

4-Part Ensemble

Emperor Waltz

Arr.: Jérôme Naulais

Johann Strauss

EMR 5824

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone ♩
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♩
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass ♩
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Johann Strauss
Arr.: Jérôme Naulais

Arr.: Jérôme Naulais

Allegro alla marcia ♩ = 138

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

pp

pp

pp

pp

pp

C

G/C

C

C

pp

[illegible]

12

13

14

15

16

17

Musical score for measures 12 through 17. The score is written for three systems: a four-staff system (treble and bass clefs), a grand staff (treble and bass clefs), and a single-staff system (treble clef). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The grand staff system includes chord symbols: G7/C, C, C, G7/C, C, C, G/C, C, and G/C. The single-staff system includes a series of 'x' marks above the staff.

18

19

20

21

22

23

24

25

Musical score for measures 18 through 25. The score is written for three systems: a four-staff system (treble and bass clefs), a grand staff (treble and bass clefs), and a single-staff system (treble clef). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The grand staff system includes chord symbols: C, G/C, F, C, G7/B, C, and G7. The single-staff system includes a series of 'x' marks above the staff. Dynamic markings include *tr*, *mp*, *p*, and *mp*.

B 26 27 28 29 30 31 32 33

Very slow waltz, rubato ♩ = 100

Measures 26-33. Dynamics: *p*, *mp*, *p*. Chord symbols: G^7/D , C , G^7/B , C/E , G^7/D , C .

34 35 36 37 38 39 40 41
(subito più mosso)

Measures 34-41. Dynamics: *p*, *mf*, *p*. Chord symbols: G^7/D , $A/C^\sharp$, Dm , F , Dm^7 , G^7 , C .



42 43 44 45 46 47 48 49
Quick waltz ♩. = 66

First system of musical notation (measures 42-49). The system includes three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking *f* and a common time signature *C*. The Alto staff has a dynamic marking *f*. The Bass staff has a dynamic marking *f*. The music is in common time (C) and features a quick waltz tempo (♩. = 66). The key signature is C major. The Treble staff contains a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass staves provide harmonic support with chords and single notes. Chord symbols are indicated above the Alto staff: C, Dm/F, G⁷, G⁹, and C.

50 51 52 53 54 55 56 57

Second system of musical notation (measures 50-57). The system includes three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking *f* and a common time signature *C*. The Alto staff has a dynamic marking *f*. The Bass staff has a dynamic marking *f*. The music is in common time (C) and continues the quick waltz tempo. The key signature changes to B-flat major (two flats) starting at measure 54. Chord symbols are indicated above the Alto staff: C, Dm/F, E⁷/G[#], Am, G⁹, G⁷, and C.

D

58

59

60

61

62

63

64

Measures 58-64. The score is in E-flat major (three flats) and 4/4 time. The piano part features a melodic line with slurs and ties, while the guitar part provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Chords: A^b/C , D^bM^7 , B^bm/D^b , E^b7/B^b , E^b7 , E^b/C .

65

66

67

68

69

70

71

Measures 65-71. The score continues in E-flat major (three flats) and 4/4 time. The piano part has a melodic line with a triplet in measure 68 and a crescendo leading to a forte (*f*) dynamic in measure 70. The guitar part continues with harmonic support. Dynamics include *mf*, *mp*, and *f*.

Chords: A^b/C , A^b , E^b7 , E^bsus^4 , E^b7 , E^b7 .

72

73

E

74

75

76

77

78

79

72 73 **E** 74 75 76 77 78 79

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp*

A♭ *A♭/C* *D♭M7* *B♭m/D♭* *E♭7/B♭* *E♭7*

80

81

82

83

84

85

86

87

80 81 82 83 84 85 86 87

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

E♭/C *A♭/C* *A♭* *D♭/A♭* *B♭7/F*

88

89

90

91

92

93

94

88 89 90 91 92 93 94

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

B^{b7}/F *B^{b7}* *F[#]dim/E^b* *E^b* *E^{b+}* *A^b* *A^b/E^b* *E^b* *A^b/E^b* *E^{b7}/B^b*

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

95

96

97

98

99

100

101

95 96 97 98 99 100 101

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

B^{b7}/F *B^{b7}* *F[#]dim/E^b* *E^b* *E^{b+}* *A^b* *F⁷/C* *Adim/C* *B^b*

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

f *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzyan March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley

4-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLES, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. in Gb)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

