

A Joël Vaisse et Olivier Devaure

Double Jeu

Tenor Trombone, Bass Trombone
& Piano

Jérôme Naulais

EMR 15005

1. Trombone $\text{b}\flat$ + $\text{b}\flat$

2. Bass Trombone $\text{b}\flat$

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Double Jeu

I

Jérôme Naulais

Allegro moderato ♩ = 114

Tenor Trombone Solo

Bass Trombone Solo

Piano

10 *ff*

14 **A**

18

22

f

f

f

25

mp

cresc.

f

mp

cresc.

mp

cresc.

29

gliss.

ff

gliss.

ff

ff

32

B

36

p *cresc.* *ff*

p *cresc.* *ff*

p *p cresc.* *ff*

41

mf *p* *mf*

mf *p* *mp*

45

Measures 45-48 of a musical score. The top staff is in 12/8 time, featuring a melody with triplets and a key signature of one flat. The middle staff is in bass clef, featuring a bass line with a forte (*f*) dynamic marking. The bottom staff is a grand staff with treble and bass clefs, featuring a piano accompaniment with chords and eighth notes.

49

Measures 49-51 of a musical score. The top staff continues the melody with triplets. The middle staff features a bass line with a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The bottom staff continues the piano accompaniment.

52

Measures 52-55 of a musical score. The top staff continues the melody with triplets. The middle staff features a bass line with a key signature change to two sharps. The bottom staff continues the piano accompaniment.

134

f *mf*

137

ff *mp*

II

Lento ♩ = 60

f *fp* *ff*

4

mf *f* *fp* *ff*

6 3

7

f *mf* *ff*

3 6

G

11

mf *mf*

6 6 m.g.

14

Measures 14-16 of a musical score. The first system (measures 14-15) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '6'). Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measure 16) continues the piano introduction with a treble staff and a bass staff. Dynamics include *mf*.

17

Measures 17-19 of a musical score. The first system (measures 17-18) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (marked '3'). Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measure 19) continues the piano introduction with a treble staff and a bass staff. Dynamics include *mp* (mezzo-piano).

20

Measures 20-22 of a musical score. The first system (measures 20-21) features a piano introduction with a treble and bass staff. The bass staff has a triplet of eighth notes (marked '3'). Dynamics include *f* (forte). The second system (measure 22) continues the piano introduction with a treble staff and a bass staff. Dynamics include *mf* (mezzo-forte).

23

mf

mf

H

26 **Jazzy Waltz** ♩ = 148

mf

f

I

33

mf

mp

117

p *mf* *p*

mf 3 3 *p*

p

Allegro ♩. = 124

Allegro 12/8 = 124

Straight mute

mf

p

mp

4

Plunger

mp

Measures 4-6 of the musical score. The top staff features a single bass line with plunger markings (+o) and a mezzo-piano (*mp*) dynamic. The middle and bottom staves form a grand staff with a piano accompaniment consisting of eighth notes and chords.

7

Measures 7-9 of the musical score. The top staff continues the single bass line with plunger markings. The middle and bottom staves continue the piano accompaniment.

10

mf

f

Measures 10-12 of the musical score. The top staff has a mezzo-forte (*mf*) dynamic and plunger markings. The middle staff has a forte (*f*) dynamic. The bottom staff continues the piano accompaniment.

13

f

mp

p

16

f

mp

p

19

mf

f

mp

p

mf

22

Measures 22-24. The vocal line features notes marked with '+o' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand.

25

Measures 25-27. The vocal line features notes marked with '+ o' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. A piano (*p*) dynamic marking is present.

28

Measures 28-30. The vocal line features notes marked with '+o vib.' and a slur. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. A piano (*p*) dynamic marking is present.

31

O

35

39

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