

# Farinelli

## Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Georg Friedrich Händel

EMR 11427

- |   |                                                 |
|---|-------------------------------------------------|
| 1 | Score                                           |
| 1 | Solo Organ                                      |
| 1 | Piccolo                                         |
| 4 | 1 <sup>st</sup> Flute                           |
| 4 | 2 <sup>nd</sup> Flute                           |
| 1 | Oboe (optional)                                 |
| 1 | Bassoon (optional)                              |
| 1 | E <sup>b</sup> Clarinet (optional)              |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |

- |   |                                                 |
|---|-------------------------------------------------|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 2 | Baritone $\text{tr} + \text{b}$                 |
| 2 | E <sup>b</sup> Bass $\text{tr}$                 |
| 2 | B <sup>b</sup> Bass $\text{tr}$                 |
| 2 | Tuba $\text{tr}$                                |
| 1 | String Bass (optional)                          |
| 1 | Timpani                                         |

### Special Parts

- |   |                                                     |
|---|-----------------------------------------------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{tr}$            |
| 1 | B <sup>b</sup> Baritone $\text{tr}$                 |
| 1 | E <sup>b</sup> Tuba $\text{tr}$                     |
| 1 | B <sup>b</sup> Tuba $\text{tr}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Organ & Concert Band

| Track<br>N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|----------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Grand Choeur Dialogué (Gigout)               | 5'31 | EMR 11440                               | EMR 9150             |
| 2           | The Great Gate Of Kiev (Mussorgsky)          | 4'56 | EMR 11443                               | EMR 9151             |
| 3           | Nimrod (Elgar)                               | 3'10 | EMR 11429                               | EMR 9152             |
| 4           | Rigaudon (Campra)                            | 2'17 | EMR 11430                               | EMR 9153             |
| 5           | Farinelli (Händel)                           | 2'54 | EMR 11427                               | EMR 9154             |
| 6           | Trumpet Voluntary (Clarke)                   | 3'40 | EMR 11441                               | EMR 9155             |
| 7           | Finale from the Organ Symphony (Saint-Saëns) | 7'45 | EMR 11474                               | EMR 9156             |
| 8           | Jesu, Joy Of Man's Desiring (Bach)           | 3'33 | EMR 11459                               | EMR 9157             |
| 9           | Domine ad Adiuvandum (Monteverdi)            | 2'00 | EMR 11461                               | EMR 9158             |
| 10          | Hallelujah (Händel)                          | 3'30 | EMR 11444                               | EMR 9159             |
| 11          | Wachet auf, ruft uns die Stimme (Bach)       | 4'38 | EMR 11460                               | EMR 9160             |
| 12          | Psalms XIX (Marcello)                        | 2'05 | EMR 11428                               | EMR 9161             |
| 13          | Ode To Joy (Beethoven)                       | 2'55 | EMR 11373                               | EMR 9162             |
| 14          | Trumpet Tune (Purcell)                       | 2'30 | EMR 11442                               | EMR 9163             |

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# Farinelli

Georg Friedrich Händel

Arr.: Jérôme Naulais

2

3

4

5

6

7

8

Largo  $\text{♩} = 54$

Organ

Pedals

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

EMR 11427

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Org.

Ped.

Picc.

Fl. 1-2

Ob./ S.Sax.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B. (opt.)

Timp.

Poco più mosso

♩ = 60

Org.

Ped.

Picc.

Fl. 1-2

Ob./ S.Sax.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. B. (opt.)

Timp.

*p*

*p*

*p*

*Solo*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

## WIND BAND – HARMONIE – BLASORCHESTER

### VIOLIN & WIND BAND

|           |                              |                          |
|-----------|------------------------------|--------------------------|
| EMR 10973 | Aria                         | BACH (Naulais)           |
| EMR 10768 | Arioso                       | BACH (Naulais)           |
| EMR 11021 | Arioso                       | BACH (Naulais)           |
| EMR 11053 | Ave Maria                    | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria                    | SCHUBERT (Oliver)        |
| EMR 11545 | Ave Maria                    | NAULAIS                  |
| EMR 11576 | Ave Maria                    | CACCINI (Oliver)         |
| EMR 11039 | Ave Maria                    | GOUNOD (Naulais)         |
| EMR 11522 | Badinerie                    | BACH (Naulais)           |
| EMR 11110 | Balada                       | POROMBESCU (Sedlak)      |
| EMR 11000 | Bayside                      | NAULAIS                  |
| EMR 11001 | Blue Day                     | NAULAIS                  |
| EMR 10307 | Chorus Of Hebrew Slaves      | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix       | SAINT-PREUX (Naulais)    |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Csardas)          |
| EMR 11082 | Elisa                        | Arr.: NAULAIS            |
| EMR 11011 | For You                      | NAULAIS                  |
| EMR 1713  | Gramercy Park                | TAILOR                   |
| EMR 11040 | Greensleeves                 | Arr.: NAULAIS            |
| EMR 10998 | It's Just Like A Dream       | NAULAIS                  |
| EMR 11008 | It's Time                    | NAULAIS                  |
| EMR 10966 | Japanese Folksongs           | Arr.: RICHARDS           |
| EMR 10456 | Jeux Interdits               | Arr.: NAULAIS            |
| EMR 10999 | Julito Mio                   | NAULAIS                  |
| EMR 11108 | Julito Mio (Duet)            | NAULAIS                  |
| EMR 11105 | Julito Mio (Trio)            | NAULAIS                  |
| EMR 11009 | Just One                     | NAULAIS                  |
| EMR 11010 | Key West                     | NAULAIS                  |
| EMR 10695 | Klezmer Fantasy              | SAURER                   |
| EMR 10635 | Meditation From Thaïs        | MASSENET (Mortimer)      |
| EMR 11012 | Morning                      | NAULAIS                  |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11066 | Nessun Dorma                 | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus              | FRANCK (Naulais)         |
| EMR 11052 | Polovetzian Dance            | BORODINE (Naulais)       |
| EMR 1901  | Romantic Blue                | ARMITAGE                 |
| EMR 11405 | Solitaire                    | SEDAKA (Parson)          |
| EMR 10634 | Sonata in D (Duet)           | FRANCESCHINI (Andrews)   |
| EMR 1863  | The Happy Whistler           | ARMITAGE                 |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)             |
| EMR 11553 | The Pearl-Fishers            | BIZET (Mortimer)         |
| EMR 11094 | Tico-Tico                    | ABREU (Bellini)          |
| EMR 11007 | Toundra                      | NAULAIS                  |
| EMR 1899  | Wild And Blue                | ARMITAGE                 |
| EMR 10313 | Winter Days                  | MORTIMER                 |
| EMR 10206 | Zigeunerweisen               | SARASATE (Dokshitzer)    |
| EMR 11674 | Zirkus Renz                  | PETER (King)             |

### VIOLA & WIND BAND

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |
| EMR 1863  | The Happy Whistler      | ARMITAGE                 |
| EMR 11094 | Tico-Tico               | ABREU (Bellini)          |
| EMR 10313 | Winter Days             | MORTIMER                 |

### VIOLONCELLO & WIND BAND

|           |                         |                          |
|-----------|-------------------------|--------------------------|
| EMR 10973 | Aria                    | BACH (Naulais)           |
| EMR 10768 | Arioso                  | BACH (Naulais)           |
| EMR 11039 | Ave Maria               | GOUNOD (Naulais)         |
| EMR 11053 | Ave Maria               | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria               | SCHUBERT (Oliver)        |
| EMR 11576 | Ave Maria               | CACCINI (Oliver)         |
| EMR 11522 | Badinerie               | BACH (Naulais)           |
| EMR 11110 | Balada                  | POROMBESCU (Sedlak)      |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver)           |
| EMR 10368 | Concerto Pour Une Voix  | SAINT-PREUX (Naulais)    |
| EMR 1713  | Gramercy Park           | TAILOR                   |
| EMR 11040 | Greensleeves            | Arr.: NAULAIS            |
| EMR 10456 | Jeux Interdits          | Arr.: NAULAIS            |
| EMR 11066 | Nessun Dorma            | PUCCINI (Mortimer)       |
| EMR 11113 | Panis Angelicus         | FRANCK (Naulais)         |

### Violoncello & Wind Band (Fortsetzung - Continued - Suite)

|           |                    |                        |
|-----------|--------------------|------------------------|
| EMR 1901  | Romantic Blue      | ARMITAGE               |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1863  | The Happy Whistler | ARMITAGE               |
| EMR 11094 | Tico-Tico          | ABREU (Bellini)        |
| EMR 10313 | Winter Days        | MORTIMER               |

### CONTRABASS & WIND BAND

|           |                  |                  |
|-----------|------------------|------------------|
| EMR 10781 | Contrabassissimo | MORTIMER         |
| EMR 11113 | Panis Angelicus  | FRANCK (Naulais) |
| EMR 10313 | Winter Days      | MORTIMER         |

### STRINGS & WIND BAND

|           |                  |         |
|-----------|------------------|---------|
| EMR 11100 | Irish Story      | NAULAIS |
| EMR 11090 | Key West         | NAULAIS |
| EMR 11096 | Montmartre       | NAULAIS |
| EMR 11092 | Niagara Falls    | NAULAIS |
| EMR 11089 | Russian Overture | NAULAIS |
| EMR 11088 | Vienna By Night  | NAULAIS |

### ORGAN & WIND BAND

|           |                                              |                        |
|-----------|----------------------------------------------|------------------------|
| EMR 10071 | A Thruthful Friend                           | TAILOR                 |
| EMR 10854 | A Truthful Friend (Chorus SATB)              | TAILOR                 |
| EMR 10063 | Dix "As With Gladness Men Of Old"            | KOCHER (Schneiders)    |
| EMR 10846 | Dix (Chorus SATB)                            | KOCHER (Schneiders)    |
| EMR 11461 | Domine ad Adiuvandum                         | MONTEVERDI (Naulais)   |
| EMR 10066 | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)    |
| EMR 10849 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)    |
| EMR 10042 | Elegy                                        | TAILOR                 |
| EMR 10068 | Ellacombe                                    | TRADITIONAL (Tailor)   |
| EMR 10851 | Ellacombe (Chorus SATB)                      | Arr.: TAILOR           |
| EMR 11427 | Farinelli                                    | HANDEL (Naulais)       |
| EMR 10049 | Festmusik der Stadt Wien                     | STRAUSS (King)         |
| EMR 11474 | Finale from the Organ Symphony               | SAINT-SAENS (Mortimer) |
| EMR 11440 | Grand Chœur Dialogué                         | GIGOUT (Naulais)       |
| EMR 11444 | Hallelujah                                   | HANDEL (Naulais)       |
| EMR 10067 | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)     |
| EMR 10850 | Holy God, We Praise Thy Name (Chorus SATB)   | IGNAZ (Schneiders)     |
| EMR 10079 | Hymn To Life                                 | TAILOR                 |
| EMR 10855 | Hymn To Life (Chorus SATB)                   | TAILOR                 |
| EMR 10084 | In Terra Pax                                 | RICHARDS               |
| EMR 10856 | In Terra Pax (Chorus SATB)                   | RICHARDS               |
| EMR 11459 | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)         |
| EMR 10089 | Morning Prayer                               | TRADITIONAL (Tailor)   |
| EMR 10065 | Near, My God, To Thee                        | MASON (Tailor)         |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)         |
| EMR 11429 | Nimrod                                       | ELGAR (Naulais)        |
| EMR 10070 | Now Thank We All Our God                     | CRÜGER (Schneiders)    |
| EMR 10853 | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)    |
| EMR 11373 | Ode To Joy                                   | BEETHOVEN (Naulais)    |
| EMR 10064 | Passion Choral                               | HASSLER (Schneiders)   |
| EMR 10847 | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)   |
| EMR 10061 | Praise To The Lord                           | TAILOR                 |
| EMR 10844 | Praise To The Lord (Chorus SATB)             | TAILOR                 |
| EMR 10062 | Pray For A Better World                      | TAILOR                 |
| EMR 10845 | Pray For A Better World (Chorus SATB)        | TAILOR                 |
| EMR 11428 | Psalm XIX                                    | MARCELLO (Naulais)     |
| EMR 10092 | Redemption                                   | RICHARDS               |
| EMR 10090 | Requiem aeternam                             | TAILOR                 |
| EMR 10086 | Resurrection                                 | RICHARDS               |
| EMR 11430 | Rigaudon                                     | CAMPRA (Naulais)       |
| EMR 11443 | The Great Gate Of Kiev                       | MUSSORGSKY (Naulais)   |
| EMR 10037 | The Lost Chord                               | SULLIVAN (Richards)    |
| EMR 11477 | Three Equali                                 | BEETHOVEN (Andrews)    |
| EMR 10087 | Three French Hymns                           | TAILOR                 |
| EMR 11442 | Trumpet Tune                                 | PURCELL (Naulais)      |
| EMR 11441 | Trumpet Voluntary                            | CLARKE (Naulais)       |
| EMR 11460 | Wachet auf, ruft uns die Stimme              | BACH (Naulais)         |
| EMR 10069 | We Plough The Fields                         | SCHULZ (Tailor)        |
| EMR 10852 | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)        |

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