

Everybody Clap Your Hands

2 Trombones

(Keyboard, Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 4139

Stimme / Voix / Part: basso + treble

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Everybody Clap Your Hands

Dennis Armitage

Arr. Jérôme Naulais



Bright March tempo ♩ = 120

2

3

4



5

1 in C

2 (A) in C
(With Keyboard)

2 (B) in C
(Without Keyboard)

Keyboard
(optional)

Drums
(optional)

Percussion 1
(optional)

Percussion 2
(optional)

6 7 8 9 10

11 12 13 14 15

E♭7 *A♭* *A♭* *A♭* *A♭7*

mf

16 17 18 19 20

f *f* *f* *f* *f*

D♭ *B♭m/D♭* *Ddim* *B♭/D* *A♭/E♭* *A♭ F7* *B♭m7* *E♭7* *B♭m7/E♭7* *A♭*

f *f* *f* *f* *f*

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 21 through 25. The second system contains measures 26 through 30. The piano part consists of a left hand and a right hand. The vocal part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the vocal line. The score is for a piano and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 21 through 25. The second system contains measures 26 through 30. The piano part consists of a left hand and a right hand. The vocal part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the vocal line.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top system consists of three staves: two for the vocal melody (soprano and alto) and one for the piano accompaniment. The vocal melody is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef. The second system continues the vocal melody and piano accompaniment. The third system introduces a new instrument, likely a guitar or mandolin, playing a rhythmic pattern in a treble clef. The fourth system continues the guitar/mandolin part. The fifth system shows the vocal melody and piano accompaniment. The sixth system continues the vocal melody and piano accompaniment. The seventh system shows the vocal melody and piano accompaniment. The eighth system continues the vocal melody and piano accompaniment. The ninth system shows the vocal melody and piano accompaniment. The tenth system continues the vocal melody and piano accompaniment. The eleventh system shows the vocal melody and piano accompaniment. The twelfth system continues the vocal melody and piano accompaniment. The thirteenth system shows the vocal melody and piano accompaniment. The fourteenth system continues the vocal melody and piano accompaniment. The fifteenth system shows the vocal melody and piano accompaniment. The sixteenth system continues the vocal melody and piano accompaniment. The seventeenth system shows the vocal melody and piano accompaniment. The eighteenth system continues the vocal melody and piano accompaniment. The nineteenth system shows the vocal melody and piano accompaniment. The twentieth system continues the vocal melody and piano accompaniment. The twenty-first system shows the vocal melody and piano accompaniment. The twenty-second system continues the vocal melody and piano accompaniment. The twenty-third system shows the vocal melody and piano accompaniment. The twenty-fourth system continues the vocal melody and piano accompaniment. The twenty-fifth system shows the vocal melody and piano accompaniment. The twenty-sixth system continues the vocal melody and piano accompaniment. The twenty-seventh system shows the vocal melody and piano accompaniment. The twenty-eighth system continues the vocal melody and piano accompaniment. The twenty-ninth system shows the vocal melody and piano accompaniment. The thirtieth system continues the vocal melody and piano accompaniment. The thirty-first system shows the vocal melody and piano accompaniment. The thirty-second system continues the vocal melody and piano accompaniment. The thirty-third system shows the vocal melody and piano accompaniment. The thirty-fourth system continues the vocal melody and piano accompaniment. The thirty-fifth system shows the vocal melody and piano accompaniment. The thirty-sixth system continues the vocal melody and piano accompaniment. The thirty-seventh system shows the vocal melody and piano accompaniment. The thirty-eighth system continues the vocal melody and piano accompaniment. The thirty-ninth system shows the vocal melody and piano accompaniment. The fortieth system continues the vocal melody and piano accompaniment. The forty-first system shows the vocal melody and piano accompaniment. The forty-second system continues the vocal melody and piano accompaniment. The forty-third system shows the vocal melody and piano accompaniment. The forty-fourth system continues the vocal melody and piano accompaniment. The forty-fifth system shows the vocal melody and piano accompaniment. The forty-sixth system continues the vocal melody and piano accompaniment. The forty-seventh system shows the vocal melody and piano accompaniment. The forty-eighth system continues the vocal melody and piano accompaniment. The forty-ninth system shows the vocal melody and piano accompaniment. The fiftieth system continues the vocal melody and piano accompaniment. The fifty-first system shows the vocal melody and piano accompaniment. The fifty-second system continues the vocal melody and piano accompaniment. The fifty-third system shows the vocal melody and piano accompaniment. The fifty-fourth system continues the vocal melody and piano accompaniment. The fifty-fifth system shows the vocal melody and piano accompaniment. The fifty-sixth system continues the vocal melody and piano accompaniment. The fifty-seventh system shows the vocal melody and piano accompaniment. The fifty-eighth system continues the vocal melody and piano accompaniment. The fifty-ninth system shows the vocal melody and piano accompaniment. The sixtieth system continues the vocal melody and piano accompaniment. The sixty-first system shows the vocal melody and piano accompaniment. The sixty-second system continues the vocal melody and piano accompaniment. The sixty-third system shows the vocal melody and piano accompaniment. The sixty-fourth system continues the vocal melody and piano accompaniment. The sixty-fifth system shows the vocal melody and piano accompaniment. The sixty-sixth system continues the vocal melody and piano accompaniment. The sixty-seventh system shows the vocal melody and piano accompaniment. The sixty-eighth system continues the vocal melody and piano accompaniment. The sixty-ninth system shows the vocal melody and piano accompaniment. The seventieth system continues the vocal melody and piano accompaniment. The seventy-first system shows the vocal melody and piano accompaniment. The seventy-second system continues the vocal melody and piano accompaniment. The seventy-third system shows the vocal melody and piano accompaniment. The seventy-fourth system continues the vocal melody and piano accompaniment. The seventy-fifth system shows the vocal melody and piano accompaniment. The seventy-sixth system continues the vocal melody and piano accompaniment. The seventy-seventh system shows the vocal melody and piano accompaniment. The seventy-eighth system continues the vocal melody and piano accompaniment. The seventy-ninth system shows the vocal melody and piano accompaniment. The eightieth system continues the vocal melody and piano accompaniment. The eighty-first system shows the vocal melody and piano accompaniment. The eighty-second system continues the vocal melody and piano accompaniment. The eighty-third system shows the vocal melody and piano accompaniment. The eighty-fourth system continues the vocal melody and piano accompaniment. The eighty-fifth system shows the vocal melody and piano accompaniment. The eighty-sixth system continues the vocal melody and piano accompaniment. The eighty-seventh system shows the vocal melody and piano accompaniment. The eighty-eighth system continues the vocal melody and piano accompaniment. The eighty-ninth system shows the vocal melody and piano accompaniment. The ninetieth system continues the vocal melody and piano accompaniment. The ninety-first system shows the vocal melody and piano accompaniment. The ninety-second system continues the vocal melody and piano accompaniment. The ninety-third system shows the vocal melody and piano accompaniment. The ninety-fourth system continues the vocal melody and piano accompaniment. The ninety-fifth system shows the vocal melody and piano accompaniment. The ninety-sixth system continues the vocal melody and piano accompaniment. The ninety-seventh system shows the vocal melody and piano accompaniment. The ninety-eighth system continues the vocal melody and piano accompaniment. The ninety-ninth system shows the vocal melody and piano accompaniment. The hundredth system continues the vocal melody and piano accompaniment.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)