

Evasion

Trumpet (Cornet) & Wind Band = EMR 10262

Trumpet (Cornet) & Brass Band = EMR 2939

Trumpet (Cornet) & Piano = EMR 6159

Jérôme Naulais

EMR 10262

1	Score	2	1 st F & E ^b Horn
1	Solo Trumpet / Cornet in B ^b	2	2 nd F & E ^b Horn
1	Solo Trumpet / Cornet in C	2	3 rd F & E ^b Horn
1	Piccolo	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E ^b Bass tr
1	E ^b Clarinet (optional)	2	B ^b Bass tr
5	1 st B ^b Clarinet	2	Tuba tr
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Drums
1	B ^b Soprano Saxophone (optional)	2	Percussion
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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Evasion

pour Trompette Solo et Orchestre d'Harmonie

Jérôme Naulais

Allegro ♩ = 120

Allegro $\text{♩} = 120$

2 3 4 5 6

Solo Trumpet /
Cornet in B $\flat$

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/
Bass Guitar
(optional)

Timpani

Drums

Percussion 1

Percussion 2

EMR 10262

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14 15 16 17 18 19

Tpt. *ff* *mf*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* *p*

E♭ Cl. *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *p* *f*

Hn. 2 *mp* *p* *f*

Hn. 3 *mp* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *p* *f* *p*

Tuba *p* *f* *p*

B. Gtr. *p* *f* *p*

Timp. *f* *E♭ → D*

Drums *p* *f* *p*

Perc. 1 *f*

Perc. 2 *Tambourine* *p* *f*

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B 25 26 27 28 29 30

Tpt. *ff* *f*

Picc. *ff* *f*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

E♭ Cl. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *ff* *f* *mf*

A. Sax. 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *ff* *f* *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Hn. 3 *ff* *f* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f* *mf*

Tuba *ff* *f* *mf*

B. Gtr. *ff* *mf*

Timp. *ff*

Drums *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

31 32 33 34 35 36 37

Tpt. *mf* *f* *p subito* *ff* *mf*

Picc. *f* *f* *f* *f* *mp*

Fl. *f* *f* *f* *f* *mp*

Ob. *f* *f* *f* *f* *mp*

Bsn. *p* *f* *mp*

E♭ Cl. *f* *f* *f* *f* *mp*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *p* *f* *mp*

Tuba *p* *f* *mp*

B. Gtr. *f* *mp*

Timp.

Drums

Perc. 1 *Glock.* *f* *mp*

Perc. 2 *Suspended Cymbals (Mallets)* *p* *f*

38 39 40 41 42 43 44

Tpt. *mp* *f* *mf* *p*

Picc. *mp* *f*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *f*

E♭ Cl. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *f* *mp*

Tuba *f* *mp*

B. Gtr. *mp*

Timp. *mp* *f* *D → E♭*

Drums *f* *mf*

Perc. 1

Perc. 2 *p* *f*

45 **C** 46 47 48 49 50

Tpt. *f* *mf*

Picc. *mp* *f* *1.* *mf* *p*

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *p*

Bsn. *f* *p*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mp* *f* *Mute* *mp* *Mute*

Tbn. 2 *mp* *f* *mp* *Mute*

B. Tbn. *mp* *f* *mp* *Mute*

Bar. *mp* *f* *p*

Tuba *f* *p*

B. Gtr. *f* *mp*

Timp. *f* *p*

Drums *f* *p*

Perc. 1 *mp* *f* *mf* *p*

Perc. 2 *p* *f*

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57 58 59 60 61 62 63

Tpt. *mf* *f* *mp* *f*

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

E♭ Cl. *f* *mp* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *mp* *mp* *f*

B. Tbn. *mp* *mp* *f*

Bar. *mp* *f*

Tuba *mp* *p* *f*

B. Gtr. *mp* *p* *f*

Timp. *f* *mp*

Drums *f* *mp*

Perc. 1 *f*

Perc. 2 *Tambourine* *f*

64 65 66 **D** 67 68 69

Tpt. *mf* *ff*
 Picc. *f*
 Fl. *f* *mp*
 Ob. *f* *mp*
 Bsn. *mp* *f* *p*
 Eb Cl. *f* *mp*
 Cl. 1 *f* *p*
 Cl. 2 *f* *p*
 Cl. 3 *f* *p*
 B. Cl. *mp* *f* *p*
 A. Sax. 1 *mp* *f* *p*
 A. Sax. 2 *mp* *f* *p*
 T. Sax. *mp* *f* *p*
 B. Sax. *mp* *f* *p*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *mp* *f* *p*
 Hn. 2 *mp* *f* *p*
 Hn. 3 *mp* *f* *p*
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 B. Tbn. *f* *p*
 Bar. *mp* *f* *p*
 Tuba *mp* *f* *p*
 B. Gtr. *mp* *f* *p* (*E♭ → D*)
 Timp. *f* *mp* *f*
 Drums *mp* *f* *p*
 Perc. 1 *f*
 Perc. 2 *f*

70 71 72 73 74 75 76

Tpt. *f* *sf*

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. *p* *mf* *f* *mf* *f* *f*

Ob. *p* *mf* *f* *mf* *f* *f*

Bsn. *mf* *p* *f* *mf* *f* *p*

Es Cl. *p* *mf* *f* *mf* *f* *f*

Cl. 1 *p* *mf* *f* *mf* *f* *p*

Cl. 2 *p* *mf* *f* *mf* *f* *p*

Cl. 3 *p* *mf* *f* *mf* *f* *p*

B. Cl. *mf* *p cresc.* *f* *mf* *f* *p*

A. Sax. 1 *mf* *p cresc.* *f* *mf* *f* *p*

A. Sax. 2 *mf* *p cresc.* *f* *mf* *f* *p*

T. Sax. *mf* *p cresc.* *f* *mf* *f* *p*

B. Sax. *mf* *p cresc.* *f* *mf* *f* *p*

Tpt. 1 *mp cresc.* *f* *mf* *f* *f* *f*

Tpt. 2 *mp cresc.* *f* *mf* *f* *f* *f*

Tpt. 3 *mp cresc.* *f* *mf* *f* *f* *f*

Hn. 1 *p cresc.* *fp* *f* *fp* *f* *f*

Hn. 2 *p cresc.* *fp* *f* *fp* *f* *f*

Hn. 3 *p cresc.* *fp* *f* *fp* *f* *f*

Tbn. 1 *mf* *p cresc.* *fp* *f* *fp* *f*

Tbn. 2 *mf* *p cresc.* *fp* *f* *fp* *f*

B. Tbn. *mf* *p cresc.* *fp* *f* *fp* *f*

Bar. *mf* *p cresc.* *fp* *f* *fp* *p*

Tuba *mf* *p cresc.* *f* *f* *f* *f*

B. Gtr. *mf* *p cresc.* *f* *mf* *f* *f*

Timp. *p* *f*

Drums *p* *f*

Perc. 1 *Xylo.* *mf* *f* *mf* *f* *p*

Perc. 2 *Susp. Cymb.* *p* *f*

77 78 79 80 **E** 81 82

Tpt. *ff* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *fp* *f* *mf*

Hn. 2 *fp* *f* *mf*

Hn. 3 *fp* *f* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Bar. *fp* *f* *mf*

Tuba *fp* *f* *mf*

B. Gtr. *mf*

Timp. *f*

Drums *mf*

Perc. 1 *f* *Tambourine*

Perc. 2 *f*