* *f* *p* *f*

A.Sax.2 *p* *f* *p* *f*

T.Sax.1 *p* *f* *p* *f*

T.Sax.2 *p* *f* *p* *f*

B.Sax. *p* *p* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p* *f*

Hn.2 *f* *p* *f*

Hn.3 *f* *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *p* *f*

Tba. *p* *f*

Str.B. (opt.) *p* *f*

Timp. *f* *p* *f*

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B. (opt.)
 Timp.

Dynamics: *p*, *mp*, *f*

41 42 43 44 **G** 45 46 47 48 49 50 51

Picc. *f*

Fl.1/2 *f* Solo *mf*

Ob. *f* Solo *mf*

Bsn. *f* *p* *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *p* *f*

A.Sax.1 *f* Solo *mf*

A.Sax.2 *f*

T.Sax.1 *f* Solo *mf*

T.Sax.2 *f*

B.Sax. *f* *p* *f*

Tpt./Cnt.1 *mf* *f* *pp cresc.* *mf* *f*

Tpt./Cnt.2 *mf* *f* *mf* *f*

Tpt./Cnt.3 *mf* *f* *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

Str.B. (opt.) *f* *pizz.* *p* *arco* *f*

Timp. *f*

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

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EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
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EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
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EMR 10266	Mars	HOLST (Mortimer)
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EMR 10635	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
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EMR 10351	Plaisir d'amour	MARTINI (Richards)
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EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
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EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
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EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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