

Drôles D'Histoires

Oboe Solo & Flute, Clarinet, F Horn, Bassoon

Jérôme Naulais

EMR 15529

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EMR 15530: Oboe Solo & String Quartet

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Drôles D'Histoires

Oboe Solo & Woodwind Quartet

Jérôme Naulais

2 3 4 5 6

Moderato ♩ = 88

Oboe Solo

Flute

B♭ Clarinet

F Horn

Bassoon

mf

mf

mf

mf

7 8 9 10 11 12

mf

13 14 15 16 17 18 19

(même tempo)

f

mf

f

mp

f

mp

f

mp

f

f

mp

f

EMR 15529

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Musical score for measures 20-26. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) and *p* (piano). The tempo/mood is indicated by *poco a poco cresc.* (poco a poco crescendo).

Musical score for measures 27-32. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *f* (forte) and *mf* (mezzo-forte). The tempo/mood is indicated by *poco a poco cresc.* (poco a poco crescendo).

Musical score for measures 33-38. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) and *f* (forte). The tempo/mood is indicated by *poco a poco cresc.* (poco a poco crescendo).

Musical score for measures 39-44. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper staves.

45

46

47

48

49

50

Musical score for measures 45-50. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper staves.

51

52

53

54

55

56

Musical score for measures 51-56. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper staves.

Allegro ♩ = 120

Musical score for measures 57-60. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. There are also some rests and longer note values.

61

62

63

64

65

Musical score for measures 61-65. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The music continues with complex rhythmic patterns, including some triplet figures and longer note values. There are also some rests and longer note values.

66

67

68

69

70

71

Musical score for measures 66-71. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The music continues with complex rhythmic patterns, including some triplet figures and longer note values. There are also some rests and longer note values.

72

73

74

75

76

77

7

rall. . . .

Musical score for measures 72-77. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'rall.' (rallentando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

79

80

81

82

Maestoso ♩ = 66

Musical score for measures 78-82. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure 81 contains triplets.

83

84

85

86

87

Musical score for measures 83-87. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Maestoso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte).

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EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

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FLUTE, ALTO SAXOPHONE & PIANO

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EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

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EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

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OBOE, BASSOON & PIANO

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EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
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